

ProCinema

# Facts & Figures 2001



## Sensationelles Kinojahr 2001

Fast 10% mehr Besucher – Europäisches Kino im Aufwind

Bern – Das Schweizer Kinojahr 2001 kann ohne Übertreibung als sensationell bezeichnet werden. Von wirtschaftlichen Krisen scheinbar unberührt haben Filmverleih und Kinos letztes Jahr einen wahren Höhenflug erlebt. Die Besucherzahlen sind um 9,5% gestiegen, die Einnahmen gar um 12,5%. Mit 17,1 Millionen Besuchern (Vorjahr: 15,6 Mio.) und Kinoeinnahmen von 235 Mio. Franken (Vorjahr: 209 Mio.) ist 2001 das seit langem erfolgreichste Kinojahr. Mit *Harry Potter* lief letztes Jahr der nach *Titanic* (1998) zweiterfolgreichste Film aller Zeiten. 2001 ist aber auch das Jahr des europäischen Films mit einem Rekord-Marktanteil von über 30% sowie fünf Titeln in den Top Ten, wobei der Erfolgsfilm *Amélie de Montmartre* in der Westschweiz gar auf Platz eins liegt. Entsprechend verloren hat das US-Kino mit einem Marktanteil von noch 66% (Vorjahr: 76%). Aber auch der Schweizer Film hat mit 2,7% (Vorjahr: 4,2) deutlich an Marktanteil eingebüsst. Die Zahl der Kinos (334, Vorjahr: 335) und Leinwände (508, Vorjahr: 499) ist letztes Jahr praktisch stabil geblieben. Unsere Jahrespublikation *Facts & Figures 2001* enthält zahlreiche weitere aktuelle Zahlen, jeweils im Vergleich mit dem Vorjahr.

### Fakten zur Zahlenerfassung

Wir bieten nahezu eine 100% Abdeckung der Schweiz. Nicht in der Statistik enthalten sind Open Airs, nicht kommerzielle Kinos (Klubs) und Erotikleinwände.

Gezählt werden zahlende Besucherinnen und Besucher (keine freien Eintritte). Vorstellungen wie Previews, Promotion Sessions oder Special Events werden nicht erfasst.

**Nun wünschen wir viel Spass beim Lesen der Lektüre, welche wertvolle Informationen über den Kinomarkt des vergangenen Jahres in der Schweiz liefert.**

## L'année 2001: une année cinématographique exceptionnelle

Près de 10 % de spectateurs en plus – le cinéma européen en plein essor

Berne – L'année 2001 du cinéma en Suisse peut sans exagération être qualifiée d'exceptionnelle. Visiblement insensibles aux crises économiques, la distribution des films et l'exploitation des salles ont plané au-dessus des nuages. Le nombre des spectateurs a augmenté de 9,5 % et les recettes de 12,5 %. 17,1 millions de spectateurs (15,6 mio l'année précédente) et 235 mio de recettes (contre 209 mio en 2000) ont fait de 2001 l'année la plus réussie depuis bien longtemps. Grâce à *Harry Potter*, l'année a vu la diffusion du film le plus célèbre de tous les temps, à part *Le Titanic* (1998). 2001 est aussi l'année du cinéma européen, qui a atteint sur l'ensemble du marché un pourcentage record (30 %) et a fait figurer cinq titres dans les Top Ten, où *Le Destin d'Amélie Poulain* prend allègrement la première place en Suisse romande. De ce fait, le cinéma américain a reculé à 66 % (contre 76 % l'année précédente). Mais le cinéma suisse accuse également un net recul sur le marché, passant de 4,2 % à 2,7 %. Le nombre des cinémas (334, contre 335 en 2000) et des écrans (508 contre 499) est resté à peu près stable. Notre publication annuelle *Facts and Figures 2001* contient un très grand nombre d'autres chiffres comparatifs des deux années.

### Précisions sur les statistiques indiquées.

Nous couvrons près de 100 % de toute la Suisse. Les statistiques ne tiennent pas compte des Open Airs, ni des cinémas non commerciaux (clubs) et des projections érotiques.

Elles ne considèrent que les spectatrices et spectateurs payants (pas les entrées gratuites). Les projections telles que les previews, les sessions de promotion ou les événements spéciaux ne sont pas prises en compte non plus.

**Permettez-nous de vous souhaiter le plus grand plaisir dans la lecture des articles de notre revue, qui vous livreront de précieuses informations sur le marché cinématographique suisse de l'année écoulée.**

For more information visit our website

[www.procinema.ch](http://www.procinema.ch)

## **2001: an exceptional year for the cinema**

A near 10% increase in audience numbers – European cinema in full swing

Bern – For the cinema in Switzerland, the year 2001 can quite conceivably be classed as exceptional. Clearly unmoved by the economic crisis, the distribution of films and the interest in movie-theatres have clearly remained above such clouds. Audience numbers have risen by 9.5% and earnings by 12.5%. 17.1 million viewers (15.6 million the previous year) and 235 million in takings (against 209 million in 2000) combine to make 2001 the most successful year for a long time. In *Harry Potter*, the year saw the distribution of one of the most famous films of all time, second only to *Titanic* (1998). 2001 was also the year of European cinema, which gained a record share of the overall market (30%) and had five films featuring in the Top Ten, with *Amélie* coming a clear first in French-speaking Switzerland. As a result of this, American cinema fell to 66% (as opposed to 76% the previous year). Swiss cinema also met with a clear drop in its market-share, sliding from 4.2% to 2.7%. The number of cinemas (334, against 335 in 2000) and screens (508 against 499) has remained more or less stable. Our annual publication, *Facts and Figures 2001*, contains an extensive quantity of other comparative figures for the two years.

## **Details regarding the statistics shown**

We cover nearly 100% of Switzerland in its entirety. The statistics do not include open-air cinemas, non-commercial cinemas (clubs) or erotic screenings.

Only paying viewers are accounted for (not free entries). Other screenings such as previews, promotions, or special events are not taken into consideration.

**We hope you enjoy reading the articles in our review, which provide you with valuable information on the Swiss film market over the previous year.**



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## Editorial

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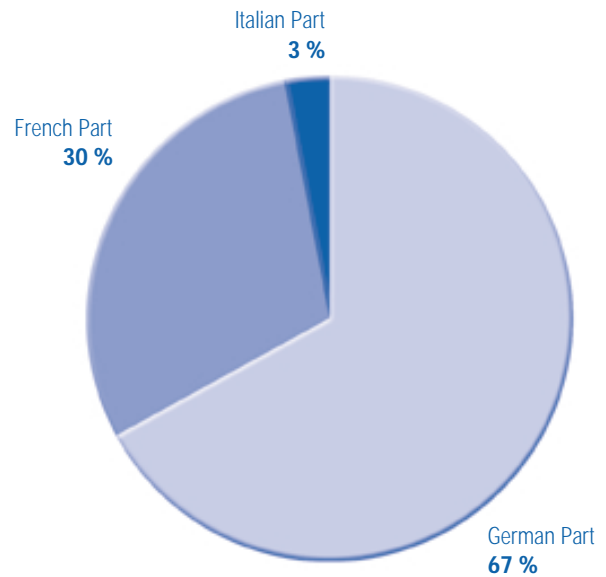
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## TOTAL ADMISSIONS AND BOXOFFICE

Countrypart	Admissions 2000	Boxoffice 2000	Avg. Ticket price
German	10'346'419	141'043'633	13.63
French	4'808'535	61'942'967	12.88
Italian	437'456	5'854'952	13.38
<b>Switzerland</b>	<b>15'592'410</b>	<b>208'841'552</b>	<b>13.39</b>

Countrypart	Admissions 2001	Boxoffice 2001	Avg. Ticket price
German	11'392'901	162'905'716	14.30
French	5'148'378	64'399'411	12.51
Italian	571'620	7'737'987	13.54
<b>Switzerland</b>	<b>17'112'899</b>	<b>235'043'114</b>	<b>13.73</b>



# CINEMAS AND SCREENS

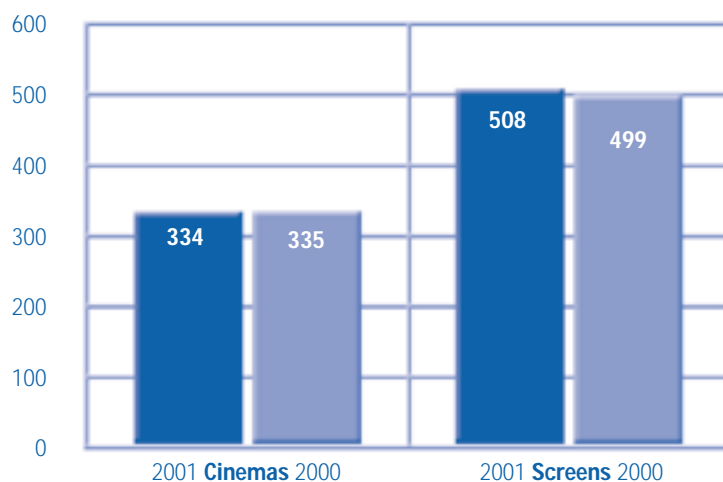
## CINEMAS AND SCREENS PER 31.12.2000

Part	Cinemas	Screens	Seats	1 Screen	2 Screens	3 Screens	4 Screens	5 Screens	6 Screens	7 Screens	8 Screens	10 Screens	13 Screens
German	211	316	64'925	163	26	9	6	-	4	-	2	1	-
French	104	154	35'370	85	8	7	1	-	-	1	1	-	1
Italian	20	29	6'577	17	1	1	-	-	-	1	-	-	-
<b>TOTAL</b>	<b>335</b>	<b>499</b>	<b>106'872</b>	<b>265</b>	<b>35</b>	<b>17</b>	<b>7</b>	<b>-</b>	<b>4</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>1</b>

## CINEMAS AND SCREENS 31.12.2001

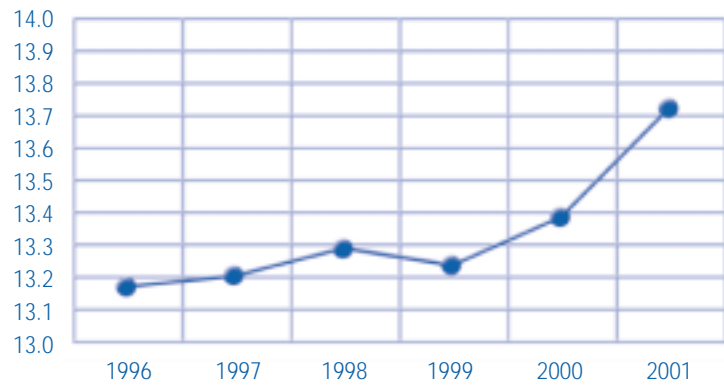
Part	Cinemas	Screens	Seats	1 Screen	2 Screens	3 Screens	4 Screens	5 Screens	6 Screens	7 Screens	8 Screens	10 Screens	13 Screens
German	212	322	65'187	162	26	10	7	-	4	-	2	1	-
French	103	158	36'613	83	8	7	1	-	1	1	1	-	1
Italian	19	28	6'225	16	1	1	-	-	-	1	-	-	-
<b>TOTAL</b>	<b>334</b>	<b>508</b>	<b>108'025</b>	<b>261</b>	<b>35</b>	<b>18</b>	<b>8</b>	<b>-</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>1</b>

**Remark:** Cinemas and Screens without Open airs, Clubs and Erotic-cinemas. Source for seats base on the «Cinéblitz Editions 2002»

