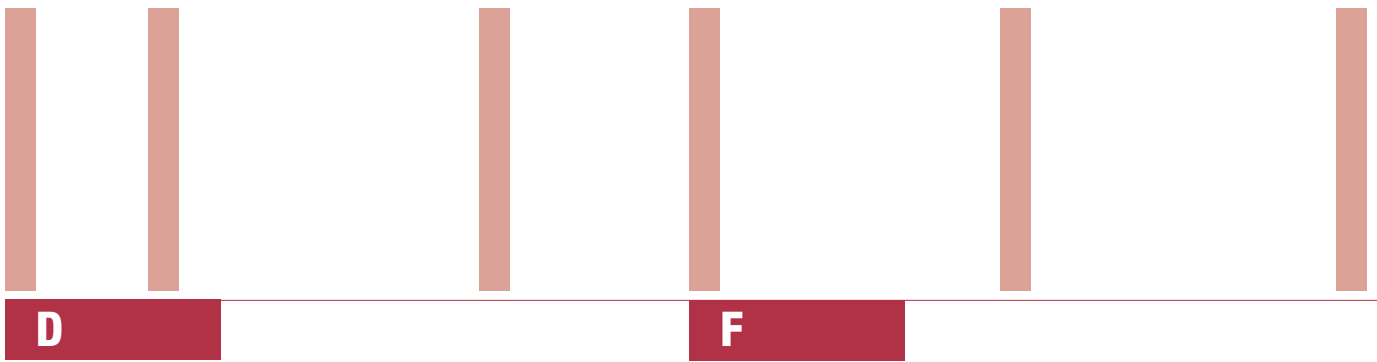


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Facts & Figures 2002



Erfolgreiches Schweizer Kinojahr 2002

9.9 % mehr Besucher – 11.4 % mehr Umsatz

Bern – Trotz ökonomisch schwierigem Umfeld war das Schweizer Kinojahr 2002 sehr erfolgreich. Bei praktisch gleichbleibenden Eintrittspreisen haben sich letztes Jahr sowohl der Umsatz wie auch die Besucherzahlen substantiell erhöht. Die Kino-Eintritte stiegen um 9.9 %, die Kassen-Einnahmen gar um 11.4 %. Ein Rekordresultat, auch im europäischen Vergleich. Der Kinobesuch bleibt selbst in Krisenzeiten für die Schweizerinnen und Schweizer besonders wichtig. Trotz oder gerade wegen der wirtschaftlich schweren Zeiten strömten sie in die Kinos wie seit Jahrzehnten nicht mehr.

Mit 18.8 Mio Eintritten (Vorjahr 17.1 Mio.) und Kinoeinnahmen von CHF 261.9 Mio (Vorjahr: CHF 235 Mio) ist 2002 seit langem das beste Schweizer Kinojahr. Der Erfolg ist auf Verleihtitel wie «Harry Potter», «Bond 20 – Die Another Day» und «The Lord of the Rings» zurückzuführen. Obwohl durch amerikanische Verleihfirmen auf den Markt gebracht, zeigen sie auch den Erfolg des britischen respektive neuseeländischen Kinos. Dank diesen Filmen, konnten die vier Schweizer Ableger der US-Major-Companies (Warner Bros., Buena Vista Intern., United Intern. Pictures GmbH und Twentieth Century Fox SA) den Marktanteil auf 69.5 % (+ 12.5 %) markant steigern. Die restlichen 30.5 % teilen sich 25 aktive, unabhängige Verleihfirmen. Unter anderen Monopole Pathé Films AG 7.59 % (+ 1.77 %), Elite Film AG 6.86 % (- 5.47 %), Filmcoopi Zürich AG 5.78 % (- 3.6 %) und Frenetic Films 4.92 % (+ 1.12 %).

Die Komödie «Ernstfall in Havanna», Platz 14 der Jahresliste, bescherte der Schweiz den erfolgreichsten einheimischen Film seit über einem Jahrzehnt. Er verzeichnete jedoch rund die Hälfte aller Eintritte der Schweizer Filme und relativiert damit den Erfolg des Schweizer Kinos. Immerhin liegt sein Marktanteil mit 3.37 % leicht höher als im Vorjahr (2.7 %).

Die Zahl der Kinos (337/ + 3), der Leinwände (511/ + 3) und der Sitzplätze (107'320/ – 705) ist letztes Jahr praktisch stabil geblieben.

Fakten zur Zahlenerfassung

Mit diesen Statistiken bieten wir eine nahezu 100 % Abdeckung der Schweiz. Nicht enthalten sind Open Air-Vorführungen, nicht kommerzielle Kinos (Klubs) und Erotikkinos.

Erfasst werden zahlende Besucherinnen und Besucher (keine Gratis-eintritte). Previews, Promotion Sessions oder Special Events werden nicht erfasst.

Très bonne année 2002 pour le cinéma suisse

9,9 % de visiteurs en plus – augmentation des recettes de 11,4 %

Berne – Malgré le contexte économique difficile, le cinéma suisse a remporté un grand succès en 2002. Alors que le prix des entrées est resté pratiquement stable, tant les recettes que le nombre de visiteurs ont affiché une hausse substantielle l'an dernier. Les entrées de cinéma ont augmenté de 9,9 % et les recettes encaissées de 11,4 %, ce qui représente un record, également en comparaison des résultats enregistrés dans les autres pays européens. Pour les Suisses et les Suissesses, la séance de cinéma reste particulièrement importante, même en temps de crise. Malgré, ou plutôt grâce aux difficultés économiques ambiantes, ils ont afflué vers les cinémas comme jamais ils ne l'avaient fait depuis des décennies.

Affichant 18,8 millions d'entrées (contre 17,1 millions l'année précédente) et des recettes de CHF 261,9 millions (contre CHF 235 millions l'année précédente), 2002 a été une excellente année pour le cinéma suisse, la meilleure qu'il ait connue depuis longtemps. Ce succès a été remporté grâce à des distributions telles que «Harry Potter», «Bond 20 – Die Another Day» («Meurt un autre jour») et «The Lord of the Rings» («Le Seigneur des Anneaux»). Même si ces productions ont été commercialisées par des distributeurs américains, elles sont également révélatrices du succès du cinéma britannique et néo-zélandais. Grâce à ces films, les quatre filiales suisses des majors américaines de l'industrie cinématographique (Warner Bros., Buena Vista Intern., United Intern. Pictures GmbH et Twentieth Century Fox SA) ont augmenté leur part de marché de façon substantielle pour atteindre 69,5 % (+ 12,5 %). Vingt-cinq distributeurs autonomes actifs, parmi lesquels Monopole Pathé Films AG 7,59 % (+ 1,77 %), Elite Film AG 6,86 % (- 5,47 %), Filmcoopi Zürich AG 5,78 % (- 3,6 %) et Frenetic Films 4,92 % (+ 1,12 %), se partagent les 30,5 % restants.

La comédie «Ernstfall in Havanna», qui figure au 14^e rang du palmarès, a valu à la Suisse de connaître un très grand succès, puisqu'un film national n'avait plus affiché un tel résultat depuis plus d'une décennie. Il a néanmoins comptabilisé la moitié environ de toutes les entrées enregistrées par les films suisses, ce qui relativise par conséquence le succès des productions nationales. Toujours est-il que sa part de marché, à 3,37 %, est légèrement supérieure à celle de l'année précédente (2,7 %).

Le nombre de cinémas (337/ + 3), d'écrans (511/ + 3) et de places assises (107'320/ – 705) est pratiquement resté stable l'an dernier.

Informations relatives à l'établissement des statistiques

Ces statistiques couvrent presque la totalité de la Suisse. Les projections Open Air, les cinémas exploités à titre non commercial (clubs) et les cinémas érotiques ne sont pas compris.

Les entrées payant sont recensés (pas les entrées gratuites). Les avant-premières, les sessions de promotion ou les manifestations spéciales ne sont pas prises en compte.

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PREFACE

E

2002 – a successful year for Swiss cinemas

9.9 % more Admissions – 11.4 % increase in Boxoffice

Bern – In spite of the current economic problems, 2002 was a very successful year for cinemas in Switzerland. Ticket prices remained virtually the same, but last year has seen a substantial increase in both boxoffice and in admissions. Ticket sales increased by 9.9 %, and the intake at the box office by as much as 11.4 %. This sets a record, also compared to other European countries. Even in critical times, the Swiss continue to feel that it is very important to go to the cinema. In spite of – or perhaps because of – the difficult economic situation, they flocked to the cinemas in greater numbers than has been the case for decades.

Given that 18.8 million people went to the movies (2001: 17.1 million), and with box office receipts of 261.9 million Swiss francs (2001: 235 million Swiss francs), 2002 was the best year in a long time. This success is the result of titles such as »Harry Potter«, »Bond 20 – Die another day« and »Lord of the rings«. Although they are marketed by American distributors, they also provide proof of the success of the British and New Zealand film industries. Thanks to these films, the four Swiss subsidiaries of the US majors (Warner Bros., Buena Vista Intern., United Intern. Pictures GmbH and Twentieth Century Fox SA) sharply increased their market share by 12.5 %, up to 69.5 %. The remaining 30.5 % are split up among 25 active and independent distributors, including Monopole Pathé Films AG 7.59 % (+ 1.77 %), Elite Film AG 6.86 % (- 5.47 %), Filmcoopi Zürich AG 5.78 % (- 3.6 %) and Frenetic Films 4.92 % (+ 1.12 %).

The comedy »Ernstfall in Havanna«, at no. 14 in the annual list, gave the Swiss their most successful native production for over a decade. However, it was responsible for almost half of all tickets sold for Swiss films, which puts the statistics for Swiss films in their proper light. Nevertheless, their market share of 3.37 % is slightly higher than in the previous year (2.7 %).

The number of cinemas (337/ + 3), screens (511/ + 3) and seats (107'320/ – 705) remained virtually constant last year.

Facts about the statistics

These statistics provide almost 100 % cover for Switzerland, and do not include open-air performances, non-commercial cinemas (clubs) and erotic cinemas.

They record paying customers (no free tickets). Previews, promotional sessions or special events are not included.



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Editorial

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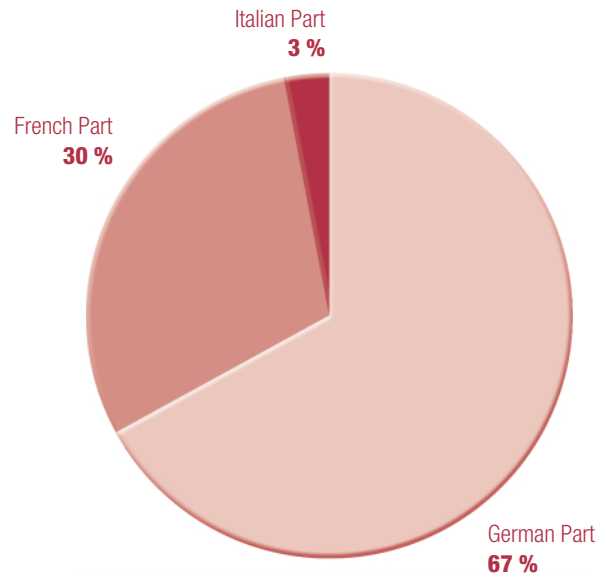
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ADMISSIONS AND BOXOFFICE 2001/2002

Countrypart	Admissions 2001	Boxoffice 2001	Avg. Ticket price
German Part	11'392'901	162'905'716	14.30
French Part	5'148'378	64'399'411	12.51
Italian Part	571'620	7'737'987	13.54
Switzerland	17'112'899	235'043'114	13.73

Countrypart	Admissions 2002	Boxoffice 2002	Avg. Ticket price
German Part	12'473'108	181'079'591	14.52
French Part	5'693'179	72'164'993	12.68
Italian Part	644'986	8'753'674	13.57
Switzerland	18'811'273	261'998'258	13.93



CINEMAS, SCREENS, SEATS 2001/2002

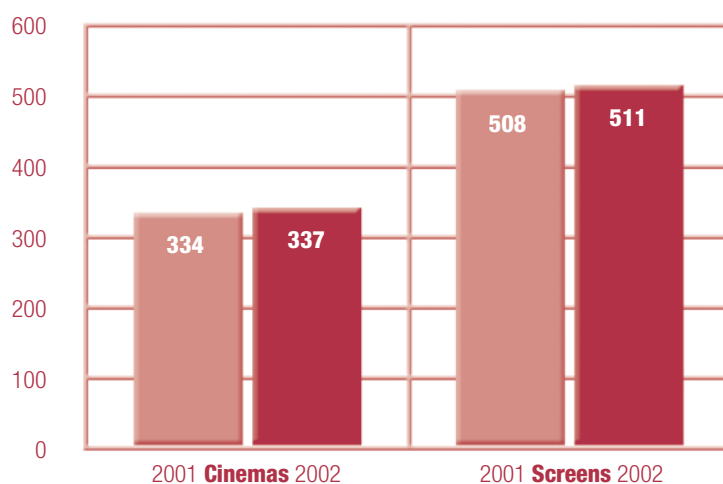
CINEMAS AND SCREENS 31.12.2001

Part	Cinemas	Screens	Seats	1 Screen	2 Screens	3 Screens	4 Screens	5 Screens	6 Screens	7 Screens	8 Screens	10 Screens	13 Screens
German	212	322	65'187	162	26	10	7	-	4	-	2	1	-
French	103	158	36'613	83	8	7	1	-	1	1	1	-	1
Italian	19	28	6'225	16	1	1	-	-	-	1	-	-	-
TOTAL	334	508	108'025	261	35	18	8	-	5	2	3	1	1

CINEMAS AND SCREENS 31.12.2002

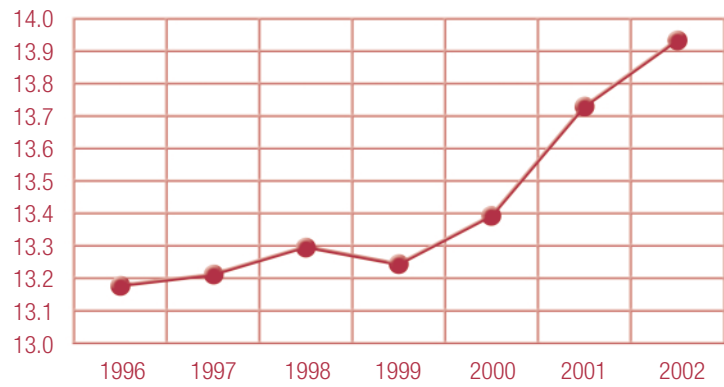
Part	Cinemas	Screens	Seats	1 Screen	2 Screens	3 Screens	4 Screens	5 Screens	6 Screens	7 Screens	8 Screens	10 Screens	13 Screens
German	210	319	65'188	161	23	10	7	1	4	-	2	1	-
French	107	163	36'801	87	7	8	1	-	1	1	1	-	1
Italian	20	29	6'331	17	1	1	-	-	-	1	-	-	-
TOTAL	337	511	107'320	265	31	19	8	1	5	2	3	1	1

Remark: Cinemas and Screens without OpenAirs, CinéClubs and Erotic-Cinemas. Number of seats based on «Cinéblitz Editions 2003»

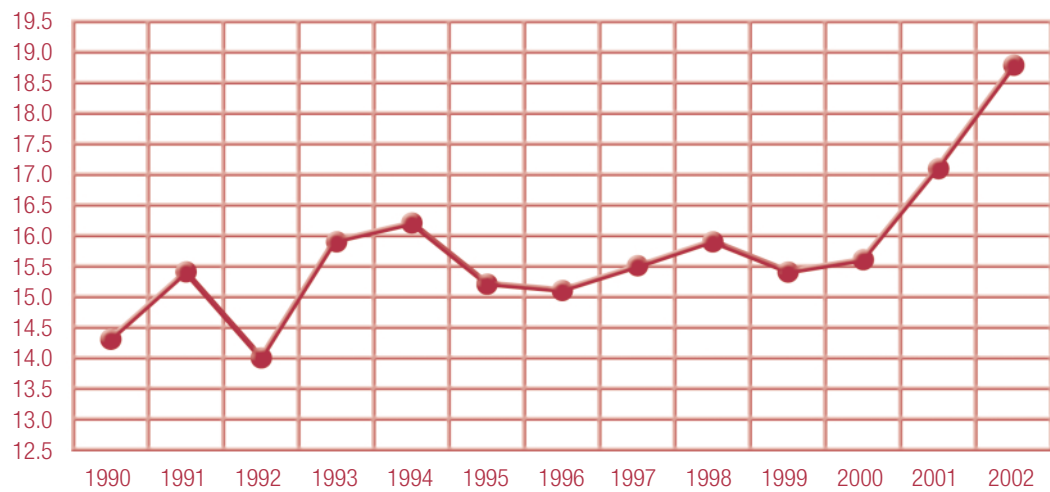


TOTALS 1990-2002

Year	Admissions	Boxoffice	Avg. ticket price
1996	15'148'879	199'549'993	13.17
1997	15'547'976	205'376'099	13.21
1998	15'917'721	211'615'051	13.29
1999	15'427'961	204'212'446	13.24
2000	15'592'410	208'841'552	13.39
2001	17'112'899	235'043'114	13.73
2002	18'811'273	261'998'258	13.93



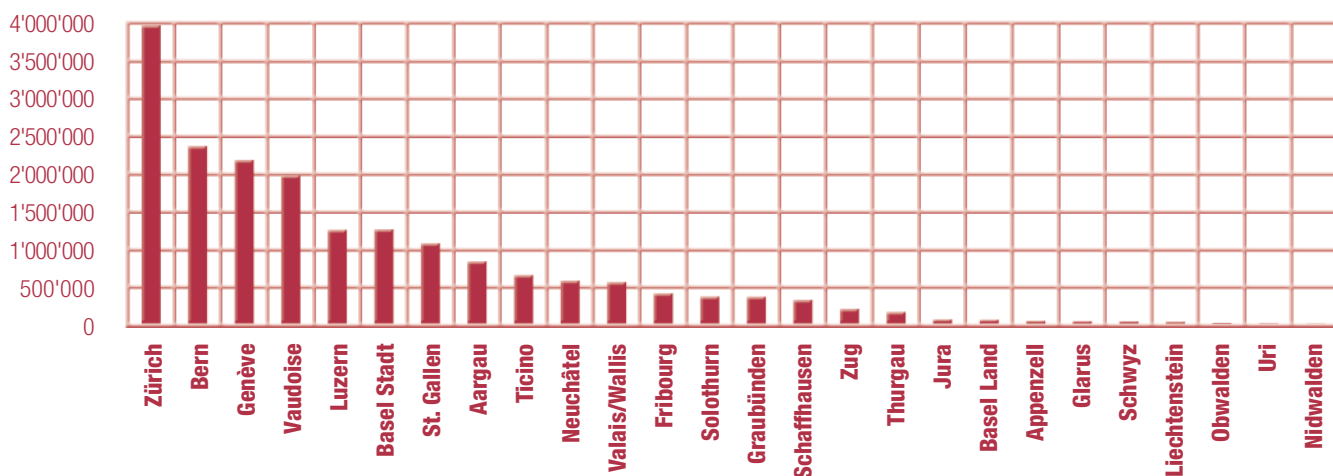
Year	Admissions in Mio.
1990	14.3
1991	15.4
1992	14.0
1993	15.9
1994	16.2
1995	15.2
1996	15.1
1997	15.5
1998	15.9
1999	15.4
2000	15.6
2001	17.1
2002	18.8



ADMISSIONS AND BOXOFFICE IN CANTONS 2002

Canton	Admissions 2002	Boxoffice 2002	Avg. ticket price	Population *	Admissions 2001	Boxoffice 2001	Avg. ticket price
Aargau	825'979	11'537'170	13.97	549'500	739'387	10'064'984	13.61
Appenzell	49'524	629'561	12.71	68'200	44'559	571'248	12.82
Bern	2'345'490	33'742'765	14.39	946'100	2'179'933	30'970'628	14.21
Basel Land	54'831	768'195	14.01	262'300	49'109	655'698	13.35
Basel Stadt	1'248'034	18'120'420	14.52	187'600	1'123'609	16'128'204	14.35
Liechtenstein	37'122	472'644	12.73	38'600	30'442	393'260	12.92
Fribourg	414'798	5'611'863	13.53	239'200	376'851	4'861'160	12.90
Genève	2'173'320	27'183'330	12.51	413'800	1'909'979	23'069'412	12.08
Glarus	45'646	614'431	13.46	38'500			
Graubünden	358'677	4'940'248	13.77	187'500	348'464	4'720'654	13.55
Jura	70'368	861'814	12.25	68'900	66'145	778'408	11.77
Luzern	1'242'213	18'109'725	14.58	349'600	1'160'696	16'549'461	14.26
Neuchâtel	572'053	7'369'935	12.88	166'600	541'174	6'953'513	12.85
Nidwalden	8'497	101'030	11.89	38'400	9'393	115'490	12.30
Obwalden	24'538	339'322	13.83	32'700	26'717	365'454	13.68
St. Gallen	1'075'188	14'599'086	13.58	452'200	1'030'086	13'905'750	13.50
Schaffhausen	328'743	4'584'501	13.95	73'200	242'790	3'385'048	13.94
Solothurn	373'878	5'034'445	13.47	245'100	353'018	4'681'299	13.26
Schwyz	42'380	541'129	12.77	133'000	40'869	488'946	11.96
Thurgau	170'916	2'228'388	13.04	227'700	157'036	2'014'680	12.83
Ticino	644'986	8'753'674	13.57	312'200	571'620	7'737'987	13.54
Uri	20'992	289'184	13.78	35'000	21'712	294'415	13.56
Vaudoise	1'969'646	25'433'323	12.91	625'000	1'801'900	23'316'619	12.94
Valais/Wallis	564'192	6'896'402	12.22	277'600	513'032	6'410'275	12.49
Zug	209'861	3'041'164	14.49	101'000	180'531	2'623'309	14.53
Zürich	3'939'401	60'194'509	15.28	1'227'900	3'545'477	53'341'838	15.05
TOTAL	18'811'273	261'998'258	13.93	7'297'400	17'112'899	235'043'114	13.73

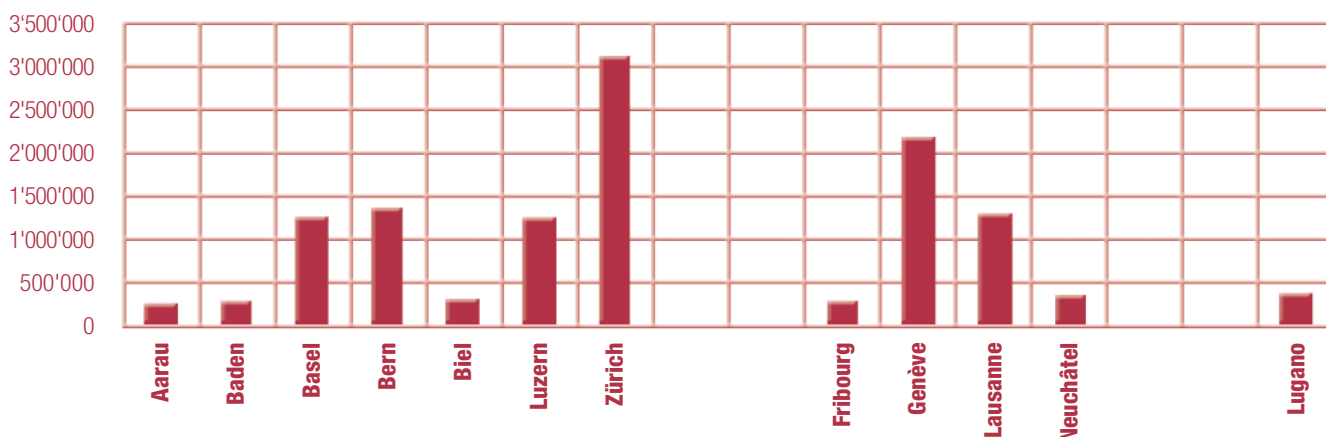
* Source BFS



ADMISSIONS AND BOXOFFICE IN KEYCITIES 2002

Keycities Cinechiffre	Admissions 2002	Boxoffice 2002	Avg. ticket price	Population *	Admissions 2001	Boxoffice 2001	Avg. ticket price	Change in %	
German Part	Aarau	245'678	3'371'574	13.72	15'500	230'527	3'023'263	13.11	6.57
	Baden	280'464	4'031'700	14.38	16'500	253'669	3'566'244	14.06	10.56
	Basel	1'248'034	18'120'420	14.52	164'900	1'123'609	16'128'204	14.35	11.07
	Bern	1'359'067	20'390'561	15.00	122'500	1'250'861	18'532'605	14.82	8.65
	Biel	302'985	4'321'524	14.26	50'000	288'814	4'101'811	14.20	4.91
	Luzern	1'237'842	18'057'168	14.59	62'000	1'160'696	16'549'461	14.26	6.65
	Zürich	3'105'781	48'287'218	15.55	340'900	2'798'496	42'973'498	15.36	10.98
Total	7'779'851	116'580'165	14.98	772'300	7'106'672	104'875'086	14.76	9.47	
French Part	Fribourg	283'311	3'831'726	13.52	31'000	266'495	3'436'980	12.90	6.31
	Genève	2'167'761	27'148'402	12.52	176'000	1'903'589	23'032'295	12.10	13.88
	Lausanne	1'286'912	17'256'776	13.41	115'600	1'160'448	15'591'449	13.44	10.90
	Neuchâtel	354'703	4'600'225	12.97	33'000	343'943	4'438'097	12.90	3.13
Total	4'092'687	52'837'129	12.91	355'600	3'674'475	46'498'821	12.65	11.38	
Italian P.	Lugano	364'365	4'997'029	13.71	28'400	300'892	4'153'364	13.80	21.09
Total	364'365	4'997'029	13.71	28'400	300'892	4'153'364	13.80	21.09	
TOTAL	12'236'903	174'414'323	14.25	1'156'300	11'082'039	155'527'271	14.03	10.42	

* Source BFS



WEEKLY ADMISSIONS BY REGIONS 2002

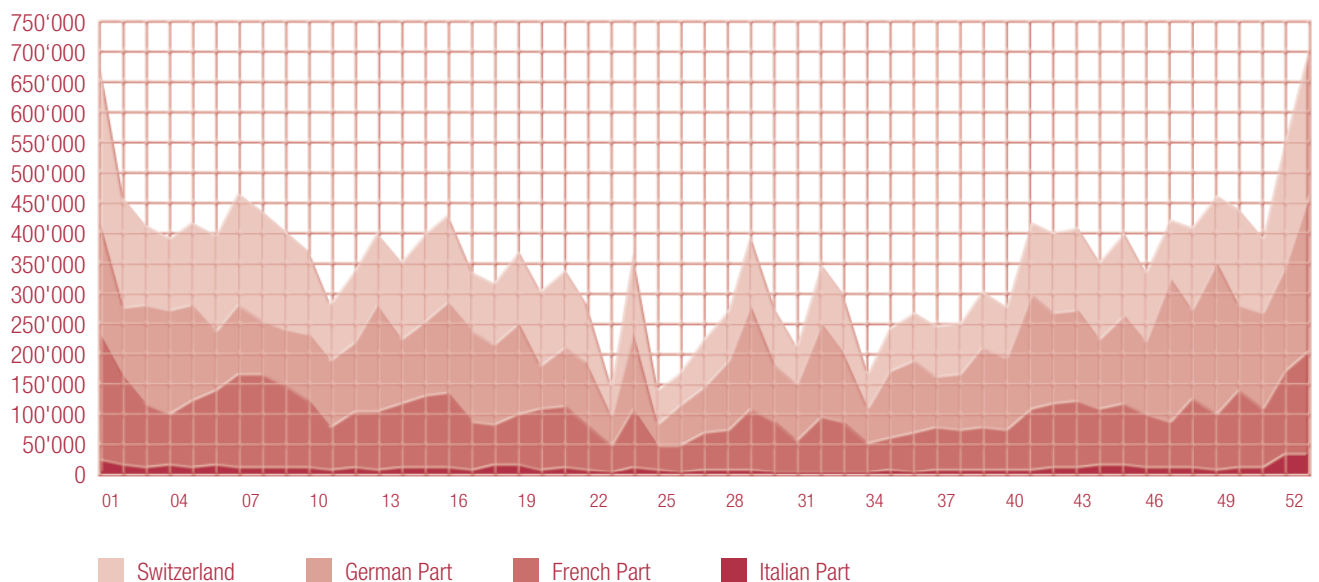
Date 2002	Week	CH	German	French	Italian
-----------	------	----	--------	--------	---------

27.12.01-02.01.	01	686'483	425'424	234'843	26'216
03.01.-09.01.	02	458'018	277'003	161'637	19'378
10.01.-16.01.	03	411'384	280'375	117'465	13'544
17.01.-23.01.	04	389'071	269'803	102'670	16'598
24.01.-30.01.	05	417'684	282'142	120'625	14'917
31.01.-06.02.	06	394'175	237'390	141'382	15'403
07.02.-13.02.	07	462'745	281'403	166'780	14'562
14.02.-20.02.	08	432'953	253'464	164'953	14'536
21.02.-27.02.	09	405'290	242'928	150'266	12'096
28.02.-06.03.	10	367'263	231'882	121'155	14'226
07.03.-13.03.	11	279'888	189'233	81'097	9'558
14.03.-20.03.	12	336'448	219'408	105'166	11'874
21.03.-27.03.	13	399'027	282'373	106'942	9'712
28.03.-03.04.	14	351'556	221'859	116'558	13'139
04.04.-10.04.	15	399'127	254'291	132'311	12'525
11.04.-17.04.	16	429'637	283'844	134'319	11'474
18.04.-24.04.	17	332'204	235'298	88'870	8'036
25.04.-01.05.	18	314'833	215'159	83'302	16'372
02.05.-08.05.	19	367'555	248'532	102'921	16'102
09.05.-15.05.	20	301'845	181'165	109'811	10'869
16.05.-22.05.	21	336'621	209'056	115'493	12'072
23.05.-29.05.	22	278'937	184'351	85'043	9'543
30.05.-05.06.	23	146'800	94'529	46'911	5'360
06.06.-12.06.	24	363'051	237'415	111'795	13'841
13.06.-19.06.	25	139'990	85'314	47'737	6'939
20.06.-26.06.	26	164'750	112'293	46'444	6'013

27.06.-03.07.	27	222'846	146'143	67'987	8'716
04.07.-10.07.	28	272'508	188'267	76'623	7'618
11.07.-17.07.	29	395'322	278'646	109'321	7'355
18.07.-24.07.	30	273'277	181'989	87'680	3'608
25.07.-31.07.	31	209'284	150'105	56'165	3'014
01.08.-07.08.	32	347'746	249'155	95'990	2'601
08.08.-14.08.	33	296'053	203'857	88'147	4'049
15.08.-21.08.	34	168'067	108'606	54'636	4'825
22.08.-28.08.	35	240'308	170'674	62'674	6'960
29.08.-04.09.	36	267'292	189'764	71'689	5'839
05.09.-11.09.	37	245'933	160'534	76'785	8'614
12.09.-18.09.	38	251'770	166'458	75'346	9'966
19.09.-25.09.	39	300'786	211'373	78'877	10'536
26.09.-02.10.	40	274'515	191'819	75'357	7'339
03.10.-09.10.	41	418'558	299'043	109'169	10'346
10.10.-16.10.	42	397'278	267'326	116'945	13'007
17.10.-23.10.	43	408'096	272'880	121'392	13'824
24.10.-30.10.	44	352'101	224'185	109'928	17'988
31.10.-06.11.	45	397'142	262'319	116'399	18'424
07.11.-13.11.	46	332'283	218'432	101'805	12'046
14.11.-20.11.	47	423'188	324'220	86'702	12'266
21.11.-27.11.	48	409'914	270'215	128'671	11'028
28.11.-04.12.	49	459'353	349'020	100'210	10'123
05.12.-11.12.	50	436'513	281'394	140'304	14'815
12.12.-18.12.	51	389'621	265'871	109'018	14'732
19.12.-25.12.	52	549'506	341'835	172'777	34'894
26.12.-01.01.03	53	704'678	463'044	206'086	35'548