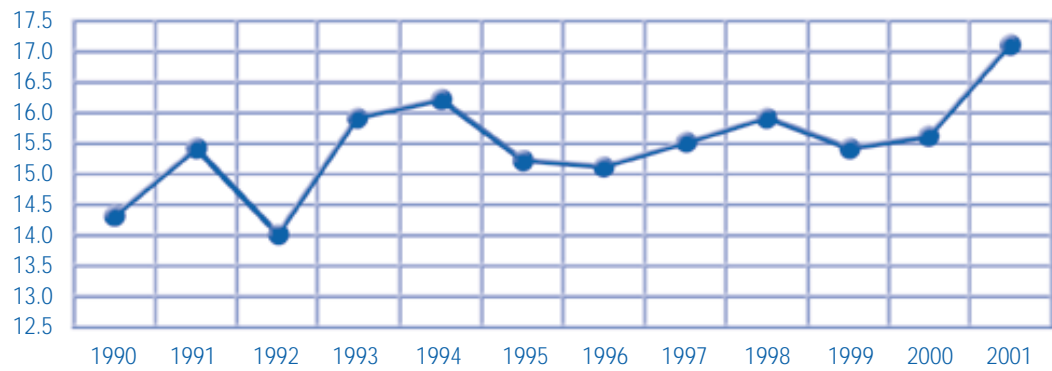


# TOTALS THE LAST YEARS

Year	Admissions	Boxoffice	Avg. ticket price
1996	15'148'879	199'549'993	13.17
1997	15'547'976	205'376'099	13.21
1998	15'917'721	211'615'051	13.29
1999	15'427'961	204'212'446	13.24
2000	15'592'410	208'841'552	13.39
2001	17'112'899	235'043'114	13.73



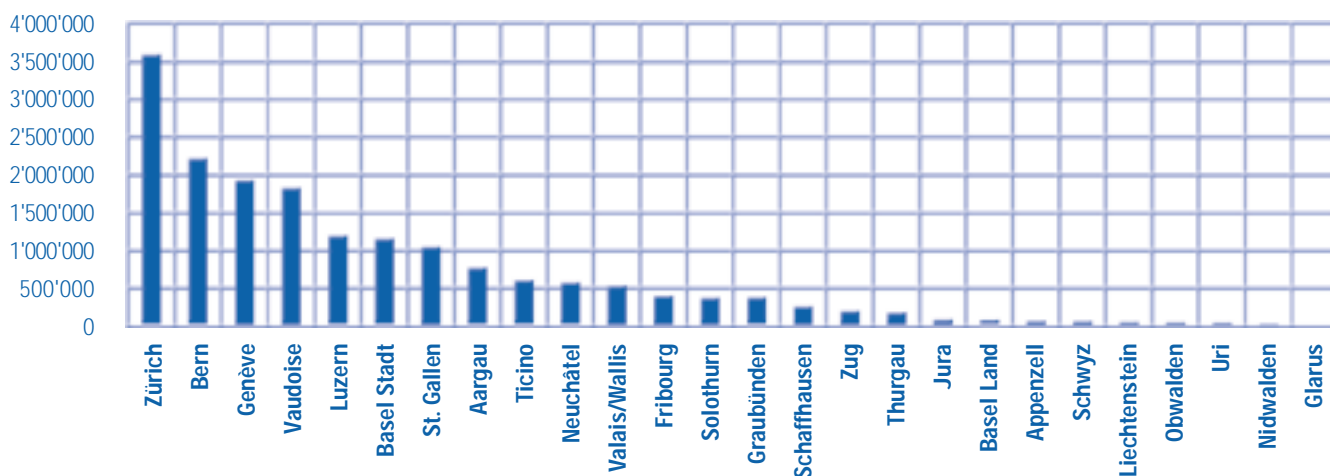
Year	Admissions in Mio.
1990	14.3
1991	15.4
1992	14.0
1993	15.9
1994	16.2
1995	15.2
1996	15.1
1997	15.5
1998	15.9
1999	15.4
2000	15.6
2001	17.1



# ADMISSIONS AND BOXOFFICE IN CANTONS

Cantons	Admissions 2001	Boxoffice 2001	Avg. ticket price	Population per 31.12.2000 *	Admissions 2000	Boxoffice 2000	Avg. ticket price
Aargau	739'387	10'064'984	13.61	544'306	672'824	9'105'894	13.53
Appenzell	44'559	571'248	12.82	68'336	9'326	102'961	11.04
Bern	2'179'933	30'970'628	14.21	943'696	2'008'762	26'762'078	13.32
Basel Land	49'109	655'698	13.35	260'036	40'860	561'334	13.74
Basel Stadt	1'123'609	16'128'204	14.35	187'667	1'112'495	14'850'552	13.35
Liechtenstein	30'442	393'260	12.92	32'863	28'343	344'865	12.17
Fribourg	376'851	4'861'160	12.90	236'339	348'849	4'458'957	12.78
Genève	1'909'979	23'069'412	12.08	408'820	1'759'465	23'216'645	13.20
Glarus				38'546			
Graubünden	348'464	4'720'654	13.55	186'744	320'090	4'308'010	13.46
Jura	66'145	778'408	11.77	68'794	61'353	718'450	11.71
Luzern	1'160'696	16'549'461	14.26	347'209	1'030'447	14'465'365	14.04
Neuchâtel	541'174	6'953'513	12.85	165'731	505'572	6'429'850	12.72
Nidwalden	9'393	115'490	12.30	38'000	10'051	121'709	12.11
Obwalden	26'717	365'454	13.68	32'414	20'729	268'128	12.93
St. Gallen	1'030'086	13'905'750	13.50	449'399	925'021	12'294'648	13.29
Schaffhausen	242'790	3'385'048	13.94	73'305	86'206	1'195'880	13.87
Solothurn	353'018	4'681'299	13.26	244'015	310'109	4'063'024	13.10
Schwyz	40'869	488'946	11.96	130'232	41'586	515'399	12.39
Thurgau	157'036	2'014'680	12.83	227'306	134'384	1'722'635	12.82
Ticino	571'620	7'737'987	13.54	310'215	437'456	5'854'952	13.38
Uri	21'712	294'415	13.56	35'246	14'548	187'725	12.90
Vaudoise	1'801'900	23'316'619	12.94	620'294	1'735'896	22'338'497	12.87
Valais/Wallis	513'032	6'410'275	12.49	276'170	445'313	5'566'903	12.50
Zug	180'531	2'623'309	14.53	99'388	124'208	1'705'476	13.73
Zürich	3'545'477	53'341'838	15.05	1'211'647	3'369'469	47'170'561	14.00
<b>TOTAL</b>	<b>17'112'899</b>	<b>235'043'114</b>	<b>13.73</b>	<b>7'236'718</b>	<b>15'592'410</b>	<b>208'841'552</b>	<b>13.39</b>

\* Source Bundesamt für Statistik (BFS), Neuchâtel / Amt für Volkswirtschaft, Vaduz



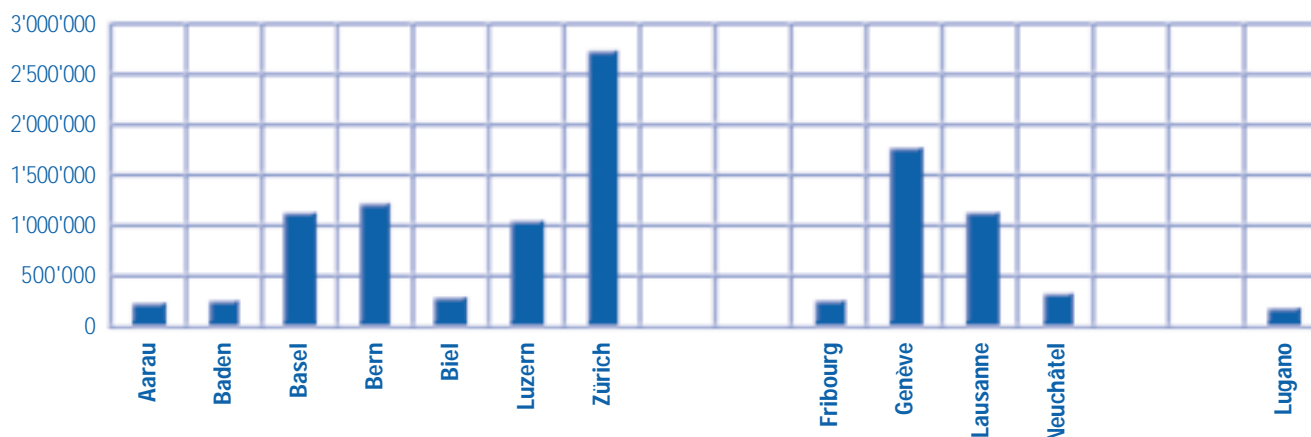


# ADMISSIONS AND BOXOFFICE IN KEYCITIES

Keycities Cinechiffre	Admissions 2001	Boxoffice 2001	Avg. ticket price	Population per 31.12.2000 **	Admissions 2000	Boxoffice 2000	Avg. ticket price	Change in %	
German Part	Aarau	230'527	3'023'263	13.11	74'269*	217'087	2'839'378	13.08	6.19
	Baden	253'669	3'566'244	14.06	83'142*	240'193	3'374'066	14.05	5.61
	Basel	1'123'609	16'128'204	14.35	166'009	1'112'495	14'850'552	13.35	1.00
	Bern	1'250'861	18'532'605	14.82	122'484	1'209'367	16'114'410	13.32	3.43
	Biel	288'814	4'101'811	14.20	48'840	271'964	3'866'892	14.22	6.20
	Luzern	1'160'696	16'549'461	14.26	57'023	1'030'262	14'463'209	14.04	12.66
	Zürich	2'798'496	42'973'498	15.36	337'900	2'716'307	38'423'931	14.15	3.03
	<b>Total</b>	<b>7'106'672</b>	<b>104'875'086</b>	<b>14.76</b>		<b>6'797'675</b>	<b>93'932'438</b>	<b>13.82</b>	<b>4.55</b>
French Part	Fribourg	266'495	3'436'980	12.90	31'691	250'535	3'226'719	12.88	6.37
	Genève	1'903'589	23'032'295	12.10	174'999	1'753'737	23'183'870	13.22	8.54
	Lausanne	1'160'448	15'591'449	13.44	114'889	1'115'307	14'900'407	13.36	4.05
	Neuchâtel	343'943	4'438'097	12.90	31'639	320'151	4'081'309	12.75	7.43
	<b>Total</b>	<b>3'674'475</b>	<b>46'498'821</b>	<b>12.65</b>		<b>3'439'730</b>	<b>45'392'305</b>	<b>13.20</b>	<b>6.82</b>
Italian P.	Lugano	300'892	4'153'364	13.80	116'566*	169'780	2'334'361	13.75	77.22
<b>Total</b>	<b>300'892</b>	<b>4'153'364</b>	<b>13.80</b>		<b>169'780</b>	<b>2'334'361</b>	<b>13.75</b>	<b>77.22</b>	
<b>TOTAL</b>	<b>11'082'039</b>	<b>155'527'271</b>	<b>14.03</b>		<b>10'407'185</b>	<b>141'659'104</b>	<b>13.61</b>	<b>6.48</b>	