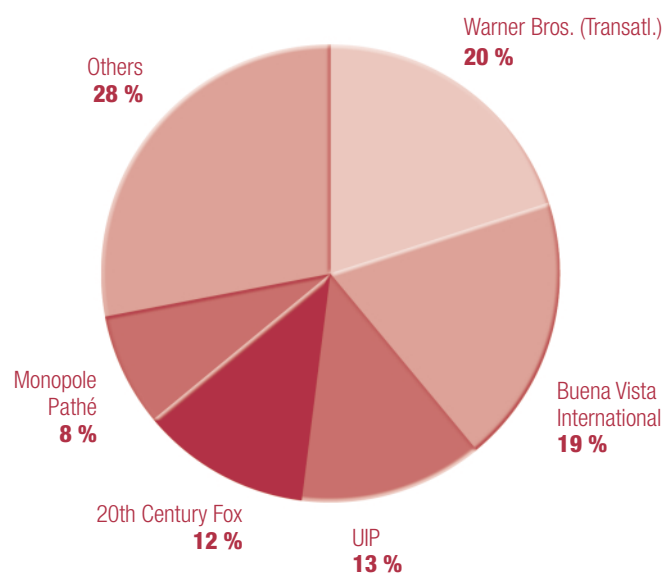
TOTAL 18'811'273 12'473'108 5'693'179 644'986

Remark Weekly Release-Dates are:
German Part: Wednesday | French Part: Thursday | Italian Part: Friday



DISTRIBUTOR'S MARKET-SHARE BY ADMISSIONS 2002

Rank	Distributor	New Films 2002	Total Films	Admissions	Market Share
1	Warner Bros. (Transatl.)	21	52	3'813'330	20.27 %
2	Buena Vista International	27	73	3'512'786	18.67 %
3	UIP	19	76	2'430'079	12.92 %
4	20th Century Fox	14	44	2'317'627	12.32 %
5	Monopole Pathé Films	36	115	1'428'242	7.59 %
6	Elite Film AG	26	67	1'289'814	6.86 %
7	Filmcoopi Zürich AG	45	213	1'087'322	5.78 %
8	Frenetic Films	37	86	924'787	4.92 %
9	JMH Distributions SA	17	34	383'132	2.04 %
10	Vega Distribution AG	6	10	337'095	1.79 %
11	Rialto Film AG	11	84	255'821	1.36 %
12	Xenix Filmdistribution	16	39	173'223	0.92 %
13	Trigon Film	17	64	156'429	0.83 %
14	Agora Films Sarl	13	32	152'988	0.81 %
15	Columbus Film SA	8	132	149'872	0.80 %
16	Morandini Film Distribution	8	12	85'140	0.45 %
17	Look Now	10	41	59'433	0.32 %
18	FAMA Film AG	6	24	46'260	0.25 %
19	Stamm-Film AG	6	50	42'072	0.22 %
20	Mont-Blanc Distribution SA	6	9	32'516	0.17 %
21	Langjahr Filmproduktions GmbH	1	5	23'604	0.13 %
22	CAB Productions SA	1	3	14'992	0.08 %
23	Gachot Georges	1	2	14'058	0.07 %
24	Cinématograph	0	1	7'997	0.04 %
25	Manufacture SA	2	2	5'277	0.03 %
26	Praesens-Film AG	0	29	3'336	0.02 %
27	Various	0	85	64'041	0.34 %
TOTAL		354	1384	18'811'273	100.00 %



COUNTRY'S MARKETSHARE BY ADMISSIONS 2001/2002

Rank	Country	Number of Films 2002	Market Share 2002
1	United States	442	54.62 %
2	United Kingdom	91	14.01 %
3	France	203	11.16 %
4	New Zealand	5	6.20 %
5	Switzerland	207	3.37 %
6	Spain	23	2.20 %
7	Germany	103	2.08 %
8	India	8	1.28 %
9	Italy	54	1.10 %
10	Denmark	11	0.68 %
11	Norway	2	0.56 %
12	Finland	13	0.49 %
13	Australia	14	0.45 %
14	Brazil	5	0.27 %
15	Iran	9	0.20 %
16	Sweden	31	0.19 %
17	Mexico	4	0.16 %
18	Belgium	9	0.16 %
19	Japan	19	0.13 %
20	Canada	19	0.11 %
21	China	15	0.11 %
22	Austria	9	0.11 %
23	Tunisia	5	0.07 %
24	South Korea	4	0.04 %
25	Argentina	14	0.04 %
26	Egypt	2	0.03 %
27	Taiwan	3	0.02 %
28	Hong Kong	5	0.02 %
29	Senegal	4	0.02 %
30	Yemen	1	0.02 %
31	Marocco	1	0.01 %
32	Thailand	1	0.01 %
33	Armenien	1	0.01 %
34	Netherlands	5	0.01 %
35	Gabun	1	0.01 %
36	Iceland	1	0.01 %
37	Slowakei	1	0.01 %
38	Cuba	6	0.01 %
39	Korea (S)	1	0.00 %
40	Greece	4	0.00 %
41	Liechtenstein	1	0.00 %
42	Israel	4	0.00 %
43	Colombia	2	0.00 %
44	Russia	4	0.00 %
45	Weissrusland	1	0.00 %
46	Lebanon	1	0.00 %
47	Ireland	1	0.00 %
48	Tschechien	2	0.00 %
49	Burkina Faso	1	0.00 %
50	Georgie	1	0.00 %
51	Poland	2	0.00 %
52	Turkey	1	0.00 %
53	Bolivia	1	0.00 %
54	Chile	1	0.00 %
55	Guinea Bissau	1	0.00 %
56	Bosnia	1	0.00 %
57	Yugoslavia	1	0.00 %
58	Haiti	1	0.00 %
59	Romania	1	0.00 %
TOTAL		1'384	100.00 %

Rank	Country	Number of Films 2001	Market Share 2001
1	United States	469	66.40%
2	France	225	12.70%
3	United Kingdom	68	11.10%
4	Germany	117	9.00%
5	Switzerland	144	2.70%
6	Italy	67	2.20%
7	Japan	29	1.50%
8	Sweden	25	1.20%
9	New Zealand	4	1.10%
10	Belgium	13	0.60%
11	Iran	8	0.50%
12	Australia	12	0.40%
13	Iceland	1	0.30%
14	Hungary	1	0.30%
15	Cuba	13	0.30%
16	Taiwan	6	0.30%
17	China	15	0.30%
18	Mexico	4	0.20%
19	Denmark	8	0.20%
20	Netherlands	2	0.20%
21	Spain	16	0.20%
22	Canada	10	0.10%
23	Israel	5	0.10%
24	Argentina	9	0.10%
25	Tunisia	2	0.10%
26	India	3	0.10%
27	Vietnam	1	0.10%
28	Brazil	4	0.10%
29	Austria	3	0.10%
30	Portugal	2	0.00%
31	Finland	12	0.00%
32	Gabun	1	0.00%
33	Russia	9	0.00%
34	Haiti	1	0.00%
35	Georgie	1	0.00%
36	Luxemburg	2	0.00%
37	Yugoslavia	1	0.00%
38	Turkey	2	0.00%
39	Norway	1	0.00%
40	Chile	1	0.00%
41	South Korea	1	0.00%
42	Colombia	2	0.00%
43	Usbekistan	1	0.00%
44	Ireland	2	0.00%
45	Tschechien	2	0.00%
46	Burkina Faso	1	0.00%
47	Greece	2	0.00%
48	Romania	1	0.00%
49	Hong Kong	4	0.00%
50	Guinea Bissau	1	0.00%
51	Egypt	2	0.00%
52	Poland	1	0.00%
53	Mali	1	0.00%
TOTAL		1'376	100.00 %

TOP 20 FILMS 1995–2002

Rank	Film Title	Distributor	Admissions	Releasedate CHD	Releasedate CHF
1	TITANIC	20th Century Fox	1'940'252	09.01.1998	07.01.1998
2	HARRY POTTER	Warner Bros. (Transatl.)	1'051'910	22.11.2001	05.12.2001
3	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	881'890	19.12.2001	19.12.2001
4	WORLD IS NOT ENOUGH, THE	UIP	818'704	02.12.1999	01.12.1999
5	GOLDENEYE – JAMES BOND	UIP	780'086	15.12.1995	15.12.1995
6	HARRY POTTER & THE CHAMBER OF SECRETS	Warner Bros. (Transatl.)	754'200	14.11.2002	04.12.2002
7	TOMORROW NEVER DIES – James Bond	UIP	733'237	19.12.1997	17.12.1997
8	BOND 20 – DIE ANOTHER DAY	20th Century Fox	693'684	28.11.2002	20.11.2002
9	NOTTING HILL	UIP	692'582	09.07.1999	11.08.1999
10	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	670'557	26.07.2001	25.04.2001
11	TARZAN	Buena Vista International	668'786	18.11.1999	24.11.1999
12	AMERICAN BEAUTY	UIP	625'868	20.01.2000	02.02.2000
13	INDEPENDENCE DAY	20th Century Fox	625'747	27.09.1996	27.09.1996
14	WHAT WOMEN WANT	Elite Film AG	622'712	15.02.2001	14.02.2001
15	SIXTH SENSE	Buena Vista International	618'339	06.01.2000	05.01.2000
16	BABE: THE GALLANT PIG	UIP	600'206	26.01.1996	26.01.1996
17	ERIN BROCKOVICH	Buena Vista International	567'218	08.03.2001	07.03.2001
18	SEVEN YEARS IN TIBET	Monopole Pathé Films	561'530	14.11.1997	26.11.1997
19	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	541'617	10.01.2002	06.02.2002
20	CAST AWAY	UIP	533'663	11.01.2001	17.01.2001

TOP 30 FILMS 2001/2002

CLASSIFICATION 2002

Rank	Film Title	Distributor	Admissions	Releasedate CHD	Releasedate CHF
1	HARRY POTTER & THE CHAMBER OF SECRETS	Warner Bros. (Transatl.)	754'200	04.12.2002	14.11.2002
2	BOND 20 – DIE ANOTHER DAY	20th Century Fox	693'684	20.11.2002	28.11.2002
3	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	688'473	19.12.2001	19.12.2001
4	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	535'424	06.02.2002	10.01.2002
5	ICE AGE, THE	20th Century Fox	513'349	03.04.2002	21.03.2002
6	SPIDERMAN	Buena Vista International	508'690	05.06.2002	06.06.2002
7	ASTERIX & OBELIX MISSION CLEOPATRE	Monopole Pathé Films	494'719	30.01.2002	28.02.2002
8	LORD OF THE RINGS: THE TWO TOWERS	Warner Bros. (Transatl.)	468'686	18.12.2002	18.12.2002
9	BEAUTIFUL MIND, A	UIP	414'746	20.02.2002	28.02.2002
10	STAR WARS EPISODE 2: ATTACK OF THE CLONES	20th Century Fox	378'660	16.05.2002	16.05.2002
11	MEN IN BLACK 2	Buena Vista International	375'748	10.07.2002	11.07.2002
12	MONSTERS INC.	Buena Vista International	333'250	13.03.2002	07.02.2002
13	HARRY POTTER	Warner Bros. (Transatl.)	332'999	05.12.2001	22.11.2001
14	ERNSTFALL IN HAVANNA	Vega Distribution AG	309'348	16.10.2002	14.03.2002
15	ABOUT A BOY	UIP	297'096	28.08.2002	22.08.2002
16	MINORITY REPORT	20th Century Fox	289'030	02.10.2002	03.10.2002
17	40 DAYS AND 40 NIGHTS	UIP	272'961	26.06.2002	20.06.2002
18	BEND IT LIKE BECKHAM	Elite Film AG	272'802	20.11.2002	03.10.2002
19	STUART LITTLE 2	Buena Vista International	262'953	09.10.2002	25.09.2002
20	XXX – TRIPLE X	Buena Vista International	262'864	16.10.2002	17.10.2002
21	VANILLA SKY	UIP	250'848	23.01.2002	24.01.2002
22	HABLE CON ELLA	Monopole Pathé Films	250'128	10.04.2002	15.08.2002
23	PEUPLE MIGRATEUR, LE	JMH Distributions SA	234'503	12.12.2001	13.12.2001
24	SIGNS	Buena Vista International	230'322	11.09.2002	12.09.2002
25	RED DRAGON	UIP	214'597	30.10.2002	31.10.2002
26	HUIT FEMMES	Filmcoopi Zürich AG	214'346	13.02.2002	25.04.2002
27	LILO & STICH	Buena Vista International	170'651	26.06.2002	27.06.2002
28	SPY GAME	UIP	167'240	09.01.2002	14.03.2002
29	SPIRIT – STALLION OF THE CIMARRON	UIP	166'806	02.10.2002	18.07.2002
30	RUSH HOUR 2	Warner Bros. (Transatl.)	156'780	13.02.2002	07.02.2002

CLASSIFICATION 2001

Rank	Film Title	Distributor	Admissions	Release date CHD	Release date CHF
1	HARRY POTTER	Warner Bros. (Transatl.)	718'236	22.11.2001	05.12.2001
2	WHAT WOMEN WANT	Elite Film AG	622'671	15.02.2001	14.02.2001
3	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	578'316	26.07.2001	25.04.2001
4	CAST AWAY	UIP	533'287	11.01.2001	17.01.2001
5	BRIDGET JONES'S DIARY	UIP	451'519	23.08.2001	10.10.2001
6	AMERICAN PIE 2	UIP	388'563	27.09.2001	17.10.2001
7	PEARL HARBOR	Buena Vista International	377'231	07.06.2001	06.06.2001
8	SHREK	UIP	366'301	12.07.2001	04.07.2001
9	BILLY ELLIOT	UI	343'497	30.11.2000	10.01.2001
10	SCHUH DES MANITU, DER	Filmcoopi Zürich AG	340'300	04.10.2001	
11	MISS CONGENIALITY	Warner Bros. (Transatl.)	328'693	22.03.2001	28.03.2001
12	CHOCOLAT	Buena Vista International	324'739	15.03.2001	14.03.2001
13	HANNIBAL	UIP	320'578	15.02.2001	28.02.2001
14	MEET THE PARENTS	UIP	316'439	07.12.2000	03.01.2001
15	UNBREAKABLE	Buena Vista International	312'174	28.12.2000	27.12.2000
16	MEXICAN, THE	UIP	290'796	16.08.2001	25.04.2001
17	TRAFFIC	Elite Film AG	290'138	05.04.2001	07.03.2001
18	102 DALMATIANS	Buena Vista International	258'907	08.02.2001	31.01.2001
19	SAVE THE LAST DANCE	UIP	249'328	12.04.2001	05.09.2001
20	MUMMY RETURNS, THE	UIP	243'532	17.05.2001	16.05.2001
21	EMPEROR'S NEW GROOVE, THE	Buena Vista International	223'445	05.04.2001	04.04.2001
22	LARA CROFT: TOMB RAIDER	Elite Film AG	210'623	28.06.2001	27.06.2001
23	MOULIN ROUGE	20th Century Fox	193'920	18.10.2001	03.10.2001
24	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	193'417	19.12.2001	19.12.2001
25	JURASSIC PARK III	UIP	189'406	26.07.2001	15.08.2001
26	VERTICAL LIMIT, THE	Buena Vista International	188'476	25.01.2001	07.02.2001
27	PLANET OF THE APES	20th Century Fox	170'030	30.08.2001	22.08.2001
28	PLACARD, LE	Monopole Pathé Films	164'683	16.08.2001	17.01.2001
29	AMERICA'S SWEETHEARTS	Elite Film AG	157'910	04.10.2001	31.10.2001
30	SCARY MOVIE 2	Elite Film AG	140'859	08.11.2001	25.07.2001

TOP 20 SWISS FILMS 2001/2002

CLASSIFICATION 2002

Rank	Film Title	Distributor	Admissions	Releasedate CHD	Releasedate CHF
1	ERNSTFALL IN HAVANNA	Vega Distribution AG	309'348	14.03.2002	16.10.02
2	MANI MATTER – WARUM SYT DIR SO TRUURIG?	Columbus Film SA	98'771	31.10.2002	
3	HIRTENREISE INS DRITTE JAHRTAUSEND	Langjahr Filmproduktions GmbH	23'014	17.10.2002	
4	WAR PHOTOGRAPHER	Look Now	16'624	28.02.2002	25.09.02
5	PETITES COULEURS, LES	Frenetic Films	15'273	19.12.2002	24.04.02
6	MARTHA ARGERICH, CONVERSATION NOCTURNE	Gachot Georges	13'916	01.07.2002	01.09.02
7	B COMME BEJART	CAB Productions SA	13'874	10.10.2002	08.05.02
8	BRULURE DU VENT, LA	Vega Distribution AG	9'611	09.05.2002	01.05.02
9	STILLE LIEBE	Columbus Film SA	9'164	22.11.2001	10.10.01
10	VENUS BOYZ	Xenix Filmdistribution	6'957	28.02.2002	29.05.02
11	ADVERSAIRE, L'	Vega Distribution AG	6'799		04.09.02
12	AIME TON PERE	Vega Distribution AG	6'715		13.11.02
13	UTOPIA BLUES	Frenetic Films	5'986	30.08.2001	01.05.02
14	BEHIND ME (BRUNO GANZ)	Filmcoopi Zürich AG	5'830	05.09.2002	
15	ZÜRI WEST – AM BLUES VORUS	FAMA Film AG	5'591	12.09.2002	
16	REISE NACH KAFIRISTAN	Filmcoopi Zürich AG	5'272	17.01.2002	26.06.02
17	VON WERRA	Xenix Filmdistribution	5'267	20.06.2002	13.11.02
18	3 STERNE	Columbus Film SA	4'447	17.01.2002	
19	SEELENSCHATTEN	Filmcoopi Zürich AG	4'247	14.11.2002	
20	FORGET BAGHDAD	Look Now	4'115	14.11.2002	09.04.03

CLASSIFICATION 2001

1	AZZURRO	Frenetic Films	85'710	25.01.2001	18.10.2000
2	HEIDI	Vega Film	80'220	29.03.2001	28.03.2001
3	FÄHNLEIN DER 7 AUFRECHTEN, DAS	Elite Film AG	56'540	15.03.2001	
4	MERCI POUR LE CHOCOLAT*	Filmcoopi Zürich AG	50'145	18.01.2001	25.10.2000
5	PANE E TULIPANI	Columbus Film SA	34'585	04.05.2000	
6	UTOPIA BLUES	Frenetic Films	21'416	30.08.2001	
7	STILLE LIEBE	Columbus Film SA	12'359	22.11.2001	10.10.2001
8	MEIER 19	Rialto Film AG	10'098	20.09.2001	
9	NEUTRE	Elite Film AG	9'024	21.08.2001	21.02.2001
10	GRIPSHOLM	Columbus Film SA	8'889	19.10.2000	
11	DESTINEES SENTIMENTALES, LES*	Filmcoopi Zürich AG	8'491	28.12.2000	09.08.2000
12	ESCAPE TO PARADISE	Filmcoopi Zürich AG	7'797	04.10.2001	
13	INCRÉSCHANTÛM	Frenetic Films	7'578	18.01.2001	
14	CITE ANIMALE, LA	Diverse Verleiher	5'655		
15	DO IT	Look Now	5'455	16.11.2000	
16	STRADA DEL MARMO, LA	Columbus Film SA	4'628	24.05.2001	
17	Q (BEGEGNUNGEN AUF DER MILCHSTASSE)	Filmcoopi Zürich AG	4'345	02.11.2000	28.03.2001
18	BIRTHDAY	Filmcoopi Zürich AG	3'990	06.12.2001	
19	SCHEHERAZADE	Filmcoopi Zürich AG	3'262	30.08.2001	
20	ZEIT DER TITANEN	Look Now	2'836	25.10.2001	13.09.2001

*Coproduction with foreign Director

TOP 20 FILMS BY REGIONS 2002, GERMAN/FRENCH

GERMAN PART

Rank	Film Title	Distributor	Admissions
1	BOND 20 – DIE ANOTHER DAY	20th Century Fox	529'544
2	HARRY POTTER & THE CHAMBER OF ...	Warner Bros. (Transatl.)	516'551
3	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	455'420
4	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	386'422
5	ICE AGE, THE	20th Century Fox	341'282
6	SPIDER-MAN	Buena Vista International	327'702
7	LORD OF THE RINGS THE TWO ...	Warner Bros. (Transatl.)	323'553
8	BEAUTIFUL MIND, A	UIP	313'236
9	ERNSTFALL IN HAVANNA	Vega Distribution AG	307'866
10	MEN IN BLACK 2	Buena Vista International	252'463
11	BEND IT LIKE BECKHAM	Elite Film AG	241'018
12	STAR WARS EPISODE 2 ATTACK ...	20th Century Fox	236'570
13	ABOUT A BOY	UIP	230'126
14	40 DAYS AND 40 NIGHTS	UIP	214'095
15	MONSTERS INC.	Buena Vista International	196'395
16	HARRY POTTER	Warner Bros. (Transatl.)	193'342
17	XXX – TRIPLE X	Buena Vista International	192'087
18	STUART LITTLE 2	Buena Vista International	186'300
19	VANILLA SKY	UIP	174'143
20	MINORITY REPORT	20th Century Fox	158'097

FRENCH PART

Rank	Film Title	Distributor	Admissions
1	ASTERIX & OBELIX MISSION CLEOPATRE	Monopole Pathé Films	354'291
2	HARRY POTTER & THE CHAMBER OF ...	Warner Bros. (Transatl.)	209'734
3	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	204'220
4	BOND 20 – DIE ANOTHER DAY	20th Century Fox	164'140
5	SPIDER-MAN	Buena Vista International	156'395
6	ICE AGE, THE	20th Century Fox	154'772
7	LORD OF THE RINGS THE TWO ...	Warner Bros. (Transatl.)	145'133
8	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	136'619
9	STAR WARS EPISODE 2 ATTACK ...	20th Century Fox	130'526
10	HARRY POTTER	Warner Bros. (Transatl.)	125'986
11	MONSTERS INC.	Buena Vista International	125'191
12	MINORITY REPORT	20th Century Fox	119'826
13	MEN IN BLACK 2	Buena Vista International	113'834
14	AUBERGE ESPAGNOLE, L'	Frenetic Films	110'079
15	HUIT FEMMES	Filmcoopi Zürich AG	108'092
16	PEUPLE MIGRATEUR, LE	JMH Distributions SA	92'948
17	HABLE CON ELLA	Monopole Pathé Films	84'988
18	BEAUTIFUL MIND, A	UIP	80'494
19	SCOOPY DOO	Warner Bros. (Transatl.)	74'681
20	STUART LITTLE 2	Buena Vista International	70'861

TOP 20 FILMS IN CITIES 2002

Rank	Film Title	Distributor	Admissions
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Zürich

1	BOND 20 – DIE ANOTHER DAY	20th Century Fox	108'689
2	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	100'949
3	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	82'364
4	HARRY POTTER & THE CHAMBER OF ...	Warner Bros. (Transatl.)	77'842
5	SPIDER-MAN	Buena Vista International	75'403
6	BEAUTIFUL MIND, A	UIP	73'267
7	BEND IT LIKE BECKHAM	Elite Film AG	68'442
8	ERNSTFALL IN HAVANNA	Vega Distribution AG	68'407
9	ICE AGE, THE	20th Century Fox	66'524
10	ABOUT A BOY	UIP	60'036
11	STAR WARS EPISODE 2 ATTACK OF ...	20th Century Fox	56'469
12	HABLE CON ELLA	Monopole Pathé Films	53'863
13	MEN IN BLACK 2	Buena Vista International	53'074
14	LORD OF THE RINGS THE TWO TOWERS	Warner Bros. (Transatl.)	49'496
15	MONSTERS INC.	Buena Vista International	46'499
16	MINORITY REPORT	20th Century Fox	42'977
17	40 DAYS AND 40 NIGHTS	UIP	42'769
18	HARRY POTTER	Warner Bros. (Transatl.)	40'664
19	VANILLA SKY	UIP	38'437
20	HUIT FEMMES	Filmcoopi Zürich AG	36'249

Basel

1	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	52'318
2	HARRY POTTER & THE CHAMBER OF ...	Warner Bros. (Transatl.)	47'469
3	BOND 20 – DIE ANOTHER DAY	20th Century Fox	42'002
4	ICE AGE, THE	20th Century Fox	33'745
5	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	33'466
6	SPIDER-MAN	Buena Vista International	31'958
7	BEAUTIFUL MIND, A	UIP	29'824
8	HARRY POTTER	Warner Bros. (Transatl.)	26'036
9	STAR WARS EPISODE 2 ATTACK OF ...	20th Century Fox	25'305
10	BEND IT LIKE BECKHAM	Elite Film AG	24'358
11	LORD OF THE RINGS THE TWO TOWERS	Warner Bros. (Transatl.)	23'888
12	MEN IN BLACK 2	Buena Vista International	21'740
13	ABOUT A BOY	UIP	21'598
14	HABLE CON ELLA	Monopole Pathé Films	21'183
15	ERNSTFALL IN HAVANNA	Vega Distribution AG	20'486
16	40 DAYS AND 40 NIGHTS	UIP	18'570
17	MONSTERS INC.	Buena Vista International	15'870
18	MINORITY REPORT	20th Century Fox	15'634
19	VANILLA SKY	UIP	15'024
20	SIGNS	Buena Vista International	14'475

Bern

1	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	51'336
2	BOND 20 – DIE ANOTHER DAY	20th Century Fox	45'355
3	ERNSTFALL IN HAVANNA	Vega Distribution AG	41'529
4	HARRY POTTER & THE CHAMBER OF ...	Warner Bros. (Transatl.)	37'623
5	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	36'761
6	BEAUTIFUL MIND, A	UIP	34'547
7	BEND IT LIKE BECKHAM	Elite Film AG	32'755
8	ICE AGE, THE	20th Century Fox	31'079
9	SPIDER-MAN	Buena Vista International	26'687
10	ABOUT A BOY	UIP	25'931
11	LORD OF THE RINGS THE TWO TOWERS	Warner Bros. (Transatl.)	24'653
12	HABLE CON ELLA	Monopole Pathé Films	24'393
13	STAR WARS EPISODE 2 ATTACK OF ...	20th Century Fox	22'458
14	HARRY POTTER	Warner Bros. (Transatl.)	22'226
15	MANI MATTER – WARUM SYT DIR ...	Columbus Film SA	21'755
16	PEUPLE MIGRATEUR, LE	JMH Distributions SA	21'498
17	ITALIAN FOR BEGINNERS	Frenetic Films	20'520
18	ELLING	Elite Film AG	19'728
19	MONSTERS INC.	Buena Vista International	19'595
20	MEN IN BLACK 2	Buena Vista International	17'667

Luzern

1	BOND 20 – DIE ANOTHER DAY	20th Century Fox	46'575
2	ICE AGE, THE	20th Century Fox	40'895
3	HARRY POTTER & THE CHAMBER OF ...	Warner Bros. (Transatl.)	40'739
4	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	40'509
5	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	39'612
6	SPIDER-MAN	Buena Vista International	32'930
7	BEAUTIFUL MIND, A	UIP	31'606
8	40 DAYS AND 40 NIGHTS	UIP	28'750
9	LORD OF THE RINGS THE TWO TOWERS	Warner Bros. (Transatl.)	28'174
10	ERNSTFALL IN HAVANNA	Vega Distribution AG	26'238
11	XXX – TRIPLE X	Buena Vista International	24'341
12	MEN IN BLACK 2	Buena Vista International	24'109
13	BEND IT LIKE BECKHAM	Elite Film AG	22'626
14	STAR WARS EPISODE 2 ATTACK OF ...	20th Century Fox	21'959
15	ABOUT A BOY	UIP	21'825
16	VANILLA SKY	UIP	20'601
17	HARRY POTTER	Warner Bros. (Transatl.)	19'970
18	MONSTERS INC.	Buena Vista International	17'749
19	PRINCESS DIARIES, THE	Buena Vista International	17'435
20	STUART LITTLE 2	Buena Vista International	17'363

St. Gallen

1	HARRY POTTER & THE CHAMBER OF ...	Warner Bros. (Transatl.)	21'184
2	BOND 20 – DIE ANOTHER DAY	20th Century Fox	19'952
3	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	18'158
4	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	16'814
5	BEAUTIFUL MIND, A	UIP	15'653
6	LORD OF THE RINGS THE TWO TOWERS	Warner Bros. (Transatl.)	13'655
7	SPIDER-MAN	Buena Vista International	13'178
8	ERNSTFALL IN HAVANNA	Vega Distribution AG	13'094
9	40 DAYS AND 40 NIGHTS	UIP	12'444
10	BEND IT LIKE BECKHAM	Elite Film AG	12'218
11	MEN IN BLACK 2	Buena Vista International	11'775
12	ICE AGE, THE	20th Century Fox	11'513
13	ABOUT A BOY	UIP	10'240
14	MONSTERS INC.	Buena Vista International	9'247
15	STAR WARS EPISODE 2 ATTACK OF ...	20th Century Fox	9'052
16	XXX – TRIPLE X	Buena Vista International	8'827
17	RUSH HOUR 2	Warner Bros. (Transatl.)	8'706
18	RED DRAGON	UIP	8'254
19	SIGNS	Buena Vista International	7'813
20	HABLE CON ELLA	Monopole Pathé Films	7'811

Aarau

1	BOND 20 – DIE ANOTHER DAY	20th Century Fox	10'360
2	HARRY POTTER & THE CHAMBER OF ...	Warner Bros. (Transatl.)	9'778
3	ERNSTFALL IN HAVANNA	Vega Distribution AG	8'463
4	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	7'594
5	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	7'038
6	ICE AGE, THE	20th Century Fox	6'512
7	BEAUTIFUL MIND, A	UIP	6'483
8	LORD OF THE RINGS THE TWO TOWERS	Warner Bros. (Transatl.)	6'421
9	BEND IT LIKE BECKHAM	Elite Film AG	5'949
10	SPIDER-MAN	Buena Vista International	5'571
11	ABOUT A BOY	UIP	5'384
12	40 DAYS AND 40 NIGHTS	UIP	5'124
13	MEN IN BLACK 2	Buena Vista International	4'720
14	MONSTERS INC.	Buena Vista International	4'353
15	STAR WARS EPISODE 2 ATTACK OF ...	20th Century Fox	4'342
16	STUART LITTLE 2	Buena Vista International	3'714
17	MR. DEEDS	Buena Vista International	3'448
18	VANILLA SKY	UIP	3'357
19	MINORITY REPORT	20th Century Fox	3'355
20	ASTERIX & OBELIX MISSION CLEOPATRE	Monopole Pathé Films	3'080

Genève

1	ASTERIX & OBELIX MISSION CLEOPATRE	Monopole Pathé Films	91'540
2	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	69'006
3	SPIDER-MAN	Buena Vista International	66'251
4	HARRY POTTER & THE CHAMBER OF ...	Warner Bros. (Transatl.)	64'247
5	BOND 20 – DIE ANOTHER DAY	20th Century Fox	60'364
6	ICE AGE, THE	20th Century Fox	55'786
7	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	54'544
8	STAR WARS EPISODE 2 ATTACK OF ...	20th Century Fox	50'283
9	MINORITY REPORT	20th Century Fox	49'391
10	MEN IN BLACK 2	Buena Vista International	42'422
11	AUBERGE ESPAGNOLE, L'	Frenetic Films	42'111
12	LORD OF THE RINGS THE TWO TOWERS	Warner Bros. (Transatl.)	42'074
13	MONSTERS INC.	Buena Vista International	41'894
14	HARRY POTTER	Warner Bros. (Transatl.)	39'990
15	HABLE CON ELLA	Monopole Pathé Films	38'859
16	BEAUTIFUL MIND, A	UIP	37'690
17	HUIT FEMMES	Filmcoopi Zürich AG	33'130
18	OTHERS, THE	Frenetic Films	30'691
19	GOSFORD PARK	Monopole Pathé Films	30'060
20	SIGNS	Buena Vista International	27'959