\* Suburbs included

\*\* Source Bundesamt für Statistik (BFS), Neuchâtel



# WEEKLY ADMISSIONS IN SWITZERLAND AND REGIONS

Date 2001	Week	CH	German	French	Italian
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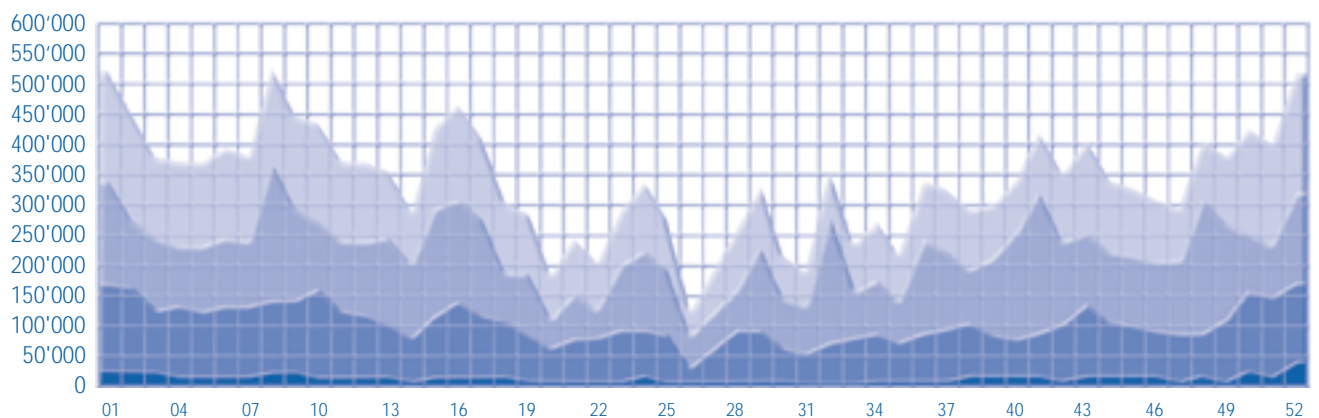
28.12.-03.01.	01	509'533	328'730	161'537	19'266
04.01.-10.01.	02	438'194	260'493	156'955	20'746
11.01.-17.01.	03	370'709	237'736	114'019	18'954
18.01.-24.01.	04	364'419	224'796	125'374	14'249
25.01.-31.01.	05	360'278	228'084	118'837	13'357
01.02.-07.02.	06	382'959	239'024	130'356	13'579
08.02.-14.02.	07	369'608	231'509	123'406	14'693
15.02.-21.02.	08	512'430	360'133	135'669	16'628
22.02.-28.02.	09	441'678	290'737	133'612	17'329
01.03.-07.03.	10	421'762	259'154	146'740	15'868
08.03.-14.03.	11	365'078	235'417	115'833	13'828
15.03.-21.03.	12	360'959	236'695	110'056	14'208
22.03.-28.03.	13	343'842	238'936	93'809	11'097
29.03.-04.04.	14	279'345	192'920	77'515	8'910
05.04.-11.04.	15	419'263	297'189	111'634	10'440
12.04.-18.04.	16	452'140	300'090	137'548	14'502
19.04.-25.04.	17	397'545	272'121	112'292	13'132
26.04.-02.05.	18	295'430	179'123	104'252	12'055
03.05.-09.05.	19	275'405	176'648	91'647	7'110
10.05.-16.05.	20	169'017	105'158	56'529	7'330
17.05.-23.05.	21	233'603	151'366	73'536	8'701
24.05.-30.05.	22	195'492	115'531	74'642	5'319
31.05.-06.06.	23	289'055	196'722	85'504	6'829
07.06.-13.06.	24	324'653	221'491	91'466	11'696
14.06.-20.06.	25	271'271	183'190	79'741	8'340
21.06.-27.06.	26	112'236	77'157	30'226	4'853

28.06.-04.07.	27	170'560	113'151	53'529	3'880
05.07.-11.07.	28	245'833	155'713	86'124	3'996
12.07.-18.07.	29	324'262	227'876	91'542	4'844
19.07.-25.07.	30	210'565	144'962	62'922	2'681
26.07.-01.08.	31	175'701	121'577	52'819	1'305
02.08.-08.08.	32	342'213	276'046	64'583	1'584
09.08.-15.08.	33	222'899	149'586	71'983	1'330
16.08.-22.08.	34	263'106	174'660	81'797	6'649
23.08.-29.08.	35	208'697	134'409	66'589	7'699
30.08.-05.09.	36	328'624	240'130	79'860	8'634
06.09.-12.09.	37	315'731	218'568	88'184	8'979
13.09.-19.09.	38	287'924	184'488	93'597	9'839
20.09.-26.09.	39	295'390	199'501	83'786	12'103
27.09.-03.10.	40	322'108	238'700	72'143	11'265
04.10.-10.10.	41	407'809	311'970	84'778	11'061
11.10.-17.10.	42	337'445	231'782	97'351	8'312
18.10.-24.10.	43	389'989	247'372	131'380	11'237
25.10.-31.10.	44	331'998	215'223	100'588	16'187
01.11.-07.11.	45	318'027	209'749	93'111	15'167
08.11.-14.11.	46	298'504	200'848	85'237	12'419
15.11.-21.11.	47	289'198	200'688	79'539	8'971
22.11.-28.11.	48	393'864	305'181	78'945	9'738
29.11.-05.12.	49	370'221	265'373	96'856	7'992
06.12.-12.12.	50	412'020	248'356	147'144	16'520
13.12.-19.12.	51	389'330	229'038	144'858	15'434
20.12.-26.12.	52	504'977	307'804	166'398	30'775

**TOTAL** 17'112'889 11'392'901 5'148'378 571'620

## Remark

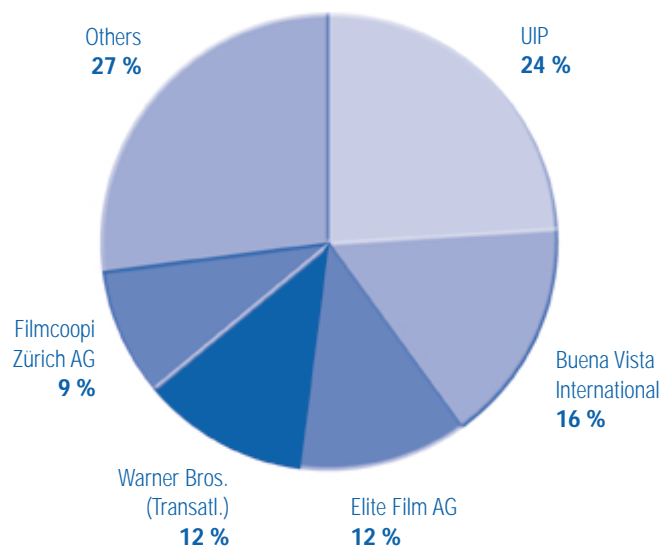
Movie start in the French Part is Wednesday,  
German Part Thursday and in the Italian Part Friday



- Switzerland
- German Part
- French Part
- Italian Part

## DISTRIBUTOR'S SWISS MARKET SHARE BY ADMISSIONS 2001

Rank	Distributor	New films released	Total of films	Total of admissions	Market share
1	UIP	21	81	4'068'196	23.77 %
2	Buena Vista International	34	88	2'812'452	16.43 %
3	Elite Film AG	24	69	2'109'892	12.33 %
4	Warner Bros. (Transatl.)	16	57	2'087'220	12.20 %
5	Filmcoopi Zürich AG	37	149	1'604'957	9.38 %
6	Monopole Pathé Films	33	97	996'346	5.82 %
7	20th Century Fox	11	61	790'749	4.62 %
8	Frenetic Films	36	87	650'016	3.80 %
9	Rialto Film AG	18	85	619'061	3.62 %
10	JMH Distributions SA	20	42	339'841	1.99 %
11	Xenix Filmdistribution	16	30	220'021	1.29 %
12	Look Now	12	29	147'598	0.86 %
13	Columbus Film SA	8	104	140'630	0.82 %
14	Trigon Film	15	55	113'610	0.66 %
15	Agora Films Sarl	24	35	107'302	0.63 %
16	Vega/Columbus	4	6	90'191	0.53 %
17	Morandini Film Distributon	12	21	61'857	0.36 %
18	Diverse Verleiher	3	39	40'286	0.24 %
19	FAMA Film AG	7	22	38'064	0.22 %
20	Stamm-Film AG	8	49	23'537	0.14 %
21	Mont-Blanc Distribution SA	2	3	13'121	0.08 %
22	SKFV	4	21	5'172	0.03 %
23	Praesens-Film AG	0	31	3'893	0.02 %
24	CAC Voltaire	0	11	1'986	0.01 %
25	Gachot Georges	0	1	1'799	0.01 %
26	Sadfi SA	0	7	1'718	0.01 %
27	Bernard Lang AG	1	4	1'401	0.01 %



# COUNTRY'S MARKET\* SHARE BY ADMISSIONS

\*WITHOUT CO-PRODUCTIONS

Rank	Country	Number of Films 2001	Market Share 2001
1	United States	469	66.40%
2	France	225	12.70%
3	United Kingdom	68	11.10%
4	Germany	117	9.00%
<b>5</b>	<b>Switzerland</b>	<b>144</b>	<b>2.70%</b>
6	Italy	67	2.20%
7	Japan	29	1.50%
8	Sweden	25	1.20%
9	New Zealand	4	1.10%
10	Belgium	13	0.60%
11	Iran	8	0.50%
12	Australia	12	0.40%
13	Iceland	1	0.30%
14	Hungary	1	0.30%
15	Cuba	13	0.30%
16	Taiwan	6	0.30%
17	China	15	0.30%
18	Mexico	4	0.20%
19	Denmark	8	0.20%
20	Netherlands	2	0.20%
21	Spain	16	0.20%
22	Canada	10	0.10%
23	Israel	5	0.10%
24	Argentina	9	0.10%
25	Tunisia	2	0.10%
26	India	3	0.10%
27	Vietnam	1	0.10%
28	Brazil	4	0.10%
29	Austria	3	0.10%
30	Portugal	2	0.00%
31	Finland	12	0.00%
32	Gabun	1	0.00%
33	Russia	9	0.00%
34	Haiti	1	0.00%
35	Georgie	1	0.00%
36	Luxemburg	2	0.00%
37	Yugoslavia	1	0.00%
38	Turkey	2	0.00%
39	Norway	1	0.00%
40	Chile	1	0.00%
41	South Korea	1	0.00%
42	Colombia	2	0.00%
43	Usbekistan	1	0.00%
44	Ireland	2	0.00%
45	Tschechien	2	0.00%
46	Burkina Faso	1	0.00%
47	Greece	2	0.00%
48	Romania	1	0.00%
49	Hong Kong	4	0.00%
50	Guinea Bissau	1	0.00%
51	Egypt	2	0.00%
52	Poland	1	0.00%
53	Mali	1	0.00%