Biel

1	HARRY POTTER & THE CHAMBER OF ...	Warner Bros. (Transatl.)	14'093
2	BOND 20 – DIE ANOTHER DAY	20th Century Fox	12'732
3	ICE AGE, THE	20th Century Fox	10'427
4	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	9'758
5	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	8'973
6	ASTERIX & OBELIX MISSION CLEOPATRE	Monopole Pathé Films	7'963
7	BEAUTIFUL MIND, A	UIP	7'850
8	SPIDER-MAN	Buena Vista International	7'222
9	LORD OF THE RINGS THE TWO TOWERS	Warner Bros. (Transatl.)	6'701
10	STAR WARS EPISODE 2 ATTACK OF ...	20th Century Fox	6'076
11	MANI MATTER – WARUM SYT DIR ...	Columbus Film SA	5'523
12	ERNSTFALL IN HAVANNA	Vega Distribution AG	5'465
13	MEN IN BLACK 2	Buena Vista International	5'418
14	MONSTERS INC.	Buena Vista International	5'367
15	PEUPLE MIGRATEUR, LE	JMH Distributions SA	5'028
16	STUART LITTLE 2	Buena Vista International	4'971
17	BEND IT LIKE BECKHAM	Elite Film AG	4'779
18	HARRY POTTER	Warner Bros. (Transatl.)	4'732
19	ABOUT A BOY	UIP	4'690
20	MINORITY REPORT	20th Century Fox	4'211

Baden

1	HARRY POTTER & THE CHAMBER OF ...	Warner Bros. (Transatl.)	13'677
2	BOND 20 – DIE ANOTHER DAY	20th Century Fox	13'490
3	ERNSTFALL IN HAVANNA	Vega Distribution AG	10'034
4	BEAUTIFUL MIND, A	UIP	9'709
5	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	9'474
6	ICE AGE, THE	20th Century Fox	9'031
7	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	8'743
8	LORD OF THE RINGS THE TWO TOWERS	Warner Bros. (Transatl.)	8'221
9	SPIDER-MAN	Buena Vista International	7'416
10	BEND IT LIKE BECKHAM	Elite Film AG	7'121
11	ABOUT A BOY	UIP	6'736
12	HARRY POTTER	Warner Bros. (Transatl.)	6'279
13	STAR WARS EPISODE 2 ATTACK OF ...	20th Century Fox	5'782
14	MONSTERS INC.	Buena Vista International	4'507
15	MEN IN BLACK 2	Buena Vista International	4'338
16	VANILLA SKY	UIP	4'208
17	PIANIST, THE	Frenetic Films	4'076
18	STUART LITTLE 2	Buena Vista International	3'920
19	HABLE CON ELLA	Monopole Pathé Films	3'833
20	MINORITY REPORT	20th Century Fox	3'544

Lausanne

1	ASTERIX & OBELIX MISSION CLEOPATRE	Monopole Pathé Films	66'465
2	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	47'263
3	HARRY POTTER & THE CHAMBER OF ...	Warner Bros. (Transatl.)	39'721
4	BOND 20 – DIE ANOTHER DAY	20th Century Fox	35'695
5	SPIDER-MAN	Buena Vista International	34'694
6	LORD OF THE RINGS THE TWO TOWERS	Warner Bros. (Transatl.)	31'820
7	MINORITY REPORT	20th Century Fox	30'898
8	STAR WARS EPISODE 2 ATTACK OF ...	20th Century Fox	30'570
9	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	28'633
10	MONSTERS INC.	Buena Vista International	27'481
11	AUBERGE ESPAGNOLE, L'	Frenetic Films	27'409
12	ICE AGE, THE	20th Century Fox	27'184
13	MEN IN BLACK 2	Buena Vista International	27'043
14	HUIT FEMMES	Filmcoopi Zürich AG	26'771
15	HARRY POTTER	Warner Bros. (Transatl.)	26'263
16	ETRE ET AVOIR	Agora Films Sarl	19'662
17	HABLE CON ELLA	Monopole Pathé Films	19'515
18	OTHERS, THE	Frenetic Films	18'007
19	BOWLING FOR COLUMBINE	Monopole Pathé Films	17'365
20	PEUPLE MIGRATEUR, LE	JMH Distributions SA	16'281

Neuchâtel			
1	ASTERIX & OBELIX MISSION CLEOPATRE	Monopole Pathé Films	24'212
2	HARRY POTTER & THE CHAMBER OF ...	Warner Bros. (Transatl.)	12'275
3	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	12'017
4	BOND 20 – DIE ANOTHER DAY	20th Century Fox	9'974
5	ICE AGE, THE	20th Century Fox	8'727
6	HARRY POTTER	Warner Bros. (Transatl.)	8'673
7	LORD OF THE RINGS THE TWO TOWERS	Warner Bros. (Transatl.)	8'431
8	STAR WARS EPISODE 2 ATTACK OF ...	20th Century Fox	7'998
9	MONSTERS INC.	Buena Vista International	7'983
10	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	7'569
11	AUBERGE ESPAGNOLE, L'	Frenetic Films	7'056
12	SPIDER-MAN	Buena Vista International	6'787
13	MEN IN BLACK 2	Buena Vista International	6'501
14	HUIT FEMMES	Filmcoopi Zürich AG	6'475
15	MINORITY REPORT	20th Century Fox	6'402
16	PEUPLE MIGRATEUR, LE	JMH Distributions SA	5'989
17	HABLE CON ELLA	Monopole Pathé Films	4'959
18	RED DRAGON	UIP	4'938
19	STUART LITTLE 2	Buena Vista International	4'587
20	SCOOBY DOO	Warner Bros. (Transatl.)	4'106

Fribourg			
1	ASTERIX & OBELIX MISSION CLEOPATRE	Monopole Pathé Films	19'845
2	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	11'958
3	HARRY POTTER & THE CHAMBER OF ...	Warner Bros. (Transatl.)	11'772
4	BOND 20 – DIE ANOTHER DAY	20th Century Fox	8'948
5	HARRY POTTER	Warner Bros. (Transatl.)	8'624
6	LORD OF THE RINGS THE TWO TOWERS	Warner Bros. (Transatl.)	7'499
7	ICE AGE, THE	20th Century Fox	7'387
8	SPIDER-MAN	Buena Vista International	7'150
9	AUBERGE ESPAGNOLE, L'	Frenetic Films	6'724
10	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	6'386
11	MEN IN BLACK 2	Buena Vista International	5'856
12	STAR WARS EPISODE 2 ATTACK OF ...	20th Century Fox	5'816
13	HABLE CON ELLA	Monopole Pathé Films	5'451
14	MINORITY REPORT	20th Century Fox	5'349
15	MONSTERS INC.	Buena Vista International	5'320
16	HUIT FEMMES	Filmcoopi Zürich AG	4'911
17	BEAUTIFUL MIND, A	UIP	4'831
18	PEUPLE MIGRATEUR, LE	JMH Distributions SA	4'824
19	STUART LITTLE 2	Buena Vista International	4'636
20	SCOOBY DOO	Warner Bros. (Transatl.)	4'366

TOP FILMS BY ADMISSIONS 2002, 1-400

Rank	Film Title	Distributor	Admissions
1	HARRY POTTER & THE CHAMBER OF SECRETS	Warner Bros. (Transatl.)	754'200
2	BOND 20 – DIE ANOTHER DAY	20th Century Fox	693'684
3	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	688'473
4	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	535'424
5	ICE AGE, THE	20th Century Fox	513'349
6	SPIDER-MAN	Buena Vista International	508'690
7	ASTERIX & OBELIX MISSION CLEOPATRE	Monopole Pathé Films	494'719
8	LORD OF THE RINGS: THE TWO TOWERS	Warner Bros. (Transatl.)	468'686
9	BEAUTIFUL MIND, A	UIP	414'746
10	STAR WARS EPISODE 2 ATTACK OF THE CLONES	20th Century Fox	378'660
11	MEN IN BLACK 2	Buena Vista International	375'748
12	MONSTERS INC.	Buena Vista International	333'250
13	HARRY POTTER	Warner Bros. (Transatl.)	332'999
14	ERNSTFALL IN HAVANNA	Vega Distribution AG	309'348
15	ABOUT A BOY	UIP	297'096
16	MINORITY REPORT	20th Century Fox	289'030
17	40 DAYS AND 40 NIGHTS	UIP	272'961
18	BEND IT LIKE BECKHAM	Elite Film AG	272'802
19	STUART LITTLE 2	Buena Vista International	262'953
20	XXX – TRIPLE X	Buena Vista International	262'864
21	VANILLA SKY	UIP	250'848
22	HABLE CON ELLA	Monopole Pathé Films	250'128
23	PEUPLE MIGRATEUR, LE	JMH Distributions SA	234'503
24	SIGNS	Buena Vista International	230'322
25	RED DRAGON	UIP	214'597
26	HUIT FEMMES	Filmcoopi Zürich AG	214'346
27	LILLO & STICH	Buena Vista International	170'651
28	SPY GAME	UIP	167'240
29	SPIRIT – STALLION OF THE CIMARRON	UIP	166'806
30	RUSH HOUR 2	Warner Bros. (Transatl.)	156'780
31	BOURNE IDENTITY	UIP	151'854
32	AUBERGE ESPAGNOLE, L'	Frenetic Films	151'099
33	SCOOBY DOO	Warner Bros. (Transatl.)	149'480
34	BLADE 2	Warner Bros. (Transatl.)	145'388
35	PANIC ROOM, THE	Buena Vista International	143'014
36	PIANIST, THE	Frenetic Films	142'543
37	PRINCESS DIARIES, THE	Buena Vista International	129'158
38	OTHERS, THE	Frenetic Films	123'748
39	BOWLING FOR COLUMBINE	Monopole Pathé Films	118'722
40	GOSFORD PARK	Monopole Pathé Films	118'024
41	SUM OF ALL FEARS, THE	UIP	115'562
42	MONSTER'S BALL	Elite Film AG	109'379
43	SHOWTIME	Warner Bros. (Transatl.)	107'507
44	ITALIAN FOR BEGINNERS	Frenetic Films	106'687
45	UNFAITHFUL	Rialto Film AG	106'289
46	SHALLOW HAL	20th Century Fox	106'172
47	MR. DEEDS	Buena Vista International	105'571
48	ELLING	Elite Film AG	104'705
49	ROAD TO PERDITION, THE	20th Century Fox	102'224
50	SWEETEST THING, THE	Buena Vista International	101'338
51	MANI MATTER – WARUM SYT DIR SO TRUURIG?	Columbus Film SA	98'771
52	SNOW DOGS	Buena Vista International	94'625
53	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	92'241
54	SAMSARA	Filmcoopi Zürich AG	92'237
55	MY BIG FAT GREEK WEDDING	Elite Film AG	90'925
56	SWEET HOME ALABAMA	Buena Vista International	90'413
57	INSOMNIA	Elite Film AG	87'399
58	KATE & LEOPOLD	Elite Film AG	87'284
59	MAN WITHOUT A PAST	Filmcoopi Zürich AG	85'790
60	TREASURE PLANET	Buena Vista International	84'144

61	ATLANTIS – THE LOST EMPIRE	Buena Vista International	81'945
62	AUSTIN POWERS 3	Warner Bros. (Transatl.)	81'459
63	MURDER BY NUMBERS	Warner Bros. (Transatl.)	79'601
64	SCORPION KING, THE	UIP	77'272
65	NOT ANOTHER TEEN MOVIE	Buena Vista International	76'155
66	I AM SAM	Warner Bros. (Transatl.)	75'309
67	MONSOON WEDDING	Monopole Pathé Films	73'657
68	LANTANA	Xenix Filmdistribution	69'830
69	PETER PAN 2: RETURN TO NEVERLAND	Buena Vista International	69'049
70	FROM HELL	20th Century Fox	67'325
71	MULHOLLAND DRIVE	Frenetic Films	63'337
72	EIGHT LEGGED FREAKS	Warner Bros. (Transatl.)	57'583
73	ZOOLANDER	UIP	57'048
74	MAN WHO WASN'T THERE, THE	Filmcoopi Zürich AG	56'629
75	SANTA CLAUSE 2, THE	Buena Vista International	55'773
76	TANGUY	Filmcoopi Zürich AG	55'662
77	ETRE ET AVOIR	Agora Films Sarl	55'349
78	ULTIMO BACIO, L'	Frenetic Films	54'675
79	BAD COMPANY	Buena Vista International	53'319
80	ONE HOUR PHOTO	20th Century Fox	51'599
81	MOTHMAN PROPHECIES, THE	Elite Film AG	51'569
82	TIME MACHINE, THE	Warner Bros. (Transatl.)	51'010
83	CROSSROADS (BRITNEY SPEAR'S FILM)	Elite Film AG	50'978
84	ROYAL TENENBAUMS, THE	Buena Vista International	50'016
85	RESIDENT EVIL	Filmcoopi Zürich AG	48'401
86	NIRGENDWO IN AFRIKA	Filmcoopi Zürich AG	48'302
87	LAGAAN	Trigon Film	47'581
88	DON'T SAY A WORD	Buena Vista International	47'104
89	TUXEDO, THE	UIP	46'712
90	K 19	Elite Film AG	46'536
91	E.T. – THE EXTRA TERRESTRIAL	UIP	45'116
92	IMPORTANCE OF BEING EARNEST, THE	Elite Film AG	44'257
93	ALI G IN DA HOUSE	UIP	44'188
94	SPIRITED AWAY	Monopole Pathé Films	44'065
95	EMBRASSEZ QUI VOUS VOUDREZ	Agora Films Sarl	42'568
96	HOLLYWOOD ENDING	Monopole Pathé Films	41'153
97	STELVERTRETER, DER	Monopole Pathé Films	40'693
98	NACKT	Filmcoopi Zürich AG	39'419
99	SERENDIPITY	Elite Film AG	38'749
100	ENOUGH	Buena Vista International	38'494
101	CHANGING LANES	UIP	38'000
102	BIBI BLOCKSBERG	Filmcoopi Zürich AG	37'491
103	CURSE OF THE JADE SCORPION, THE	Monopole Pathé Films	36'733
104	SHIPPING NEWS, THE	Elite Film AG	36'333
105	BANDITS	Buena Vista International	35'232
106	BOULET, LE	JMH Distributions SA	35'065
107	BLACK HAWK DOWN	Elite Film AG	34'980
108	BIRTHDAY GIRL	Elite Film AG	33'729
109	LEGALLY BLONDE	20th Century Fox	32'386
110	GURU, THE	UIP	32'153
111	IRIS	Rialto Film AG	31'833
112	ROIS MAGES, LES	Monopole Pathé Films	30'778
113	WE WERE SOLDIERS	Elite Film AG	30'000
114	JET LAG – DECALAGE HORAIRE	Frenetic Films	29'494
115	EU, TU, ELES	Trigon Film	29'094
116	DRAGONFLY	Buena Vista International	27'407
117	LEGGENDA DI AL JOHN E JACK	Morandini Film Distribution	26'873
118	IN THE BEDROOM	Frenetic Films	25'981
119	Y TU MAMA TAMBIEN	20th Century Fox	25'402
120	PINOCCHIO	Filmcoopi Zürich AG	25'245