Rank	Country	Number of Films 2000	Market Share 2000
1	United States	535	75.80%
2	France	207	7.90%
3	United Kingdom	77	5.60%
<b>4</b>	<b>Switzerland</b>	<b>148</b>	<b>4.20%</b>
5	Germany	83	2.40%
6	Italy	58	2.10%
7	Japan	25	1.60%
8	Denmark	7	0.90%
9	Spain	15	0.80%
10	Cuba	9	0.70%
11	Canada	18	0.60%
12	Austria	10	0.40%
13	Australia	11	0.40%
14	Belgium	10	0.40%
15	Iran	7	0.40%
16	Sweden	24	0.30%
17	Ireland	2	0.30%
18	Hungary	2	0.20%
19	China	7	0.10%
20	Brazil	4	0.10%
21	Vietnam	1	0.10%
22	Chile	1	0.10%
23	Israel	2	0.10%
24	Argentina	14	0.00%
25	Egypt	2	0.00%
26	Colombia	2	0.00%
27	Russia	8	0.00%
28	Portugal	3	0.00%
29	Finland	8	0.00%
30	Turkey	1	0.00%
31	Kasachstan	1	0.00%
32	Netherlands	1	0.00%
33	Poland	1	0.00%
34	India	3	0.00%
35	Haiti	1	0.00%
36	Hong Kong	4	0.00%
37	Romania	1	0.00%
38	Mexico	3	0.00%
39	Korea (S)	2	0.00%
40	Tschechien	2	0.00%
41	Marocco	1	0.00%
42	New Zealand	2	0.00%
43	Mali	2	0.00%
44	Yugoslavia	1	0.00%
45	Taiwan	1	0.00%
46	Tunisia	1	0.00%
47	Tadschikistan	1	0.00%
48	Greece	1	0.00%
49	Norway	1	0.00%
50	Guinea Bissau	1	0.00%

# TOP 30 FILMS

## CLASSIFICATION 2001

Rank	Film Title	Distributor	Admissions	Releasedate CHD	Releasedate CHF
1	HARRY POTTER	Warner Bros. (Transatl.)	718'911	22.11.2001	05.12.2001
2	WHAT WOMEN WANT	Elite Film AG	622'671	15.02.2001	14.02.2001
3	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	578'316	26.07.2001	25.04.2001
4	CAST AWAY	UIP	533'287	11.01.2001	17.01.2001
5	BRIDGET JONES'S DIARY	UIP	451'519	23.08.2001	10.10.2001
6	AMERICAN PIE 2	UIP	388'563	27.09.2001	17.10.2001
7	PEARL HARBOR	Buena Vista International	377'231	07.06.2001	06.06.2001
8	SHREK	UIP	366'301	12.07.2001	04.07.2001
9	BILLY ELLIOT	UIP	343'497	30.11.2000	10.01.2001
10	SCHUH DES MANITU, DER	Filmcoopi Zürich AG	340'321	04.10.2001	no release
11	MISS CONGENIALITY	Warner Bros. (Transatl.)	328'693	22.03.2001	28.03.2001
12	CHOCOLAT	Buena Vista International	324'739	15.03.2001	14.03.2001
13	HANNIBAL	UIP	320'578	15.02.2001	28.02.2001
14	MEET THE PARENTS	UIP	316'439	07.12.2000	03.01.2001
15	UNBREAKABLE	Buena Vista International	312'174	28.12.2000	27.12.2000
16	MEXICAN, THE	UIP	290'796	16.08.2001	25.04.2001
17	TRAFFIC	Elite Film AG	290'138	05.04.2001	07.03.2001
18	102 DALMATIANS	Buena Vista International	258'907	08.02.2001	31.01.2001
19	SAVE THE LAST DANCE	UIP	249'328	12.04.2001	05.09.2001
20	MUMMY RETURNS, THE	UIP	244'230	17.05.2001	16.05.2001
21	EMPEROR'S NEW GROOVE, THE	Buena Vista International	223'445	05.04.2001	04.04.2001
22	LARA CROFT: TOMB RAIDER	Elite Film AG	210'623	28.06.2001	27.06.2001
23	MOULIN ROUGE	20th Century Fox	193'920	18.10.2001	03.10.2001
24	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	193'417	19.12.2001	19.12.2001
25	JURASSIC PARK III	UIP	189'406	26.07.2001	15.08.2001
26	VERTICAL LIMIT, THE	Buena Vista International	188'476	25.01.2001	07.02.2001
27	PLANET OF THE APES	20th Century Fox	170'030	30.08.2001	22.08.2001
28	PLACARD, LE	Monopole Pathé Films	164'683	16.08.2001	17.01.2001
29	AMERICA'S SWEETHEARTS	Elite Film AG	157'910	04.10.2001	31.10.2001
30	SCARY MOVIE 2	Elite Film AG	140'859	08.11.2001	25.07.2001

CLASSIFICATION 2000

Rank	Film Title	Distributor	Admissions	Release date CHD	Release date CHF
1	AMERICAN BEAUTY	UIP	624'591	20.01.2000	02.02.2000
2	SIXTH SENSE	Buena Vista International	602'434	06.01.2000	05.01.2000
3	ERIN BROCKOVICH	Buena Vista International	545'327	08.03.2001	07.03.2001
4	MISSION IMPOSSIBLE 2	UIP	527'217	06.07.2000	19.07.2000
5	GLADIATOR	UIP	398'819	15.03.2001	14.03.2001
6	AMERICAN PIE	Monopole Pathé Films	308'987	06.01.2000	08.12.1999
7	STUART LITTLE	Buena Vista International	294'819	13.04.2000	12.04.2000
8	GREEN MILE, THE	UIP	279'969	17.02.2000	01.03.2000
9	CHICKEN RUN	Monopole Pathé Films	276'787	17.08.2000	13.12.2000
10	TOY STORY II	Buena Vista International	267'591	03.02.2000	02.02.2000
11	ANNA AND THE KING	20th Century Fox	260'942	27.01.2000	26.01.2000
12	SCARY MOVIE	Elite Film AG	253'462	02.11.2000	08.11.2000
13	PANE E TULIPANI	Columbus Film SA	237'225	04.05.2000	08.09.2000
14	TAXI 2	Monopole Pathé Films	227'616	31.08.2000	29.03.2000
15	WHAT LIES BENEATH	20th Century Fox	225'130	28.09.2000	13.09.2000
16	WORLD IS NOT ENOUGH, THE	UIP	219'592	02.12.1999	01.12.1999
17	CHARLIE'S ANGELS	Buena Vista International	219'195	23.11.2000	22.11.2000
18	DINOSAUR	Buena Vista International	206'556	16.11.2000	29.11.2000
19	BEACH, THE	20th Century Fox	200'480	17.02.2000	16.02.2000
20	GONE IN 60 SECONDS	Buena Vista International	178'964	17.08.2000	23.08.2000
21	TARZAN	Buena Vista International	177'445	18.11.1999	24.11.1999
22	WHOLE NINE YARDS, THE	20th Century Fox	167'742	13.04.2000	26.04.2000
23	AUTUMN IN NEW YORK	Elite Film AG	165'226	12.10.2000	18.10.2000
24	KOMIKER	Vega Film	157'528	16.03.2000	11.10.2000
25	SCREAM 3	Rialto Film AG	156'857	15.06.2000	19.04.2000
26	POKEMON	Warner Bros. (Transatl.)	154'565	13.04.2000	12.04.2000
27	X-MEN	20th Century Fox	148'828	31.08.2000	16.08.2000
28	ROAD TRIP	UIP	145'558	24.08.2000	18.10.2000
29	HOLLOW MAN	Buena Vista International	141'778	21.09.2000	20.09.2000
30	TALENTED MR. RIPLEY, THE	Frenetic Films	138'314	24.02.2000	08.03.2000

# TOP 20 ALL YEARS (SINCE 1995)

GENERATED PER 25. JANUARY 2002

Rank	Film Title	Distributor	Admissions	Releasedate CHD	Releasedate CHF
1	TITANIC	20th Century Fox	1'940'247	09.01.1998	07.01.1998
2	HARRY POTTER	Warner Bros. (Transatl.)	939'977	22.11.2001	05.12.2001
3	WORLD IS NOT ENOUGH, THE	UIP	818'704	02.12.1999	01.12.1999
4	GOLDENEYE	UIP	780'086	15.12.1995	15.12.1995
5	TOMORROW NEVER DIES	UIP	733'237	19.12.1997	17.12.1997
6	NOTTING HILL	UIP	692'582	09.07.1999	11.08.1999
7	TARZAN	Buena Vista International	668'786	18.11.1999	24.11.1999
8	AMERICAN BEAUTY	UIP	625'822	20.01.2000	02.02.2000
9	INDEPENDENCE DAY	20th Century Fox	625'747	27.09.1996	27.09.1996
10	WHAT WOMEN WANT	Elite Film AG	622'671	15.02.2001	14.02.2001
11	SIXTH SENSE	Buena Vista International	618'339	06.01.2000	05.01.2000
12	BABE: THE GALLANT PIG	UIP	600'206	26.01.1996	26.01.1996
13	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	599'050	26.07.2001	25.04.2001
14	ERIN BROCKOVICH	Buena Vista International	567'218	08.03.2001	07.03.2001
15	SEVEN YEARS IN TIBET	Monopole Pathé Films	561'399	14.11.1997	26.11.1997
16	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	550'783	19.12.2001	19.12.2001
17	CAST AWAY	UIP	533'287	11.01.2001	17.01.2001
18	STAR WARS EPISODE 1	20th Century Fox	529'696	26.08.1999	25.08.1999
19	MISSION IMPOSSIBLE 2	UIP	527'678	06.07.2000	19.07.2000
20	RUNAWAY BRIDE	Buena Vista International	509'963	23.09.1999	08.12.1999

# TOP 20 SWISS MOVIES

## CLASSIFICATION 2001

Rank	Film Title	Distributor	Admissions	Releasedate CHD	Releasedate CHF
1	AZZURRO	Frenetic Films	85'885	25.01.2001	18.10.2000
2	HEIDI	Vega Film	80'220	29.03.2001	28.03.2001
3	FÄHNLEIN DER 7 AUFRECHTEN, DAS	Elite Film AG	56'540	15.03.2001	
4	MERCI POUR LE CHOCOLAT*	Filmcoopi Zürich AG	50'145	18.01.2001	25.10.2000
5	PANE E TULIPANI	Columbus Film SA	34'585	04.05.2000	08.09.2000
6	UTOPIA BLUES	Frenetic Films	21'416	30.08.2001	
7	STILLE LIEBE	Columbus Film SA	12'359	22.11.2001	10.10.2001
8	MEIER 19	Rialto Film AG	10'098	20.09.2001	
9	NEUTRE	Elite Film AG	9'024	21.08.2001	21.02.2001
10	GRIPSHOLM	Columbus Film SA	8'889	19.10.2000	
11	DESTINEES SENTIMENTALES, LES*	Filmcoopi Zürich AG	8'491	28.12.2000	09.08.2000
12	ESCAPE TO PARADISE	Filmcoopi Zürich AG	7'797	04.10.2001	
13	INCRESCHANTUM	Frenetic Films	7'578	18.01.2001	
14	CITE ANIMALE, LA	Diverse Verleiher	5'655		
15	DO IT	Look Now	5'455	16.11.2000	
16	STRADA DEL MARMO, LA	Columbus Film SA	4'628	24.05.2001	
17	Q (BEGEGNUNGEN AUF DER MILCHSTASSE)	Filmcoopi Zürich AG	4'345	02.11.2000	28.03.2001
18	SCHEHERAZADE	Filmcoopi Zürich AG	3'262	06.12.2001	
19	ZEIT DER TITANEN	Look Now	2'836	30.08.2001	13.09.2001
20	EL ACORDEON DEL DIABLO	Look Now	2'824	25.10.2001	28.11.2001