121	AYURVEDA	Filmcoopi Zürich AG	25'130	191	SMA ULYKKER – KLEINE MISSGESCHICKE	Frenetic Films	10'825
122	SEXY BEAST	Elite Film AG	25'041	192	SON OF THE BRIDE, THE – EL HIJO DE LA NOVIA	Elite Film AG	10'787
123	13 GHOSTS	Buena Vista International	24'671	193	PRINCIPE E IL PIRATA, IL	Morandini Film Distribution	10'648
124	KANDAHAR	Frenetic Films	24'616	194	RAID, LE	Monopole Pathé Films	10'507
125	MOULIN ROUGE	20th Century Fox	24'142	195	HOMME DU TRAIN, L'	Monopole Pathé Films	10'183
126	COLLATERAL DAMAGE	Frenetic Films	23'197	196	LIFE AS A HOUSE	Warner Bros. (Transatl.)	10'065
127	HIRTENREISE INS DRITTE JAHRTAUSEND	Langjahr Filmproduktions GmbH	23'014	197	NO MAN'S LAND	Filmcoopi Zürich AG	9'711
128	NATALE SUL NILO	Morandini Film Distribution	22'454	198	MOMO	Columbus Film SA	9'708
129	SCHUH DES MANITU, DER	Filmcoopi Zürich AG	22'448	199	PAULINE & PAULETTE	JMH Distributions SA	9'702
130	PAPILLON, LE	JMH Distributions SA	22'229	200	SATIN ROUGE	Trigon Film	9'643
131	IRREVERSIBLE	Frenetic Films	21'845	201	BRULURE DU VENT, LA	Vega Distribution AG	9'611
132	CRUSH	Elite Film AG	21'610	202	MA FEMME EST UNE ACTRICE	Monopole Pathé Films	9'461
133	STANZA DEL FIGLIO, LA	Frenetic Films	21'228	203	BALZAC ET LA PETITE TAILLEUSE CHINOISE	Filmcoopi Zürich AG	9'452
134	BEHIND THE SUN	Buena Vista International	20'875	204	STILLE LIEBE	Columbus Film SA	9'164
135	PACTE DES LOUPS, LE	Frenetic Films	20'695	205	JE RENTRE A LA MAISON	Xenix Filmdistribution	9'007
136	KNALLHARTE JUNGS	Filmcoopi Zürich AG	20'315	206	FEMME DE MENAGE, UNE	Monopole Pathé Films	8'847
137	HIGH CRIMES	Rialto Film AG	20'253	207	MA FEMME S'APPELLE MAURICE	JMH Distributions SA	8'780
138	HALBE TREPPE	Filmcoopi Zürich AG	20'185	208	FILS, LE	Xenix Filmdistribution	8'721
139	O	Elite Film AG	20'039	209	ISCHGL – FEUER, EIS & DOSENBIER	Warner Bros. (Transatl.)	8'456
140	MONSIEUR BATIGNOLE	JMH Distributions SA	19'887	210	HEAVEN	Filmcoopi Zürich AG	8'339
141	LUCIA Y EL SEXO	Xenix Filmdistribution	19'378	211	DOMESTICAS	Trigon Film	8'037
142	RIDERS	Rialto Film AG	19'027	212	PANTALEON Y LAS VISITADORAS	Cinématograph	7'997
143	SAMS, DAS	Rialto Film AG	18'146	213	SHAKE IT ALL ABOUT	Filmcoopi Zürich AG	7'887
144	WAS TUN WENN'S BRENNT	Buena Vista International	17'979	214	RING DES BUDDHA, DER	Stamm-Film AG	7'769
145	CHAOS	Frenetic Films	17'802	215	K-PAX	Monopole Pathé Films	7'754
146	PETTERSSON & FINDUS – KATTONAUTEN	FAMA Film AG	17'057	216	BECASSINE	Mont-Blanc Distribution SA	7'735
147	MARIE-JO ET SES DEUX AMOURS	Agora Films Sarl	17'020	217	BARAN	Elite Film AG	7'654
148	TEMPORARY IMPORTS	Direktimport durch Kino	16'649	218	WIE DIE KARNICKEL	Filmcoopi Zürich AG	7'526
149	WAR PHOTOGRAPHER	Look Now	16'624	219	SWING	Filmcoopi Zürich AG	7'492
150	ONE, THE	Elite Film AG	16'513	220	AVALON	Monopole Pathé Films	7'309
151	MERRY CHRISTMAS	Morandini Film Distribution	16'469	221	VÄTER	Filmcoopi Zürich AG	7'140
152	FEMME FATALE	Rialto Film AG	16'319	222	QUELQU'UN DE BIEN	Frenetic Films	7'076
153	JOHN Q	Warner Bros. (Transatl.)	15'881	223	VENUS BOYZ	Xenix Filmdistribution	6'957
154	NAVIGATORS, THE	Filmcoopi Zürich AG	15'815	224	ADVERSAIRE, L'	Vega Distribution AG	6'799
155	PETITES COULEURS, LES	Frenetic Films	15'273	225	AIME TON PERE	Vega Distribution AG	6'715
156	HEARTS IN ATLANTIS	Warner Bros. (Transatl.)	15'000	226	FEMMES OU LES ENFANTS D'ABORD, LES	JMH Distributions SA	6'701
157	L.I.E.	Xenix Filmdistribution	14'912	227	MONIQUE	JMH Distributions SA	6'354
158	LUCKY BREAK	Elite Film AG	14'815	228	SLAP HER SHE IS FRENCH	Filmcoopi Zürich AG	6'332
159	PIANISTE, LA	Monopole Pathé Films	14'496	229	DEEP END, THE	20th Century Fox	6'254
160	ENIGMA	Elite Film AG	14'380	230	AND NOW ... LADIES AND GENTLEMEN	Monopole Pathé Films	6'192
161	IM TOTEN WINKEL – HITLERS SEKRETÄRIN	Xenix Filmdistribution	14'291	231	ERKAN & STEFAN UND DIE MÄCHTE DER FINSTERNIS	Filmcoopi Zürich AG	6'117
162	PLEDGE, THE	Rialto Film AG	14'182	232	RAIN	Look Now	6'046
163	SPIDER	Monopole Pathé Films	14'040	233	KIRA'S REASON	Filmcoopi Zürich AG	6'027
164	MARTHA ARGERICH, CONVERSATION NOCTURNE	Gachot Georges	13'916	234	UTOPIA BLUES	Frenetic Films	5'986
165	B COMME BEJART	CAB Productions SA	13'874	235	WARM WATER UNDER A RED BRIDGE	Filmcoopi Zürich AG	5'968
166	XENIX-Filme	Diverse Verleiher	13'638	236	BEHIND ME (BRUNO GANZ)	Filmcoopi Zürich AG	5'830
167	INNOCENCE	Stamm-Film AG	13'612	237	HUNDSTAGE	FAMA Film AG	5'802
168	CORTO MALTESE	Mont-Blanc Distribution SA	13'423	238	COUNT OF MONTE CRISTO, THE	Rialto Film AG	5'751
169	TRAINING DAY	Warner Bros. (Transatl.)	13'399	239	11'9'01 – SEPTEMBER 11	Frenetic Films	5'611
170	AH, SI J'ÉTAIT RICHE	Filmcoopi Zürich AG	13'343	240	ZÜRI WEST – AM BLUES VORUS	FAMA Film AG	5'591
171	BLOOD WORK	Warner Bros. (Transatl.)	13'241	241	CHIHWASEON	Monopole Pathé Films	5'579
172	3 ZEROS	Agora Films Sarl	13'003	242	I LOVE BEIJING	Trigon Film	5'451
173	GHOST WORLD	Monopole Pathé Films	12'913	243	REISE NACH KAFIRISTAN	Filmcoopi Zürich AG	5'272
174	INTERVENTION DIVINE	Trigon Film	12'850	244	VON WERRA	Xenix Filmdistribution	5'267
175	BEHIND ENEMY LINES	20th Century Fox	12'838	245	AUDITION	Xenix Filmdistribution	5'106
176	SE SOUVENIR DES BELLES CHOSES	JMH Distributions SA	12'400	246	MAELSTRÖM	Xenix Filmdistribution	4'962
177	QUEEN OF THE DAMNED, THE	Warner Bros. (Transatl.)	12'331	247	AMORES PERROS	Xenix Filmdistribution	4'853
178	KLEINE EISBÄR, DER	Warner Bros. (Transatl.)	12'137	248	DOMESTIC DISTURBANCE	UIP	4'836
179	ATANARJUAT	Agora Films Sarl	11'947	249	BLANCHE	Monopole Pathé Films	4'822
180	DIVINE SECRETS OF THE YA YA SISTERHOOD	Warner Bros. (Transatl.)	11'636	250	JALLA! JALLA!	Frenetic Films	4'788
181	A LA FOLIE PAS DU TOUT	Filmcoopi Zürich AG	11'497	251	SILENCE ... ON TOURNE	Monopole Pathé Films	4'766
182	JIMMY NEUTRON	UIP	11'418	252	NID DE GUEPES	Monopole Pathé Films	4'746
183	HEIST, THE	Buena Vista International	11'409	253	SOME VOICES	Look Now	4'723
184	POSSESSION	Warner Bros. (Transatl.)	11'400	254	AFFAIR OF THE NECKLACE, THE	Elite Film AG	4'719
185	FATE IGNORANTI, LE	Monopole Pathé Films	11'365	255	WINDTALKERS	20th Century Fox	4'630
186	FOUR FEATHERS	Elite Film AG	11'318	256	SEXES TRES OPPOSES	JMH Distributions SA	4'561
187	AMORES POSSIVEIS	FAMA Film AG	11'246	257	PROMISES	Filmcoopi Zürich AG	4'535
188	LAIT DE LA TENDRESSE HUMAINE, LE	Look Now	11'197	258	BULLY	Frenetic Films	4'519
189	BEIJING BICYCLE	Trigon Film	11'138	259	3 STERNE	Columbus Film SA	4'447
190	STORYTELLING	Filmcoopi Zürich AG	10'935	260	AU PLUS PRES DU PARADIS	JMH Distributions SA	4'436

261	SUR MES LEVRES	Monopole Pathé Films	4'374	331	LIED FÜR BEKO, EIN	Trigon Film	1'765
262	ABRAFAXE – UNTER SCHWARZER FLAGGE	UIP	4'326	332	PARADE, LA – NOTRE HISTOIRE	Manufacture SA	1'759
263	C'EST LE BOUQUET	Frenetic Films	4'247	333	PINGUINS A LA RESCOUSSE, LES	Mont-Blanc Distribution SA	1'749
264	SEELEN Schatten	Filmcoopi Zürich AG	4'247	334	C'EST LA VIE	JMH Distributions SA	1'742
265	ANIMAL! DAS TIER	Elite Film AG	4'236	335	PEUPLE SINGE, LE	JMH Distributions SA	1'731
266	TOSCA	JMH Distributions SA	4'156	336	HOME SOUR HOME	Look Now	1'722
267	FORGET BAGHDAD	Look Now	4'115	337	ZEIT DER TITANEN	Look Now	1'711
268	RIVERS & TIDES	Look Now	4'063	338	LAISSEZ-PASSER	Frenetic Films	1'694
269	SHAOLIN SOCCER	Filmcoopi Zürich AG	4'018	339	MENTALE, LA	Monopole Pathé Films	1'653
270	ZEICHNEN BIS ZUR RASEREI	Columbus Film SA	3'994	340	EXPERIMENT, DAS	Elite Film AG	1'613
271	LOIN	Agora Films Sarl	3'972	341	BIRDSEYE	Look Now	1'608
272	EL ESPINAZO DEL DIABOLO	Frenetic Films	3'957	342	APOCALYPSE NOW (Director's cut)	Monopole Pathé Films	1'600
273	DA ZERO A DIECI	Morandini Film Distribution	3'789	343	QUAND ON SERA GRAND	Xenix Filmdistribution	1'597
274	MONDSCHIEINTARIF	Elite Film AG	3'787	344	DOLE	Trigon Film	1'570
275	BRIDGET JONES'S DIARY	UIP	3'765	345	BRIDGET	Monopole Pathé Films	1'566
276	ANGLAISE ET LE DUC, L'	Monopole Pathé Films	3'673	346	MESTIERE DELLE ARMI, IL	Frenetic Films	1'562
277	LUNDI MATIN	JMH Distributions SA	3'652	347	JIN-ROH	Diverse Verleiher	1'560
278	TRISTAN & ISEUT	Mont-Blanc Distribution SA	3'616	348	SAUDADE DO FUTURO	Agora Films Sarl	1'509
279	ARARAT	Monopole Pathé Films	3'581	349	FETE DU CINEMA	Diverse Verleiher	1'501
280	VENTO DI SETTEMBRE, IL	Frenetic Films	3'556	350	101 REYKJAVIK	Xenix Filmdistribution	1'498
281	JOUR DE MARCHÉ	Manufacture SA	3'518	351	VENDREDI SOIR	Monopole Pathé Films	1'478
282	MUTTER	Columbus Film SA	3'478	352	MISCHKA	Moa Distribution	1'434
283	ENFANT QUI VOULAIT ETRE UN OURS, L'	Mont-Blanc Distribution SA	3'461	353	DON'S PLUM	Frenetic Films	1'428
284	HAPPY TIMES	20th Century Fox	3'251	354	ZAUBERFELSEN, DER	Frenetic Films	1'417
285	PARLEZ-MOI D'AMOUR	Frenetic Films	3'234	355	ESCAPE TO PARADISE	Filmcoopi Zürich AG	1'408
286	LOST AND DELIRIOUS	Filmcoopi Zürich AG	3'232	356	EMIL OCH GRISEKNOEN	Stamm-Film AG	1'397
287	SEXY BOYS	Monopole Pathé Films	3'183	357	DANCING AT THE BLUE IGUANA	Monopole Pathé Films	1'394
288	PERFECT MOMENT – EXTREMSPORTART	Monopole Pathé Films	3'083	358	SHREK	UIP	1'393
289	WALK TO REMEMBER, A	Rialto Film AG	3'064	359	MEMENTO	Rialto Film AG	1'378
290	CENAGA, LA	Look Now	3'032	360	MUJERES AL BORDE DE UN ATAQUE DE NERVIOS	Monopole Pathé Films	1'373
291	WELCOME TO COLLINWOOD	Rialto Film AG	3'003	361	GUERRE SANS IMAGES	Columbus Film SA	1'362
292	PRIX DU PARDON, LE (NDEYSAAN)	Trigon Film	2'967	362	PLACARD, LE	Monopole Pathé Films	1'347
293	TEN	Filmcoopi Zürich AG	2'923	363	RONJA RÄUBERTOCHTER	Rialto Film AG	1'328
294	666 ODER TRAUKE KEINEM MIT DEM DU SCHLÄFST	Filmcoopi Zürich AG	2'913	364	JAY AND SILENT BOB STRIKE BACK	Elite Film AG	1'320
295	CASA CON VISTA AL MAR, UNA	Trigon Film	2'870	365	ALL OR NOTHING	Frenetic Films	1'319
296	MILLENNIUM MAMBO	Frenetic Films	2'855	366	GAMBLING, GODS AND LSD	Columbus Film SA	1'318
297	FULL FRONTAL	Elite Film AG	2'825	367	BARRICADES MYSTERIEUSES, LES	Frédéric Gonseth Prod.	1'297
298	SWEET 16	Filmcoopi Zürich AG	2'771	368	TAUSENDNEUNHUNDERT, TEIL 1	Cinémathèque Suisse	1'269
299	MAJESTIC, THE	Warner Bros. (Transatl.)	2'757	369	MARTHA ... MARTHA	Look Now	1'257
300	CHEVAL DE VENT, LE	Trigon Film	2'743	370	EVERYBODY FAMOUS!	Filmcoopi Zürich AG	1'236
301	VA SAVOIR	Rialto Film AG	2'620	371	DRIFTING CLOUDS	Filmcooperative Zürich	1'228
302	BLACK KNIGHT	Rialto Film AG	2'515	372	TODO SOBRE MI MADRE	Rialto Film AG	1'215
303	EMIL I LÖNNEBERGA	Stamm-Film AG	2'495	373	GANGS OF NEW YORK	Elite Film AG	1'201
304	ELOGE DE L'AMOUR	Vega Distribution AG	2'488	374	SPEZIALPROGRAMM	Diverse Verleiher	1'193
305	BIRTHDAY	Filmcoopi Zürich AG	2'376	375	PIPPI AUSSER RAND UND BAND	Stamm-Film AG	1'193
306	PAVILION OF WOMEN	UIP	2'347	376	CRAVATE CLUB	JMH Distributions SA	1'142
307	TEARS OF THE BLACK TIGER	Frenetic Films	2'344	377	TUBE, LE	Diverse Verleiher	1'127
308	MEN IN BLACK	20th Century Fox	2'309	378	BROMBEERCHEN	FAMA Film AG	1'115
309	LARA CROFT: TOMB RAIDER	Elite Film AG	2'277	379	IL VOTO E SEGRETO	Filmcoopi Zürich AG	1'101
310	UNTERWEGS IN DIE NÄCHSTE DIMENSION	Stamm-Film AG	2'277	380	SINDBAD	Mont-Blanc Distribution SA	1'091
311	RUE DES PLAISIRS	Monopole Pathé Films	2'214	381	DJOMEH	Trigon Film	1'081
312	VERHÖR UND TOD IN WINTERTHUR	Filmcoopi Zürich AG	2'204	382	YI YI	Trigon Film	1'075
313	BLACK BOX BRD	Filmcoopi Zürich AG	2'203	383	I HIRED A CONTRACT KILLER	Filmcooperative Zürich	1'074
314	FATMA	Trigon Film	2'199	384	AFSANEH-E ESHGH	Trigon Film	1'074
315	ANNEMARIE SCHWARZENBACH	Diverse Verleiher	2'168	385	PIU BEL GIORNO DELLA MIA VITA, IL	Xenix Filmdistribution	1'054
316	RAVANELLO PALLIDO	Morandini Film Distribution	2'156	386	ATAME	Monopole Pathé Films	1'049
317	FLOWER ISLAND	Trigon Film	2'135	387	HIRONDELLE A FAIT LE PRINTEMPS, UNE	FAMA Film AG	1'039
318	KISS OF THE DRAGON	Monopole Pathé Films	2'101	388	LOVELY RITA	Xenix Filmdistribution	1'033
319	AMERICAN PIE 2	UIP	2'085	389	BLUE VELVET	Columbus Film SA	1'031
320	THELMA	Frenetic Films	2'028	390	WASABI	Monopole Pathé Films	1'023
321	SOTTOSOPRA	Frenetic Films	2'012	391	FLEURS DE SANG	CAB Productions SA	1'019
322	STAR WARS EPISODE 1	20th Century Fox	1'988	392	NYA HYSS AV EMIL I LÖNNEBERGA	Stamm-Film AG	1'017
323	GANGSTERS	JMH Distributions SA	1'949	393	TULPENBAUM, DER	Al Castello S.A., Arzo	1'012
324	IL MIO MATRIMONIO E' IN CRISI	Morandini Film Distribution	1'946	394	PETIT POTAM	Mont-Blanc Distribution SA	1'007
325	CHOCOLAT	Buena Vista International	1'911	395	MATADOR	Cinémathèque Suisse	988
326	SEX IS COMEDY	Agora Films Sarl	1'886	396	SERA POSSIBLE EL SUR	Stamm-Film AG	984
327	HILFE, ICH BIN EIN JUNGE	FAMA Film AG	1'884	397	STUART LITTLE	Buena Vista International	981
328	EPSTEINS NACHT	Filmcoopi Zürich AG	1'867	398	SIAMO ITALIANI	Frenetic Films	976
329	KLEINE MAULWURF, DER	Columbus Film SA	1'841	399	ANDERE HÄLFTE, DIE	Diverse Verleiher	974
330	SCARY MOVIE 2	Elite Film AG	1'795	400	AMERICA'S SWEETHEARTS	Elite Film AG	966