## CLASSIFICATION 2000

1	PANE E TULIPANI	Columbus Film SA	237'225	04.05.2000	08.09.2000
2	KOMIKER	Vega Film	157'528	16.03.2000	11.10.2000
3	GRIPSHOLM	Columbus Film SA	52'902	19.10.2000	
4	MERCI POUR LE CHOCOLAT*	Filmcoopi Zürich AG	32'294	18.01.2001	25.10.2000
5	LIAISON PORNOGRAPHIQUE, UNE*	FAMA Film AG	32'286	09.03.2000	04.10.1999
6	LUNA PAPA*	Frenetic Films	21'399	15.06.2000	03.05.2000
7	DESTINEES SENTIMENTALES, LES*	Filmcoopi Zürich AG	18'345	28.12.2000	09.08.2000
8	ID SWISS	Filmcoopi Zürich AG	15'552	13.01.2000	29.03.2000
9	SYNAGOGUE IN THE HILLS, THE	Camera Obscura	13'553		
10	AZZURRO	Frenetic Films	10'876	25.01.2001	18.10.2000
11	Q (BEGEGNUNGEN AUF DER MILCHSTRASSE)	Filmcoopi Zürich AG	9'272	02.11.2000	28.03.2001
12	VARLIN	Columbus Film SA	8'558	31.08.2000	
13	ZORNIGE KUSSE	Frenetic Films	8'320	06.01.2000	
14	REISEN DES SANTIAGO CALATRAVA, DIE	Columbus Film SA	8'274	01.01.2000	
15	DO IT	Look Now	6'634	16.11.2000	
16	EL ACORDEON DEL DIABLO	Look Now	6'172	19.10.2000	28.11.2001
17	BASCHIS VERGELTUNG	Diverse Verleiher	4'998		
18	TURPÄLAND	Diverse Verleiher	4'792	10.11.2000	
19	MADE IN INDIA	Frenetic Films	3'955	09.03.2000	20.10.1999
20	NORDRAND*	FAMA Film AG	3'481	16.12.1999	

\*Coproduction with foreign Director



## TOP 20 BY REGIONS

### GERMAN PART

Rank	Film Title	Distributor	Admissions
1	HARRY POTTER	Warner Bros. (Transatl.)	516'533
2	WHAT WOMEN WANT	Elite Film AG	476'126
3	CAST AWAY	UIP	379'285
4	SCHUH DES MANITU, DER	Filmcoopi Zürich AG	340'321
5	BRIDGET JONES'S DIARY	UIP	300'186
6	PEARL HARBOR	Buena Vista International	292'340
7	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	276'899
8	AMERICAN PIE 2	UIP	273'974
9	MISS CONGENIALITY	Warner Bros. (Transatl.)	266'666
10	CHOCOLAT	Buena Vista International	232'046
11	BILLY ELLIOT	UIP	224'063
12	MEXICAN, THE	UIP	222'198
13	HANNIBAL	UIP	219'038
14	SHREK	UIP	208'207
15	TRAFFIC	Elite Film AG	208'121
16	UNBREAKABLE	Buena Vista International	207'484
17	SAVE THE LAST DANCE	UIP	193'524
18	102 DALMATIANS	Buena Vista International	170'318
19	EMPEROR'S NEW GROOVE, THE	Buena Vista International	166'340
20	MUMMY RETURNS, THE	UIP	165'078

### FRENCH PART

Rank	Film Title	Distributor	Admissions
1	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	301'417
2	HARRY POTTER	Warner Bros. (Transatl.)	175'641
3	SHREK	UIP	144'954
4	MEET THE PARENTS	UIP	138'644
5	BRIDGET JONES'S DIARY	UIP	131'993
6	CAST AWAY	UIP	131'041
7	WHAT WOMEN WANT	Elite Film AG	127'954
8	PLACARD, LE	Monopole Pathé Films	119'588
9	BILLY ELLIOT	UIP	103'310
10	AMERICAN PIE 2	UIP	102'132
11	UNBREAKABLE	Buena Vista International	96'205
12	CHICKEN RUN	Monopole Pathé Films	92'774
13	HANNIBAL	UIP	87'105
14	PLANET OF THE APES	20th Century Fox	78'853
15	102 DALMATIANS	Buena Vista International	78'598
16	CHOCOLAT	Buena Vista International	77'080
17	PEARL HARBOR	Buena Vista Internationa	72'156
18	MOULIN ROUGE	20th Century Fox	71'267
19	TRAFFIC	Elite Film AG	71'199
20	PACTE DES LOUPS, LE	Frenetic Films	71'058

# TOP 20 FILMS IN CITIES

Rank	Film Title	Distributor	Admissions
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## Zürich

1	WHAT WOMEN WANT	Elite Film AG	85'764
2	HARRY POTTER	Warner Bros. (Transatl.)	74'012
3	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	70'815
4	TRAFFIC	Elite Film AG	68'652
5	BRIDGET JONES'S DIARY	UIP	64'556
6	BILLY ELLIOT	UIP	60'229
7	CAST AWAY	UIP	57'850
8	SHREK	UIP	56'246
9	HANNIBAL	UIP	52'809
10	PEARL HARBOR	Buena Vista International	52'133
11	CHOCOLAT	Buena Vista International	49'835
12	SCHUH DES MANITU, DER	Filmcoopi Zürich AG	47'537
13	AMERICAN PIE 2	UIP	47'211
14	UNBREAKABLE	Buena Vista International	47'027
15	SAVE THE LAST DANCE	UIP	43'482
16	MOULIN ROUGE	20th Century Fox	38'113
17	MEET THE PARENTS	UIP	36'274
18	MUMMY RETURNS, THE	UIP	35'681
19	SNATCH	Buena Vista International	34'456
20	MISS CONGENIALITY	Warner Bros. (Transatl.)	34'434

## Basel

1	HARRY POTTER	Warner Bros. (Transatl.)	49'364
2	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	37'913
3	BRIDGET JONES'S DIARY	UIP	35'036
4	CAST AWAY	UIP	33'687
5	WHAT WOMEN WANT	Elite Film AG	33'556
6	CHOCOLAT	Buena Vista International	29'085
7	SCHUH DES MANITU, DER	Filmcoopi Zürich AG	28'194
8	SHREK	UIP	24'654
9	BILLY ELLIOT	UIP	22'599
10	TRAFFIC	Elite Film AG	21'742
11	MEET THE PARENTS	UIP	20'928
12	UNBREAKABLE	Buena Vista International	19'574
13	PEARL HARBOR	Buena Vista International	18'965
14	AMERICAN PIE 2	UIP	18'164
15	HANNIBAL	UIP	17'610
16	EMPEROR'S NEW GROOVE, THE	Buena Vista International	17'022
17	MISS CONGENIALITY	Warner Bros. (Transatl.)	16'552
18	MEXICAN, THE	UIP	16'378
19	SAVE THE LAST DANCE	UIP	16'136
20	MUMMY RETURNS, THE	UIP	15'253

## Bern

1	HARRY POTTER	Warner Bros. (Transatl.)	40'174
2	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	39'611
3	WHAT WOMEN WANT	Elite Film AG	37'094
4	CAST AWAY	UIP	33'017
5	CHOCOLAT	Buena Vista International	31'703
6	BRIDGET JONES'S DIARY	UIP	29'992
7	BILLY ELLIOT	UIP	28'011
8	SCHUH DES MANITU, DER	Filmcoopi Zürich AG	26'576
9	TRAFFIC	Elite Film AG	24'278
10	PEARL HARBOR	Buena Vista International	23'855
11	MISS CONGENIALITY	Warner Bros. (Transatl.)	22'340
12	SHREK	UIP	21'494
13	MEXICAN, THE	UIP	20'266
14	UNBREAKABLE	Buena Vista International	20'081
15	MEET THE PARENTS	UIP	19'341
16	AMERICAN PIE 2	UIP	19'271
17	HANNIBAL	UIP	18'995
18	SAVE THE LAST DANCE	UIP	18'647
19	EMPEROR'S NEW GROOVE, THE	Buena Vista International	16'338
20	PLEDGE, THE	Rialto Film AG	15'872

## Luzern

1	WHAT WOMEN WANT	Elite Film AG	49'670
2	SCHUH DES MANITU, DER	Filmcoopi Zürich AG	42'859
3	HARRY POTTER	Warner Bros. (Transatl.)	40'293
4	CAST AWAY	UIP	38'915
5	MISS CONGENIALITY	Warner Bros. (Transatl.)	38'257
6	PEARL HARBOR	Buena Vista International	33'651
7	BRIDGET JONES'S DIARY	UIP	33'559
8	AMERICAN PIE 2	UIP	32'021
9	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	24'601
10	MEXICAN, THE	UIP	23'210
11	HANNIBAL	UIP	23'029
12	SHREK	UIP	21'960
13	UNBREAKABLE	Buena Vista International	21'834
14	CHOCOLAT	Buena Vista International	21'832
15	SAVE THE LAST DANCE	UIP	21'016
16	TRAFFIC	Elite Film AG	19'913
17	MUMMY RETURNS, THE	UIP	18'913
18	EMPEROR'S NEW GROOVE, THE	Buena Vista International	18'073
19	MEET THE PARENTS	UIP	16'173
20	102 DALMATIANS	Buena Vista International	16'000

<b>St. Gallen</b>			
1	WHAT WOMEN WANT	Elite Film AG	23'293
2	HARRY POTTER	Warner Bros. (Transatl.)	22'182
3	SCHUH DES MANITU, DER	Filmcoopi Zürich AG	21'442
4	CAST AWAY	UIP	18'923
5	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	17'862
6	BRIDGET JONES'S DIARY	UIP	15'356
7	SAVE THE LAST DANCE	UIP	14'778
8	CHOCOLAT	Buena Vista International	14'131
9	MISS CONGENIALITY	Warner Bros. (Transatl.)	13'551
10	AMERICAN PIE 2	UIP	12'545
11	PEARL HARBOR	Buena Vista International	12'399
12	UNBREAKABLE	Buena Vista International	10'443
13	HANNIBAL	UIP	10'306
14	MEXICAN, THE	UIP	10'097
15	TRAFFIC	Elite Film AG	9'444
16	BILLY ELLIOT	UIP	8'338
17	AMERICA'S SWEETHEARTS	Elite Film AG	8'163
18	MEET THE PARENTS	UIP	7'555
19	MUMMY RETURNS, THE	UIP	7'484
20	SHREK	UIP	7'456

<b>Aarau</b>			
1	HARRY POTTER	Warner Bros. (Transatl.)	11'152
2	SCHUH DES MANITU, DER	Filmcoopi Zürich AG	9'840
3	WHAT WOMEN WANT	Elite Film AG	8'619
4	BRIDGET JONES'S DIARY	UIP	7'784
5	CAST AWAY	UIP	7'568
6	AMERICAN PIE 2	UIP	7'112
7	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	6'801
8	PEARL HARBOR	Buena Vista International	5'615
9	SAVE THE LAST DANCE	UIP	5'555
10	MISS CONGENIALITY	Warner Bros. (Transatl.)	5'429
11	CHOCOLAT	Buena Vista International	5'269
12	UNBREAKABLE	Buena Vista International	4'726
13	SHREK	UIP	4'583
14	TRAFFIC	Elite Film AG	4'428
15	HANNIBAL	UIP	4'181
16	102 DALMATIANS	Buena Vista International	3'953
17	MEXICAN, THE	UIP	3'877
18	BILLY ELLIOT	UIP	3'872
19	KLEINE EISBÄR, DER	Warner Bros. (Transatl.)	3'301
20	LEGALLY BLONDE	20th Century Fox	3'260