NEW RELEASED FILMS IN SWITZERLAND A-Z, 2002

Film code	Film original title	Distributor	Release date CHD
1004.033	11'9''01 – SEPTEMBER 11	Frenetic Films	10.10.2002
1003.403	13 GHOSTS	Buena Vista International	17.01.2002
1003.656	3 STERNE	Columbus Film SA	17.01.2002
1003.798	3 ZEROS	Agora Films Sarl	16.05.2002
1003.716	40 DAYS AND 40 NIGHTS	UIP	20.06.2002
1003.688	666 ODER TRAUER KEINEM MIT DEM DU SCHLÄFST	Filmcoopi Zürich AG	11.04.2002
A			
1003.795	A LA FOLIE PAS DU TOUT	Filmcoopi Zürich AG	29.08.2002
1003.719	ABOUT A BOY	UIP	22.08.2002
1004.004	ADVERSAIRE, L'	Vega/Columbus	*04.09.2002
1003.087	AFFAIR OF THE NECKLACE, THE	Elite Film AG	14.02.2002
1003.891	AFSANEH-E ESHGH	Trigon Film	02.06.2002
1003.971	AH, SI J'ÉTAIT RICHE	Filmcoopi Zürich AG	29.05.2003
1004.008	AIME TON PERE	JMH Distributions SA	*13.11.2002
1003.718	ALI G IN DA HOUSE	UIP	05.09.2002
1003.876	ALL OR NOTHING	Frenetic Films	09.01.2003
1003.586	AMORES POSSIVEIS	FAMA Film AG	27.06.2002
1003.879	AND NOW ... LADIES AND GENTLEMEN	Monopole Pathé Films	*29.05.2002
1003.796	ANDERE HÄLFTE, DIE	Diverse Verleiher	18.01.2002
1003.303	ANGLAISE ET LE DUC, L'	Monopole Pathé Films	18.04.2002
1003.281	APRES LA RECONCILIATION	Vega/Columbus	28.02.2002
1003.939	ARARAT	Monopole Pathé Films	*11.09.2002
1003.529	ASTERIX & OBELIX MISSION CLEOPATRE	Monopole Pathé Films	28.02.2002
1003.721	ATANARJUAT	Agora Films Sarl	13.02.2003
1003.776	AU PLUS PRES DU PARADIS	JMH Distributions SA	*20.11.2002
1003.851	AUBERGE ESPAGNOLE, L'	Frenetic Films	31.10.2002
1003.460	AUSTIN POWERS 3	Warner Bros. (Transatl.)	24.10.2002
1003.968	AUTOUR DE LUCIE	Monopole Pathé Films	*25.09.2002
1003.889	AUTRE MONDE, L'	Trigon Film	23.01.2003
1003.539	AVALON	Monopole Pathé Films	18.04.2002
B			
1003.822	B COMME BEJART	CAB Productions SA	10.10.2002
1003.458	BAD COMPANY	Buena Vista International	22.08.2002
1003.726	BALZAC ET LA PETITE TAILLEUSE CHINOISE	Filmcoopi Zürich AG	19.12.2002
1003.695	BARAN	Elite Film AG	07.02.2002
1003.831	BARRICADES MYSTERIEUSES, LES	Frédéric Gonseth Prod.	*27.02.2002
1003.628	BEAUTIFUL MIND, A	UIP	28.02.2002
1003.617	BEHIND ENEMY LINES	20th Century Fox	31.01.2002
1003.511	BEHIND ME (BRUNO GANZ)	Filmcoopi Zürich AG	05.09.2002
1003.558	BEIJING BICYCLE	Trigon Film	28.03.2002
1004.301	BELLARIA – SO LANGE WIR LEBEN	Stamm-Film AG	12.12.2002
1003.848	BEND IT LIKE BECKHAM	Elite Film AG	03.10.2002
1003.736	BIBI BLOCKSBERG	Filmcoopi Zürich AG	26.09.2002
1003.998	BIRDSEYE	Look Now	05.09.2002
1002.818	BIRTHDAY GIRL	Elite Film AG	31.07.2002
1003.885	BLACK BOX BRD	Filmcoopi Zürich AG	16.05.2002
1003.737	BLACK HAWK DOWN	Elite Film AG	31.10.2002
1003.903	BLACK KNIGHT	Rialto Film AG	*17.07.2002
1003.756	BLADE 2	Warner Bros. (Transatl.)	02.05.2002
1003.763	BLANCHE	Monopole Pathé Films	*18.09.2002
1003.217	BLOOD WORK	Warner Bros. (Transatl.)	07.11.2002
1003.880	BLOODY MALLORY	Monopole Pathé Films	*17.07.2002
1003.779	BOND 20 – DIE ANOTHER DAY	20th Century Fox	28.11.2002
1003.842	BOULET, LE	JMH Distributions SA	*10.04.2002
1003.375	BOURNE IDENTITY	UIP	26.09.2002
1003.409	BOWLING FOR COLUMBINE	Monopole Pathé Films	14.11.2002
1003.764	BRIDGET	Monopole Pathé Films	22.08.2002
1003.585	BROMBEERCHEN	FAMA Film AG	18.07.2002
1003.743	BRULURE DU VENT, LA	Vega/Columbus	09.05.2002
1003.739	BULLY	Frenetic Films	18.07.2002

C			
1003.828	CASA CON VISTA AL MAR, UNA	Trigon Film	*28.04.2002
1003.669	C'EST LA VIE	JMH Distributions SA	25.07.2002
1003.854	C'EST LE BOUQUET	Frenetic Films	*27.11.2002
1002.978	CHAMBRE DE MAGICIENNES, LA	Filmcoopi Zürich AG	10.01.2002
1003.374	CHANGING LANES	UIP	07.01.2002
1003.543	CHAOS	Frenetic Films	06.06.2002
1003.827	CHEVAL DE VENT, LE	Trigon Film	06.02.2003
1003.924	CHIHWASEON	Monopole Pathé Films	*27.11.2002
1003.479	CIENAGA, LA	Look Now	07.03.2002
1003.549	COLLATERAL DAMAGE	Frenetic Films	28.02.2002
1003.463	CORTO MALTESE	Mont-Blanc Distribution SA	27.02.2003
1003.897	COUNT OF MONTE CRISTO, THE	Rialto Film AG	30.05.2002
1003.947	CRAVATE CLUB	JMH Distributions SA	*03.07.2002
1003.524	CROSSROADS (BRITNEY SPEAR'S FILM)	Elite Film AG	28.03.2002
1003.601	CRUSH	Elite Film AG	15.08.2002
D			
1003.812	DA ZERO A DIECI	Morandini Film Distribution	21.02.2002
1003.413	DANCING AT THE BLUE IGUANA	Monopole Pathé Films	*03.07.2002
1003.877	DECALAGE HORAIRE	Frenetic Films	16.01.2003
1003.614	DEEP END, THE	20th Century Fox	21.02.2002
1003.560	DEPARTURE	Trigon Film	*06.03.2002
1003.917	DIABLES, LES	Agora Films Sarl	*11.09.2002
1003.873	DIVINE SECRETS OF THE YA YA SISTERHOOD	Warner Bros. (Transatl.)	31.10.2002
1003.629	DOMESTIC DISTURBANCE	UIP	07.03.2002
1003.559	DOMESTICAS	Trigon Film	25.01.2002
1003.473	DON'S PLUM	Frenetic Films	01.08.2002
1003.682	DON'T SAY A WORD	Buena Vista International	10.01.2002
1003.453	DRAGONFLY	Buena Vista International	11.04.2002
E			
89.366	E.T. – THE EXTRA TERRESTRIAL	UIP	28.03.2002
1003.674	EIGHT LEGGED FREAKS	Warner Bros. (Transatl.)	31.07.2002
1003.609	EL ESPINAZO DEL DIABOLO	Frenetic Films	26.12.2002
1003.652	ELLING	Elite Film AG	18.04.2002
1003.452	ELOGE DE L'AMOUR	Vega/Columbus	14.03.2002
1003.916	EMBRASSEZ QUI VOUS VOUDREZ	Agora Films Sarl	10.04.2003
1003.932	ENFANT QUI VOULAIT ETRE UN OURS, L'	Mont-Blanc Distribution SA	*18.12.2002
1004.090	ENFIN PRIS?	Agora Films Sarl	*04.12.2002
1003.802	ENGRENAGE, L'	Mont-Blanc Distribution SA	*10.04.2002
1003.599	ENIGMA	Elite Film AG	23.05.2002
1003.683	ENOUGH	Buena Vista International	19.09.2002
1003.807	EPOCA	Xenix Filmdistribution	14.11.2002
1003.512	EPSTEINS NACHT	Filmcoopi Zürich AG	19.12.2002
1003.574	ERKAN & STEFAN UND D. MÄCHTE D. FINSTERNIS	Filmcoopi Zürich AG	20.06.2002
1003.671	ERNSTFALL IN HAVANNA	Vega/Columbus	14.03.2002
1003.918	ETRE ET AVOIR	Agora Films Sarl	13.03.2003
F			
1003.784	FATMA	Trigon Film	20.02.2003
1003.630	FEMME DE MENAGE, UNE	Monopole Pathé Films	*13.11.2002
1003.898	FEMME FATALE	Rialto Film AG	27.03.2003
1003.803	FEMMES OU LES ENFANTS D'ABORD, LES	JMH Distributions SA	*20.03.2002
1003.793	FILS, LE	Xenix Filmdistribution	30.01.2003
1003.978	FLEURS DE SANG	CAB Productions SA	*28.08.2002
1003.829	FLOWER ISLAND	Trigon Film	*14.08.2002
1003.999	FORGET BAGHDAD	Look Now	14.11.2002
1003.466	FOUR FEATHERS	Elite Film AG	26.12.2002
1003.262	FROM HELL	20th Century Fox	07.03.2002
1003.933	FULL FRONTAL	Elite Film AG	01.05.2003
G			
1003.989	GAMBLING, GODS AND LSD	Columbus Film SA	26.12.2002

1003.804	GANGSTERS	JMH Distributions SA	*20.02.2002
1003.676	GHOST WORLD	Monopole Pathé Films	03.01.2002
1003.564	GOSFORD PARK	Monopole Pathé Films	21.03.2002
1003.987	GUERRE SANS IMAGES	Columbus Film SA	22.08.2002
1003.720	GURU, THE	UIP	10.10.2002

H

1003.759	HABLE CON ELLA	Monopole Pathé Films	15.08.2002
1003.817	HALBE TREPPE	Filmcoopi Zürich AG	03.10.2002
1003.780	HAPPY TIMES	20th Century Fox	19.12.2002
1003.778	HARRY POTTER & THE CHAMBER OF SECRETS	Warner Bros. (Transatl.)	14.11.2002
1003.491	HEARTS IN ATLANTIS	Warner Bros. (Transatl.)	14.02.2002
1003.843	HEAVEN	Filmcoopi Zürich AG	06.06.2002
1003.291	HEIST, THE	Buena Vista International	31.01.2002
1003.900	HIGH CRIMES	Rialto Film AG	21.11.2002
1004.017	HILFE, ICH BIN EIN JUNGE	FAMA Film AG	31.10.2002
1003.813	HIRTENREISE INS DRITTE JAHRTAUSEND	Langjahr Filmproduktions GmbH	17.10.2002
1003.761	HOLLYWOOD ENDING	Monopole Pathé Films	12.12.2002
1003.655	HOME SOUR HOME	Look Now	16.05.2002
1003.794	HOMME DU TRAIN, L'	Monopole Pathé Films	*02.10.2002
1003.521	HOURS, THE	Elite Film AG	27.02.2003
1003.578	HUIT FEMMES	Filmcoopi Zürich AG	25.04.2002
1003.544	HUMAN NATURE	Frenetic Films	03.10.2002
1003.844	HUNDSTAGE	FAMA Film AG	15.08.2002

I

1003.830	I AM SAM	Warner Bros. (Transatl.)	09.05.2002
1003.557	I LOVE BEIJING	Trigon Film	28.03.2002
1003.618	ICE AGE, THE	20th Century Fox	21.03.2002
1003.679	IL VOTO E SEGRETO	Filmcoopi Zürich AG	31.10.2002
1003.920	IM TOTEN WINKEL – HITLERS SEKRETÄRIN	Xenix Filmdistribution	22.08.2002
1003.526	IMPORTANCE OF BEING EARNEST, THE	Elite Film AG	19.09.2002
1003.782	IN THE BEDROOM	Frenetic Films	02.05.2002
1003.896	INNOCENCE	Stamm-Film AG	27.06.2002
1003.401	INSOMNIA	Elite Film AG	17.10.2002
1003.954	INTERVENTION DIVINE	Trigon Film	12.09.2002
1003.811	IRIS	Rialto Film AG	16.05.2002
1003.895	IRREVERSIBLE	Frenetic Films	12.12.2002
1003.777	ISCHGL – FEUER, EIS & DOSENBIER	Warner Bros. (Transatl.)	21.02.2002
1003.400	ITALIAN FOR BEGINNERS	Frenetic Films	07.02.2002

J

1003.930	JACQUES TATI	Filmcoopi Zürich AG	03.07.2003
1003.519	JAY AND SILENT BOB STRIKE BACK	Elite Film AG	02.05.2002
1003.487	JE RENTRE A LA MAISON	Xenix Filmdistribution	04.04.2002
1003.471	JIMMY NEUTRON	UIP	*06.02.2002
1003.820	JIN-ROH	Diverse Verleiher	21.02.2002
1003.658	JOHN Q	Warner Bros. (Transatl.)	13.06.2002
1004.074	JOUR DE MARCHE	Manufacture SA	*09.10.2002

K

1003.650	K 19	Elite Film AG	29.08.2002
1003.757	KATE & LEOPOLD	Elite Film AG	18.04.2002
1003.748	KIRA'S REASON	Filmcoopi Zürich AG	28.11.2002
1003.907	KLEINE MAULWURF, DER	Columbus Film SA	19.12.2002
1003.708	KNALLHARTE JUNGS	Filmcoopi Zürich AG	18.04.2002
1003.565	K-PAX	Monopole Pathé Films	09.01.2003