<b>Genève</b>			
1	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	97'790
2	SHREK	UIP	54'258
3	HARRY POTTER	Warner Bros. (Transatl.)	49'600
4	PLACARD, LE	Monopole Pathé Films	46'672
5	MEET THE PARENTS	UIP	45'610
6	WHAT WOMEN WANT	Elite Film AG	41'921
7	BRIDGET JONES'S DIARY	UIP	39'877
8	CAST AWAY	UIP	38'442
9	BILLY ELLIOT	UIP	34'955
10	CHOCOLAT	Buena Vista International	33'130
11	PLANET OF THE APES	20th Century Fox	32'366
12	TRAFFIC	Elite Film AG	31'002
13	UNBREAKABLE	Buena Vista International	29'271
14	MOULIN ROUGE	20th Century Fox	29'154
15	AMERICAN PIE 2	UIP	28'366
16	PEARL HARBOR	Buena Vista International	27'256
17	HANNIBAL	UIP	26'601
18	MUMMY RETURNS, THE	UIP	26'558
19	CHICKEN RUN	Monopole Pathé Films	26'511
20	VERTICAL LIMIT, THE	Buena Vista International	25'403

<b>Biel</b>			
1	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	16'128
2	HARRY POTTER	Warner Bros. (Transatl.)	13'016
3	WHAT WOMEN WANT	Elite Film AG	10'019
4	CAST AWAY	UIP	9'218
5	BRIDGET JONES'S DIARY	UIP	8'891
6	BILLY ELLIOT	UIP	8'708
7	SHREK	UIP	7'136
8	CHOCOLAT	Buena Vista International	6'832
9	SCHUH DES MANITU, DER	Filmcoopi Zürich AG	6'778
10	HANNIBAL	UIP	6'395
11	AMERICAN PIE 2	UIP	6'298
12	UNBREAKABLE	Buena Vista International	6'274
13	MISS CONGENIALITY	Warner Bros. (Transatl.)	5'554
14	PEARL HARBOR	Buena Vista International	5'504
15	102 DALMATIANS	Buena Vista International	5'146
16	TRAFFIC	Elite Film AG	5'120
17	MEET THE PARENTS	UIP	4'692
18	PLEDGE, THE	Rialto Film AG	4'341
19	MEXICAN, THE	UIP	4'194
20	SAVE THE LAST DANCE	UIP	4'116

<b>Baden</b>			
1	HARRY POTTER	Warner Bros. (Transatl.)	12'711
2	SCHUH DES MANITU, DER	Filmcoopi Zürich AG	10'563
3	WHAT WOMEN WANT	Elite Film AG	9'631
4	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	8'037
5	BRIDGET JONES'S DIARY	UIP	7'872
6	CAST AWAY	UIP	7'597
7	PEARL HARBOR	Buena Vista International	6'681
8	BILLY ELLIOT	UIP	6'621
9	HANNIBAL	UIP	6'060
10	AMERICAN PIE 2	UIP	6'030
11	SHREK	UIP	5'998
12	CHOCOLAT	Buena Vista International	5'236
13	UNBREAKABLE	Buena Vista International	5'156
14	SAVE THE LAST DANCE	UIP	5'031
15	MEXICAN, THE	UIP	4'906
16	102 DALMATIANS	Buena Vista International	4'903
17	MISS CONGENIALITY	Warner Bros. (Transatl.)	4'719
18	TRAFFIC	Elite Film AG	4'666
19	MEET THE PARENTS	UIP	4'186
20	EMPEROR'S NEW GROOVE, THE	Buena Vista International	3'851

<b>Lausanne</b>			
1	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	68'992
2	HARRY POTTER	Warner Bros. (Transatl.)	31'104
3	SHREK	UIP	31'033
4	BRIDGET JONES'S DIARY	UIP	28'031
5	PLACARD, LE	Monopole Pathé Films	27'632
6	MEET THE PARENTS	UIP	27'515
7	BILLY ELLIOT	UIP	26'029
8	CAST AWAY	UIP	26'002
9	WHAT WOMEN WANT	Elite Film AG	25'763
10	CHICKEN RUN	Monopole Pathé Films	21'664
11	UNBREAKABLE	Buena Vista International	20'416
12	AMERICAN PIE 2	UIP	20'262
13	HANNIBAL	UIP	19'110
14	TRAFFIC	Elite Film AG	18'044
15	PACTE DES LOUPS, LE	Frenetic Films	16'749
16	MOULIN ROUGE	20th Century Fox	16'555
17	PLANET OF THE APES	20th Century Fox	15'769
18	CHOCOLAT	Buena Vista International	15'375
19	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	14'918
20	LARA CROFT: TOMB RAIDER	Elite Film AG	14'724

<b>Neuchâtel</b>			
1	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	22'222
2	HARRY POTTER	Warner Bros. (Transatl.)	11'185
3	SHREK	UIP	10'652
4	BRIDGET JONES'S DIARY	UIP	9'891
5	MEET THE PARENTS	UIP	9'057
6	PLACARD, LE	Monopole Pathé Films	8'335
7	WHAT WOMEN WANT	Elite Film AG	7'687
8	CAST AWAY	UIP	7'008
9	UNBREAKABLE	Buena Vista International	6'925
10	CHOCOLAT	Buena Vista International	6'515
11	AMERICAN PIE 2	UIP	6'316
12	HANNIBAL	UIP	6'277
13	CHICKEN RUN	Monopole Pathé Films	6'250
14	BILLY ELLIOT	UIP	5'953
15	102 DALMATIANS	Buena Vista International	5'586
16	PACTE DES LOUPS, LE	Frenetic Films	5'353
17	PEARL HARBOR	Buena Vista International	4'857
18	TANGUY	Filmcoopi Zürich AG	4'668
19	TRAFFIC	Elite Film AG	4'409
20	PLANET OF THE APES	20th Century Fox	4'329

<b>Fribourg</b>			
1	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	20'264
2	HARRY POTTER	Warner Bros. (Transatl.)	9'682
3	AMERICAN PIE 2	UIP	8'391
4	MEET THE PARENTS	UIP	8'289
5	BRIDGET JONES'S DIARY	UIP	8'227
6	WHAT WOMEN WANT	Elite Film AG	7'228
7	BILLY ELLIOT	UIP	6'844
8	SHREK	UIP	6'793
9	CAST AWAY	UIP	6'558
10	PLACARD, LE	Monopole Pathé Films	5'931
11	UNBREAKABLE	Buena Vista International	5'927
12	102 DALMATIANS	Buena Vista International	5'457
13	HANNIBAL	UIP	5'039
14	CHICKEN RUN	Monopole Pathé Films	4'810
15	TRAFFIC	Elite Film AG	4'628
16	CHOCOLAT	Buena Vista International	4'394
17	PEARL HARBOR	Buena Vista International	3'999
18	MISS CONGENIALITY	Warner Bros. (Transatl.)	3'903
19	TANGUY	Filmcoopi Zürich AG	3'848
20	PLANET OF THE APES	20th Century Fox	3'511

# TOP FILMS CLASSIFICATION BY ADMISSIONS 2001

(MORE THAN 1000 ADMISSIONS)

Rank	Film Title	Distributor	Admissions
1	HARRY POTTER	Warner Bros. (Transatl.)	718'911
2	WHAT WOMEN WANT	Elite Film AG	622'671
3	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	578'316
4	CAST AWAY	UIP	533'287
5	BRIDGET JONES'S DIARY	UIP	451'519
6	AMERICAN PIE 2	UIP	388'563
7	PEARL HARBOR	Buena Vista International	377'231
8	SHREK	UIP	366'301
9	BILLY ELLIOT	UIP	343'497
10	SCHUH DES MANITU, DER	Filmcoopi Zürich AG	340'321
11	MISS CONGENIALITY	Warner Bros. (Transatl.)	328'693
12	CHOCOLAT	Buena Vista International	324'739
13	HANNIBAL	UIP	320'578
14	MEET THE PARENTS	UIP	316'439
15	UNBREAKABLE	Buena Vista International	312'174
16	MEXICAN, THE	UIP	290'796
17	TRAFFIC	Elite Film AG	290'138
18	102 DALMATIANS	Buena Vista International	258'907
19	SAVE THE LAST DANCE	UIP	249'328
20	MUMMY RETURNS, THE	UIP	244'230
21	EMPEROR'S NEW GROOVE, THE	Buena Vista International	223'445
22	LARA CROFT: TOMB RAIDER	Elite Film AG	210'623
23	MOULIN ROUGE	20th Century Fox	193'920
24	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	193'417
25	JURASSIC PARK III	UIP	189'406
26	VERTICAL LIMIT, THE	Buena Vista International	188'476
27	PLANET OF THE APES	20th Century Fox	170'030
28	PLACARD, LE	Monopole Pathé Films	164'683
29	AMERICA'S SWEETHEARTS	Elite Film AG	157'910
30	SCARY MOVIE 2	Elite Film AG	140'859
31	DOCTOR DOLITTLE 2	20th Century Fox	140'585
32	FAST AND THE FURIOUS, THE	UIP	131'753
33	KLEINE EISBAR, DER	Warner Bros. (Transatl.)	128'099
34	PLEDGE, THE	Rialto Film AG	122'260
35	FINDING FORRESTER	Buena Vista International	120'631
36	CATS AND DOGS	Warner Bros. (Transatl.)	114'173
37	ATLANTIS – THE LOST EMPIRE	Buena Vista International	113'541
38	CHICKEN RUN	Monopole Pathé Films	110'473
39	SWORDFISH	Warner Bros. (Transatl.)	108'392
40	A.I.	Warner Bros. (Transatl.)	100'416
41	WEDDING PLANNER, THE	Elite Film AG	97'108
42	BLOW	Rialto Film AG	96'979
43	CROUCHING TIGER, HIDDEN DRAGON	Rialto Film AG	95'357
44	TOGETHER	Look Now	92'863
45	EXORCIST (Director's cut)	Warner Bros. (Transatl.)	92'206
46	FINAL FANTASY	Buena Vista International	90'966
47	SNATCH	Buena Vista International	88'942
48	LEGALLY BLONDE	20th Century Fox	85'971
49	AZZURRO	Frenetic Films	85'885
50	STANZA DEL FIGLIO, LA	Frenetic Films	82'993
51	EMIL UND DIE DETEKTIVE	Filmcoopi Zürich AG	82'174
52	HEIDI	Vega Film	80'220
53	DR. T AND THE WOMAN	Elite Film AG	80'149
54	TAILOR OF PANAMA	Buena Vista International	77'489
55	MÄDCHEN MÄDCHEN	Filmcoopi Zürich AG	76'349
56	PEUPLE MIGRATEUR, LE	JMH Distributions SA	75'912
57	PACTE DES LOUPS, LE	Frenetic Films	74'262
58	EVOLUTION	Buena Vista International	71'503
59	SMALL TIME CROOKS	Filmcoopi Zürich AG	70'138
60	POKEMON 2	Warner Bros. (Transatl.)	68'488