L

1003.554	L.A. X	Rialto Film AG	10.01.2002
1003.733	L.I.E.	Xenix Filmdistribution	06.06.2002
1003.869	LAGAAN	Trigon Film	23.05.2002
1003.667	LAISSEZ-PASSER	Frenetic Films	16.01.2003
1003.754	LAIT DE LA TENDRESSE HUMAINE, LE	Look Now	22.08.2002
1004.054	LAND IN NOT, EIN	Diverse Verleiher	28.09.2002
1003.808	LANTANA	Xenix Filmdistribution	31.10.2002
1004.291	LEGGENDA DI AL JOHN E JACK	Morandini Film Distribution	20.12.2002
1003.785	LIED FÜR BEKO, EIN	Trigon Film	05.09.2002
1003.834	LIFE AS A HOUSE	Warner Bros. (Transatl.)	04.07.2002
1003.901	LIFE OR SOMETHING LIKE IT	Rialto Film AG	*04.12.2002
1003.457	LILO & STICH	Buena Vista International	27.06.2002
1003.552	LOIN	Agora Films Sarl	21.03.2002
1003.893	LORD OF THE RINGS THE TWO TOWERS	Warner Bros. (Transatl.)	18.12.2002
1003.534	LUCIA Y EL SEXO	Xenix Filmdistribution	10.01.2002
1003.772	LUNDI MATIN	JMH Distributions SA	*15.05.2002

M

1003.427	MA FEMME EST UNE ACTRICE	Monopole Pathé Films	21.03.2002
1003.977	MA FEMME S'APPELLE MAURICE	JMH Distributions SA	*25.09.2002
1003.365	MAELSTRÖM	Xenix Filmdistribution	03.01.2002
1003.492	MAJESTIC, THE	Warner Bros. (Transatl.)	*08.05.2002
1003.361	MAN WHO WASN'T THERE, THE	Filmcoopi Zürich AG	24.01.2002
1003.906	MAN WITHOUT A PAST	Filmcoopi Zürich AG	12.09.2002
1003.904	MANI MATTER – WARUM SYT DIR SO TRUURIG?	Columbus Film SA	31.10.2002
1003.894	MARIE-JO ET SES DEUX AMOURS	Agora Films Sarl	*26.06.2002
1003.975	MARLENE DIETRICH – HER OWN SONG	Frenetic Films	08.09.2002
1002.536	MARTHA ARGERICH, CONVERSATION NOCTURNE	Gachot Georges	01.07.2002
1003.605	MARTHA... MARTHA	Look Now	11.04.2002
1003.832	MEINE SCHWESTER MARIA	Rialto Film AG	13.06.2002
1003.406	MEN IN BLACK 2	Buena Vista International	11.07.2002
1003.767	MENTALE, LA	Monopole Pathé Films	*23.10.2002
1003.692	MESTIERE DELLE ARMI, IL	Frenetic Films	*13.02.2002
1003.548	MILLENNIUM MAMBO	Frenetic Films	30.05.2002
1002.697	MINORITY REPORT	20th Century Fox	03.10.2002
1003.741	MIRACLE – EIN ENGEL FÜR DENNIS P.	Stamm-Film AG	10.01.2002
1004.038	MISCHKA	Moa Distribution	*16.10.2002
1003.611	MOMO	Columbus Film SA	31.01.2002
1003.775	MONIQUE	JMH Distributions SA	*21.08.2002
1003.773	MONSIEUR BATIGNOLE	JMH Distributions SA	*06.03.2002
1003.540	MONSOON WEDDING	Monopole Pathé Films	31.01.2002
1003.751	MONSTER'S BALL	Elite Film AG	07.03.2002
1003.455	MONSTERS INC.	Buena Vista International	07.02.2002
1003.693	MOTHMAN PROPHECIES, THE	Elite Film AG	09.05.2002
1003.787	MR. DEEDS	Buena Vista International	15.08.2002
1003.547	MULHOLLAND DRIVE	Frenetic Films	17.01.2002
1003.768	MURDER BY NUMBERS	Warner Bros. (Transatl.)	27.06.2002
1003.988	MUTTER	Columbus Film SA	12.09.2002
1003.696	MY BIG FAT GREEK WEDDING	Elite Film AG	18.07.2002

N

1003.689	NACKT	Filmcoopi Zürich AG	19.09.2002
20.442	NARAYAMA BUSHIKO	Trigon Film	02.06.2002
1004.290	NATALE SUL NILO	Morandini Film Distribution	26.12.2002
1003.706	NATIONALPARKS USA UND KANADA	SKFV	01.01.2002
1003.725	NAVIGATORS, THE	Filmcoopi Zürich AG	28.03.2002
1003.607	NID DE GUEPES	Monopole Pathé Films	*06.03.2002
1003.448	NIRGENDWO IN AFRIKA	Filmcoopi Zürich AG	14.02.2002
1003.516	NO MAN'S LAND	Filmcoopi Zürich AG	07.03.2002
1003.641	NOT ANOTHER TEEN MOVIE	Buena Vista International	04.04.2002
1003.941	NOUVEAU JEAN-CLAUDE, LE	Monopole Pathé Films	*26.06.2002

O

1003.649	O	Elite Film AG	31.01.2002
1003.484	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	10.01.2002
1003.616	ONE HOUR PHOTO	20th Century Fox	05.12.2002
1003.600	ONE, THE	Elite Film AG	14.11.2002
1003.883	ORGIEHAUS	Diverse Verleiher	11.04.2002
1003.625	OTHERS, THE	Frenetic Films	10.01.2002

P

1003.102	PACTE DES LOUPS, LE	Frenetic Films	14.02.2002
1003.314	PANIC ROOM, THE	Buena Vista International	18.04.2002
1004.035	PAPILLON, LE	JMH Distributions SA	*18.12.2002
1003.797	PARADE, LA – NOTRE HISTOIRE	Manufacture SA	*06.02.2002
1003.946	PARLEZ-MOI D'AMOUR	Frenetic Films	*06.11.2002
1003.500	PAULINE & PAULETTE	JMH Distributions SA	16.05.2002
1003.715	PAVILION OF WOMEN	UIP	07.02.2002
1003.760	PEAU D'ANGE	Monopole Pathé Films	09.10.2002
1003.752	PEPPERMINT	Agora Films Sarl	*16.01.2002
1003.456	PETER PAN 2 RETURN TO NEVERLAND	Buena Vista International	29.08.2002
1003.727	PETITE GILBERTE, LA	Frenetic Films	14.02.2002
1003.783	PETITES COULEURS, LES	Frenetic Films	19.12.2002
1003.821	PETITES MISERES	Agora Films Sarl	*20.03.2002
1004.014	PETTERSSON & FINDUS – KATTONAUTEN	FAMA Film AG	03.10.2002
30.435	PEUPLE SINGE, LE	JMH Distributions SA	11.07.2002
1003.875	PIANIST, THE	Frenetic Films	10.10.2002
1004.019	PINGUINS A LA RESCOUSSE, LES	Mont-Blanc Distribution SA	*02.10.2002
1003.979	PLAGE NOIRE, LA	CAB Productions SA	*14.08.2002
1003.645	PLATFORM – ZHAN TAI	Trigon Film	29.03.2002

1003.493	POSSESSION	Warner Bros. (Transatl.)	28.11.2002
1003.746	PRINCIPE E IL PIRATA, IL	Morandini Film Distribution	04.01.2002
1003.826	PRIX DU PARDON, LE (NDEYSAAN)	Trigon Film	24.10.2002
1003.686	PROMISES	Filmcoopi Zürich AG	17.01.2002
1003.980	PURE COINCIDENCE, UNE	Moa Distribution	*14.08.2002
Q			
1003.336	QUAND ON SERA GRAND	Xenix Filmdistribution	28.03.2002
1003.673	QUEEN OF THE DAMNED, THE	Warner Bros. (Transatl.)	04.04.2002
1003.853	QUELQU'UN DE BIEN	Frenetic Films	*16.10.2002
R			
1003.710	RAID, LE	Monopole Pathé Films	*27.03.2002
1003.755	RAIN	Look Now	17.10.2002
1003.858	RED DRAGON	UIP	31.10.2002
1003.362	REISE NACH KAFIRISTAN	Filmcoopi Zürich AG	17.01.2002
1003.762	RENE	Monopole Pathé Films	*04.12.2002
1003.576	RESIDENT EVIL	Filmcoopi Zürich AG	09.05.2002
1003.852	RICCO	Frenetic Films	26.09.2002
1003.838	RIDERS	Rialto Film AG	26.09.2002
1004.007	RING DES BUDDHA, DER	Stamm-Film AG	12.12.2002
1004.055	RIVERS & TIDES	Look Now	19.12.2002
1003.619	ROAD TO PERDITION, THE	20th Century Fox	05.09.2002
1003.642	ROYAL TENENBAUMS, THE	Buena Vista International	21.03.2002
1003.410	RUE DES PLAISIRS	Monopole Pathé Films	*13.02.2002
1003.285	RUSH HOUR 2	Warner Bros. (Transatl.)	07.02.2002
1003.863	RUSSLANDS WUNDERKINDER	Stamm-Film AG	28.04.2002
S			
1003.631	SAMOURAIS	Monopole Pathé Films	*19.06.2002
1003.514	SAMSARA	Filmcoopi Zürich AG	20.06.2002
1003.214	SANTA CLAUSE 2, THE	Buena Vista International	21.11.2002
1003.888	SATIN ROUGE	Trigon Film	28.11.2002
1003.965	SAUDADE DO FUTURO	Agora Films Sarl	*14.08.2002
1004.034	SAUVAGE INNOCENCE	Agora Films Sarl	*16.10.2002
1003.494	SCOOBY DOO	Warner Bros. (Transatl.)	25.07.2002
1003.734	SCORPION KING, THE	UIP	25.04.2002
1003.771	SE SOUVENIR DES BELLES CHOSES	JMH Distributions SA	*06.02.2002
1003.973	SEELENSCHATTEN	Filmcoopi Zürich AG	14.11.2002
1003.964	SEX IS COMEDY	Agora Films Sarl	*14.08.2002
1003.948	SEXES TRES OPPOSES	JMH Distributions SA	*10.07.2002
1003.950	SEXY BEAST	Elite Film AG	25.07.2002
1003.815	SHAKE IT ALL ABOUT	Filmcoopi Zürich AG	08.08.2002
1003.615	SHALLOW HAL	20th Century Fox	14.02.2002
1004.037	SHAOLIN SOCCER	Filmcoopi Zürich AG	03.07.2003
1003.522	SHIPPING NEWS, THE	Elite Film AG	14.03.2002
1003.806	SHOWTIME	Warner Bros. (Transatl.)	11.04.2002
1003.684	SIGNS	Buena Vista International	12.09.2002
1003.709	SILENCE ... ON TOURNE	Monopole Pathé Films	*23.01.2002
1003.800	SINDBAD	Mont-Blanc Distribution SA	*09.10.2002
1003.569	SLAP HER SHE IS FRENCH	Filmcoopi Zürich AG	21.02.2002
1003.945	SMA ULYKKER – KLEINE MISSGESCHICKE	Frenetic Films	19.09.2002
1003.786	SNOW DOGS	Buena Vista International	17.10.2002
1003.892	SOLARIS	20th Century Fox	06.03.2002
1003.267	SOME VOICES	Look Now	10.01.2002
1003.847	SON OF THE BRIDE, THE – EL HIJO DE LA NOVIA	Elite Film AG	19.12.2002
1003.728	SOTTOSOPRA	Frenetic Films	07.03.2002
1003.845	SPIDER	Monopole Pathé Films	19.09.2002
1003.405	SPIDER-MAN	Buena Vista International	06.06.2002
1003.791	SPIRIT – STALLION OF THE CIMARRON	UIP	18.07.2002
1003.758	SPIRITED AWAY	Monopole Pathé Films	27.03.2003
1003.714	SPY GAME	UIP	14.03.2002
1003.421	STAR WARS EPISODE 2 ATTACK OF THE CLONES	20th Century Fox	16.05.2002
1003.632	STELLVERTRETER, DER	Monopole Pathé Films	30.05.2002
1003.914	STEMPELTAGE	Diverse Verleiher	25.04.2002
1003.515	STORYTELLING	Filmcoopi Zürich AG	16.05.2002
1003.407	STUART LITTLE 2	Buena Vista International	25.09.2002
1003.792	SUM OF ALL FEARS, THE	UIP	15.08.2002
1003.531	SUR MES LEVRES	Monopole Pathé Films	17.01.2002
1003.940	SWAPPED	Filmcoopi Zürich AG	06.06.2002
1003.816	SWEET 16	Filmcoopi Zürich AG	06.03.2003
1003.959	SWEET HOME ALABAMA	Buena Vista International	12.12.2002
1003.643	SWEETEST THING, THE	Buena Vista International	10.10.2002
1003.577	SWING	Filmcoopi Zürich AG	13.06.2002
T			
1003.376	TANGUY	Filmcoopi Zürich AG	11.04.2002
1003.546	TEARS OF THE BLACK TIGER	Frenetic Films	15.08.2002
1003.926	TEN	Filmcoopi Zürich AG	03.04.2003
1003.668	THELMA	Frenetic Films	25.04.2002
1003.884	THOMAS PYNCHON – A JOURNEY INTO THE MIND	Filmcoopi Zürich AG	30.05.2002
1003.735	TIERRA	Xenix Filmdistribution	17.01.2002
1003.495	TIME MACHINE, THE	Warner Bros. (Transatl.)	21.03.2002
1003.774	TOSCA	JMH Distributions SA	25.07.2002
1003.790	TREASURE PLANET	Buena Vista International	05.12.2002
1003.799	TRISTAN & ISEUT	Mont-Blanc Distribution SA	*24.04.2002
1003.542	TROUBLE EVERYDAY	Frenetic Films	18.07.2002
1004.103	TULPENBAUM, DER	Diverse Verleiher	24.10.2002
1003.870	TUXEDO, THE	UIP	21.11.2002
U			
1003.899	UNFAITHFUL	Rialto Film AG	27.06.2002
1003.923	UNTERWEGS IN DIE NÄCHSTE DIMENSION	Stamm-Film AG	14.07.2002
V			
1003.474	VA SAVOIR	Rialto Film AG	18.07.2002
1003.724	VACAS	Xenix Filmdistribution	17.01.2002
1003.373	VANILLA SKY	UIP	24.01.2002
1003.908	VÄTER	Filmcoopi Zürich AG	07.11.2002
1003.606	VENDREDI SOIR	Monopole Pathé Films	*11.09.2002
1003.659	VENTO DI SETTEMBRE, IL	Frenetic Films	23.05.2002
1003.535	VENUS BOYZ	Xenix Filmdistribution	28.02.2002
1003.575	VERHÖR UND TOD IN WINTERTHUR	Filmcoopi Zürich AG	04.04.2002
1003.295	VERY ANNIE MARY	Frenetic Films	13.06.2002
1003.944	VIE PROMISE, LA	Frenetic Films	*18.09.2002
1003.809	VON WERRA	Xenix Filmdistribution	20.06.2002
W			
1003.915	WALK TO REMEMBER, A	Rialto Film AG	10.10.2002
1003.753	WAR PHOTOGRAPHER	Look Now	28.02.2002
1003.450	WARM WATER UNDER A RED BRIDGE	Filmcoopi Zürich AG	23.05.2002
1003.505	WAS TUN WENN'S BRENNT	Buena Vista International	31.01.2002
1003.825	WE WERE SOLDIERS	Elite Film AG	04.07.2002
1004.110	WEIHNACHTEN	Bernard Lang AG	19.11.2002
1003.839	WELCOME TO COLLINWOOD	Rialto Film AG	28.11.2002
1003.905	WIE DIE KARNICKEL	Filmcoopi Zürich AG	17.10.2002
1003.467	WINDTALKERS	20th Century Fox	10.10.2002
X			
1003.921	XXX – TRIPLE X	Buena Vista International	17.10.2002
Y			
1003.836	Y A-T-IL UN FLIC POUR SAUVER L'HUMANITE	JMH Distributions SA	*11.09.2002
1003.613	Y TU MAMA TAMBIEEN	20th Century Fox	24.01.2002
Z			
1003.527	ZAUBERFELSEN, DER	Frenetic Films	29.09.2002
1003.648	ZEICHNEN BIS ZUR RASEREI	Columbus Film SA	03.01.2002
1004.084	ZEUGEN VERGANGENER KULTUREN – EIN REISEBERICHT AUS ÄGYPTEN, SYRIEN UND JORDANIEN	SKFV	10.11.2002
1004.010	ZÜRI WEST – AM BLUES VORUS	FAMA Film AG	12.09.2002

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