61	THIRTEEN DAYS	Rialto Film AG	67'295
62	DINOSAUR	Buena Vista International	62'153
63	PIANISTE, LA	Monopole Pathé Films	60'133
64	EXPERIMENT, DAS	Elite Film AG	58'352
65	VERITE SI JE MENS 2, LA	Warner Bros. (Transatl.)	57'616
66	JUNGLE BOOK	Buena Vista International	56'822
67	FÄHNLEIN DER 7 AUFRECHTEN, DAS	Elite Film AG	56'540
68	SERENDIPITY	Elite Film AG	56'433
69	101 REYKJAVIK	Xenix Filmdistribution	55'396
70	IN THE MOOD FOR LOVE	Filmcoopi Zürich AG	52'618
71	KNIGHT'S TALE, A	Buena Vista International	51'765
72	CHARLIE'S ANGELS	Buena Vista Internationa	51'161
73	DUDE, WHERE'S MY CAR?	20th Century Fox	50'887
74	PROOF OF LIFE	Monopole Pathé Films	50'697
75	MERCI POUR LE CHOCOLAT	Filmcoopi Zürich AG	50'145
76	TANGUY	Filmcoopi Zürich AG	49'771
77	BEDAZZLED	20th Century Fox	49'627
78	POKEMON 3	Warner Bros. (Transatl.)	48'169
79	PRINCESS DIARIES, THE	Buena Vista International	47'831
80	BANDITS	Buena Vista International	47'685
81	PETTERSSON UND FINDUS	Columbus Film SA	47'396
82	SOUS LE SABLE	JMH Distributions SA	47'160
83	MALENA	Elite Film AG	46'465
84	KISS OF THE DRAGON	Monopole Pathé Films	45'985
85	ALONG CAME A SPIDER	UIP	44'934
86	BEFORE NIGHT FALLS/ANTES QUE ANOCHEZCA	Xenix Filmdistribution	44'316
87	CURSE OF THE JADE SCORPION, THE	Monopole Pathé Films	44'073
88	INTIMACY	Frenetic Films	43'438
89	SCORE, THE	Monopole Pathé Films	43'304
90	YI YI	Trigon Film	41'875
91	TRAINING DAY	Warner Bros. (Transatl.)	41'843
92	CROCODILE DUNDEE IN L.A.	Filmcoopi Zürich AG	41'644
93	CAPTAIN CORELLI'S MANDOLIN	UIP	40'383
94	VIDOCQ	JMH Distributions SA	39'911
95	JALLA! JALLA!	Frenetic Films	39'844
96	FATE IGNORANTI, LE	Monopole Pathé Films	39'413
97	AMORES PERROS	Xenix Filmdistribution	38'654
98	6TH DAY, THE	Buena Vista International	38'542
99	SWEET NOVEMBER	Frenetic Films	38'473
100	MONDSCHENTARIF	Elite Film AG	37'826
101	BOUNCE	Elite Film AG	37'514
102	FAMILY MAN	Rialto Film AG	37'374
103	CRIME AU PARADIS, UN	JMH Distributions SA	36'814
104	PANE E TULIPANI	Columbus Film SA	34'585
105	GRINCH, THE	UIP	33'348
106	HEARTBREAKERS	Monopole Pathé Films	33'004
107	YAMAKASI	Monopole Pathé Films	32'886
108	ONE NIGHT AT McCOOL'S	Rialto Film AG	32'835
109	VENGO	Filmcoopi Zürich AG	32'413
110	SPY KIDS	Elite Film AG	32'117
111	EXIT WOUNDS	Warner Bros. (Transatl.)	32'010
112	ENEMY AT THE GATES	Monopole Pathé Films	31'099
113	GIFT, THE	Monopole Pathé Films	30'538
114	JETZT ODER NIE	Elite Film AG	29'392
115	GLADIATOR	UIP	28'491
116	AMERICAN PSYCHO	Xenix Filmdistribution	28'203
117	EVERYBODY FAMOUS!	Filmcoopi Zürich AG	28'074
118	KANDAHAR	Frenetic Films	27'931
119	ALMOST FAMOUS	Buena Vista International	27'870
120	WONDERBOYS	Elite Film AG	27'454

121	ROIS MAGES, LES	Monopole Pathé Films	27'281	191	UNDER SUSPICION	JMH Distributions SA	10'557
122	ROAD HOME, THE	Buena Vista International	26'988	192	DIGIMON	20th Century Fox	10'453
123	GOUT DES AUTRES, LE	Monopole Pathé Films	26'570	193	PRINCE DU PACIFIQUE, LE	Monopole Pathé Films	10'411
124	VALENTINE	Warner Bros. (Transatl.)	25'560	194	MEIER 19	Rialto Film AG	10'098
125	HOLE, THE	Monopole Pathé Films	24'807	195	COMMENT J'AI TUE MON PERE	Monopole Pathé Films	9'975
126	MAN WHO WASN'T THERE, THE	Filmcoopi Zürich AG	24'650	196	FAST FOOD, FAST WOMEN	Filmcoopi Zürich AG	9'701
127	MEN OF HONOR	20th Century Fox	24'485	197	PETIT POTAM	Mont-Blanc Distribution SA	9'233
128	TOUR MONTPARNASSE INFERNALE, LA	JMH Distributions SA	24'456	198	O BROTHER, WHERE ART THOU?	UIP	9'195
129	CHIEDIMI SE SONO FELICE	Morandini Film Distribution	24'145	199	JESUS' SON	Xenix Filmdistribution	9'062
130	SOMEONE LIKE YOU (ANIMAL HUSBANDRY)	20th Century Fox	24'122	200	SCHULE	Filmcoopi Zürich AG	9'038
131	APOCALYPSE NOW (Director's cut)	Monopole Pathé Films	23'854	201	NEUTRE	Elite Film AG	9'024
132	15 MINUTES	Rialto Film AG	23'450	202	GRIPSHOLM	Columbus Film SA	8'889
133	ANGEL EYES	Buena Vista International	22'986	203	VIRGIN SUICIDES, THE	Frenetic Films	8'843
134	MULHOLLAND DRIVE	Frenetic Films	22'894	204	RECESS: SCHOOL'S OUT	Buena Vista International	8'591
135	CHAOS	Frenetic Films	22'779	205	NATIONALE 7 - UNEASY RIDERS	Frenetic Films	8'581
136	ANIMAL! DAS TIER	Elite Film AG	22'339	206	HIGH HEELS & LOWLIFES	Buena Vista International	8'561
137	ERIN BROCKOVICH	Buena Vista International	21'891	207	DANCER IN THE DARK	Monopole Pathé Films	8'545
138	BREAD AND ROSES	Filmcoopi Zürich AG	21'707	208	15 AOUT	Monopole Pathé Films	8'520
139	UTOPIA BLUES	Frenetic Films	21'416	209	DESTINEES SENTIMENTALES, LES	Filmcoopi Zürich AG	8'491
140	HIRONDELLE A FAIT LE PRINTEMPS, UNE	FAMA Film AG	21'322	210	LOST AND DELIRIOUS	Filmcoopi Zürich AG	8'472
141	RUGRATS IN PARIS	UIP	21'071	211	BROTHER	Monopole Pathé Films	8'393
142	WASABI	Monopole Pathé Films	20'791	212	COLOR OF PARADISE, THE	Elite Film AG	8'284
143	ORIGINAL SIN (DANCING IN THE DARK)	Rialto Film AG	20'008	213	NO MAN'S LAND	Filmcoopi Zürich AG	8'278
144	RIVIERES POURPRES, LES	Monopole Pathé Films	19'938	214	PETIT POUCKET, LE	Agora Films Sarl	8'213
145	LAMMBOCK	Elite Film AG	19'878	215	MERRY CHRISTMAS	Morandini Film Distribution	8'036
146	QUILLS	20th Century Fox	19'428	216	JE RENTRE A LA MAISON	Xenix Filmdistribution	7'822
147	HELP! I AM A FISH	Rialto Film AG	19'384	217	ESCAPE TO PARADISE	Filmcoopi Zürich AG	7'797
148	HEAD OVER HEELS	UIP	19'256	218	SCARY MOVIE	Elite Film AG	7'797
149	CERCLE, LE	Filmcoopi Zürich AG	18'940	219	INCRESCHANTUM	Frenetic Films	7'578
150	HARRY, UN AMI QUI VOUS VEUT DU BIEN	Agora Films Sarl	18'838	220	HOUSE OF MIRTH, THE	Rialto Film AG	7'411
151	ROI DANSE, LE	JMH Distributions SA	18'628	221	SUMMER OF SAM	Columbus Film SA	6'973
152	MADMOISELLE	JMH Distributions SA	18'097	222	UNBERUHRBARE, DIE	FAMA Film AG	6'924
153	GODDESS OF 1967, THE	Trigon Film	17'658	223	ULITMO BACIO, L'	Frenetic Films	6'857
154	VISITEURS EN AMERIQUE, LES	Monopole Pathé Films	16'959	224	EU, TU, ELES	Trigon Film	6'850
155	ABSOLUMENT FABULEUX	JMH Distributions SA	16'841	225	VERCINGETORIX	JMH Distributions SA	6'780
156	PAY IT FORWARD	Monopole Pathé Film	16'816	226	INNERE SICHERHEIT, DIE	Look Now	6'724
157	XENIX-Filme	Diverse Verleihe	16'802	227	LOIN	Agora Films Sarl	6'678
158	LAST CASTLE, THE	UIP	16'695	228	UTTARA	Trigon Film	6'627
159	BELPHEGOR	Frenetic Films	16'590	229	AVENTURAS DE DIOS, LAS	Trigon Film	6'613
160	DON'T SAY A WORD	Buena Vista International	16'571	230	HIGHLANDER - ENDGAME	Elite Film AG	6'478
161	SOLAS	Xenix Filmdistribution	16'449	231	BETTY FISHER ET AUTRES HISTOIRES	JMH Distributions SA	6'281
162	GIRLFIGHT	Elite Film AG	15'523	232	BEHIND THE SUN	Buena Vista International	6'245
163	MA FEMME EST UNE ACTRICE	Monopole Pathé Films	15'320	233	ANNIVERSARY PARTY, THE	Rialto Film AG	6'205
164	KADOSH	Frenetic Films	15'090	234	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	6'193
165	VELO DE GHISLAIN LAMBERT, LE	Frenetic Films	15'048	235	AYURVEDA	Filmcoopi Zürich AG	5'931
166	REMEMBER THE TITANS	Buena Vista International	14'802	236	OTHERS, THE	Frenetic Films	5'927
167	YARDS, THE	Rialto Film AG	14'689	237	ELOGE DE L'AMOUR	Vega Film	5'873
168	SONGS FROM THE SECOND FLOOR	Look Now	14'460	238	C'EST LA VIE	JMH Distributions SA	5'746
169	BODYGUARDS	Morandini Film Distribution	14'413	239	CITE ANIMALE, LA	Diverse Verleiher	5'655
170	2001: A SPACE ODYSSEY	Warner Bros. (Transatl.)	14'217	240	SAMS, DAS	Rialto Film AG	5'647
171	VATEL	Monopole Pathé Films	13'825	241	DIEU EST GRAND, JE SUIS TOUT PETIT	Frenetic Films	5'599
172	PORTES DE LA GLOIRE, LES	Agora Films Sarl	13'745	242	VIKTOR VOGEL - COMMERCIAL MEN	Buena Vista International	5'544
173	TEMPORARY IMPORTS	Direktimport durch Kino	13'581	243	VA SAVOIR	Rialto Film AG	5'529
174	SAISON DES HOMMES	Filmcoopi Zürich AG	13'293	244	CHAMBRE DES OFFICIERS, LA	JMH Distributions SA	5'486
175	CONSPIRACY.COM (ANTITRUST)	Rialto Film AG	13'152	245	DO IT	Look Now	5'455
176	CA IRA MIEUX DEMAIN	Frenetic Films	13'020	246	ALL THE PRETTY HORSES	Buena Vista International	5'431
177	A TIME FOR DRUNKEN HORSES	Look Now	12'868	247	MUNDO GRUA	Xenix Filmdistribution	5'404
178	VERTICALE DE L'ETE, A LA	Frenetic Films	12'725	248	LITTLE NICKY	Rialto Film AG	5'264
179	DOWN TO EARTH	UIP	12'693	249	CRAZY/BEAUTIFUL	Buena Vista International	5'261
180	WHAT LIES BENEATH	20th Century Fox	12'639	250	COYOTE UGLY	Buena Vista International	5'183
181	VILLE EST TRANQUILLE, LA	Agora Films Sarl	12'601	251	TOPSY TURVY	Frenetic Films	5'038
182	AUTUMN IN NEW YORK	Elite Film AG	12'542	252	SUZHOU RIVER	Filmcoopi Zürich AG	4'997
183	STILLE LIEBE	Columbus Film SA	12'359	253	LIEBESLUDER	Filmcoopi Zürich AG	4'792
184	LEGEND OF BAGGER VANCE, THE	Rialto Film AG	12'235	254	WHAT TIME IS IT THERE?	Trigon Film	4'788
185	MAN WHO CRIED, THE	Frenetic Films	12'081	255	MORSURES DE L'AUBE, LES	Agora Films Sarl	4'680
186	EVIL WOMAN	Buena Vista International	11'845	256	STRADA DEL MARMO, LA	Columbus Film SA	4'628
187	BARNIE ET SES PETITES CONTRARIÉTÉS	JMH Distributions SA	11'616	257	EMPOWER AND THE ASSASSIN, THE	Monopole Pathé Films	4'406
188	SUR MES LEVRES	Monopole Pathé Films	11'198	258	BODY, THE	Monopole Pathé Films	4'402
189	WES CRAVEN ,S DRACULA	Elite Film AG	11'172	259	LISTA DE ESPERA	Frenetic Films	4'360
190	ANGLAISE ET LE DUC, L'	Monopole Pathé Films	10'610	260	AMICI AHRARARA	Morandini Film Distribution	4'349

261	Q (BEGEGNUNGEN AUF DER MILCHSTRASSE)	Filmcoopi Zürich AG	4'345	331	TIGGER MOVIE, THE	Buena Vista International	2'020
262	MORTEL TRANSFERT	Monopole Pathé Films	4'203	332	TAXI 2	Monopole Pathé Films	1'975
263	DJOMEH	Trigon Film	4'181	333	NUAGES DE MAI	Filmcoopi Zürich AG	1'940
264	BIRTHDAY	Filmcoopi Zürich AG	3'990	334	MARIEE ETAIT EN NOIR	Filmcooperative Zürich	1'916
265	BLOW DRY	Elite Film AG	3'928	335	WHERE THE HEART IS	Elite Film AG	1'909
266	TAKHTE SIAH	Frenetic Films	3'922	336	BOITE, LA	Monopole Pathé Films	1'901
267	TABOU/GOHATTO	Frenetic Films	3'884	337	SPEZIALPROGRAMM	Diverse Verleiher	1'856
268	WO DER HIMMEL DIE ERDE BERÜHRT	Stamm-Film AG	3'812	338	JOUR DE NUIT	Look Now	1'814
269	TOUT VA BIEN ON S'EN VA	Agora Films Sarl	3'756	339	AND THE BEAT GOES ON	Gachot Georges	1'799
270	SELON MATTHIEU	Agora Films Sarl	3'749	340	ZORBAS & LUCKY	Columbus Film SA	1'774
271	CONTENDER, THE	Monopole Pathé Films	3'727	341	HUMAN NATURE	Frenetic Films	1'751
272	DOLE	Trigon Film	3'726	342	FILTH AND THE FURY, THE	Frenetic Films	1'696
273	REINES D'UN JOUR	Agora Films Sarl	3'691	343	CHAMBRE DE MAGICIENNES, LA	Filmcoopi Zürich AG	1'679
274	SHAFT	UIP	3'570	344	ART OF WAR, THE	20th Century Fox	1'625
275	LITTLE SENEGAL	Agora Films Sarl	3'563	345	YUGODIVAS	Xenix Filmdistribution	1'600
276	TROUBLE EVERYDAY	Frenetic Films	3'539	346	HARRISON'S FLOWERS	Frenetic Films	1'596
277	SCHEHERAZADE	Filmcoopi Zürich AG	3'262	347	BEAUTIFUL NEW WORLD	Trigon Film	1'587
278	LA GABBIANELLA E IL GATTO	Morandini Film Distribution	3'253	348	NOT ONE LESS	Buena Vista International	1'573
279	LUMUMBA	Trigon Film	3'229	349	BASHKIM	Frenetic Films	1'546
280	27 MISSING KISSES	Frenetic Films	3'206	350	TATE MODERN & KLANGKÖRPER	Columbus Film SA	1'541
281	TOUT PRES DES ETOILES	Agora Films Sarl	3'199	351	A L'ATTAQUE!	Agora Films Sarl	1'529
282	FELIX ET LOLA	Monopole Pathé Films	3'175	352	HOMME QUI AIMAIT LES FEMMES, L'	Filmcooperative Zürich	1'525
283	MOULIN ROUGE (alt)	Columbus Film SA	3'085	353	QUAND ON SERA GRAND	Xenix Filmdistribution	1'497
284	MONDAY	FAMA Film AG	3'060	354	POSTINO, IL	Buena Vista International	1'478
285	KRIEGER UND DIE KAISERIN, DER	Frenetic Films	3'029	355	BOOK OF SHADOWS: BLAIR WITCH 2	Frenetic Films	1'475
286	CONFUSION DES GENRES, LA	Agora Films Sarl	2'987	356	LATE MARRIAGE	Agora Films Sarl	1'457
287	CELL, THE	Rialto Film AG	2'969	357	KLEINE HEXE, DIE	Stamm-Film AG	1'453
288	L'EMPLOI DU TEMPS	Agora Films Sarl	2'922	358	DU POIL SOUS LES ROSES	Agora Films Sarl	1'448
289	DEEP END, THE	Warner Bros. (Transatl.)	2'861	359	BIG MAC SMALL WORLD	Diverse Verleiher	1'437
290	ZEIT DER TITANEN	Look Now	2'836	360	HORS SERVICE	Frenetic Films	1'417
291	KIPPOUR	Agora Films Sarl	2'830	361	KOYAANISOATSI	Stamm-Film AG	1'411
292	EL ACORDEON DEL DIABLO	Look Now	2'824	362	ESTHER KAHN	Frenetic Films	1'409
293	WARM WATER UNDER A RED BRIDGE	Filmcoopi Zürich AG	2'775	363	SONY DER ENTENDETEKTIV	Columbus Film SA	1'406
294	MEMENTO	Rialto Film AG	2'759	364	FEMME D'A COTE, LA	Filmcoopi Zürich AG	1'354
295	TRI ORISKY RRO POPELKU	Columbus Film SA	2'758	365	ILLUMINATA	Look Now	1'351
296	ROBERTO SUCCO	Vega Film	2'754	366	SERA POSSIBLE EL SUR	Stamm-Film AG	1'350
297	FRAU 2 SUCHT HAPPY END	Frenetic Films	2'692	367	BUENA VISTA SOCIAL CLUB	Buena Vista International	1'343
298	MA SOEUR, A	Agora Films Sarl	2'687	368	IM JULI	Elite Film AG	1'330
299	AMES FORTES, LES	JMH Distributions SA	2'682	369	WAY OF THE GUN, THE	Rialto Film AG	1'306
300	TOWN & COUNTRY	Rialto Film AG	2'656	370	HIMALAYA – L'enfance d'un chef	JMH Distributions SA	1'299
301	ERLEUCHTUNG GARANTIERT	Filmcoopi Zürich AG	2'649	371	15'000 KM VON ALASKA NACH SAN DIEGO	SKFV	1'297
302	BECASSINE	Mont-Blanc Distribution SA	2'618	372	LAST RESORT, THE	Xenix Filmdistribution	1'291
303	DOMESTICAS	Trigon Film	2'604	373	CHATEAU DES SINGES, LE	Mont-Blanc Distribution FA	1'270
304	L'ART (DELICAT) DE LA SEDUCTION	Agora Films Sarl	2'603	374	ANNEMARIE SCHWARZENBACH	Diverse Verleiher	1'266
305	ALBERTO GIACOMETTI	Diverse Verleiher	2'600	375	GRAND BLEU, LE	Monopole Pathé Films	1'258
306	LE TEMPS RETROUVE	JMH Distributions SA	2'599	376	SAVING GRACE	Elite Film AG	1'254
307	ROAD TO ELDORADO, THE	UIP	2'586	377	MAELSTRÖM	Xenix Filmdistribution	1'238
308	MON PERE	Frenetic Films	2'581	378	J'AI FAIM	Monopole Pathé Films	1'231
309	AUDITION	Xenix Filmdistribution	2'576	379	DERNIER METRO, LE	Filmcooperative Zürich	1'204
310	DEAD BY MONDAY	Buena Vista International	2'569	380	QUATRE CENTS COUPS, LES	Filmcooperative Zürich	1'189
311	BASCHIS VERGELTUNG	Diverse Verleiher	2'551	381	PORNOGRAPHE	Agora Films Sarl	1'179
312	L'ULTIMO BACIO	Frenetic Films	2'529	382	VARLIN	Columbus Film SA	1'177
313	NAMGYAL	Diverse Verleiher	2'485	383	CONCORRENZA SLEALE	Morandini Film Distribution	1'168
314	SHOWER	Look Now	2'438	384	PÜNKTCHEM & ANTON	Buena Vista International	1'166
315	JULES ET JIM	Filmcooperative Zürich	2'431	385	NON HO SONNO	Morandini Film Distribution	1'148
316	ERIKA UND KLAUS MANN STORY	Frenetic Films	2'411	386	BLUE END	Bernard Lang AG	1'121
317	DE L'AMOUR	Agora Films Sarl	2'390	387	HAPPINESS IS A WARM GUN	Columbus Film SA	1'114
318	LUCKY NUMBERS	Frenetic Films	2'335	388	ABRAFAXE – UNTER SCHWARZER FLAGGE	UIP	1'113
319	SUPER 8 STORIES	Filmcoopi Zürich AG	2'310	389	RUNNING OUT OF TIME	FAMA Film AG	1'112
320	COMEDIE DE L'INNOCENCE	Xenix Filmdistribution	2'274	390	MESTIERE DELLE ARMI, IL	Frenetic Films	1'108
321	BETTER THAN SEX	JMH Distributions SA	2'267	391	ENTUSIASMO, EL	Trigon Film	1'105
322	TOO MUCH FLESH	Filmcoopi Zürich AG	2'251	392	CHUNHYANG	Trigon Film	1'074
323	TOMMY AND THE WILDCAT	FAMA Film AG	2'158	393	BESHKEMPIR	Trigon Film	1'064
324	BABY BOY	Buena Vista International	2'146	394	HAMLET	Rialto Film AG	1'063
325	FAUTE A VOLTAIRE, LA	Xenix Filmdistribution	2'140	395	I CENTO PASSI	Morandini Film Distribution	1'058
326	ELVIS – THAT'S THE WAY IT IS	Stamm-Film AG	2'136	396	LOTTA PA BRAKMAKARGATAN	Stamm-Film AG	1'057
327	BLOOD SIMPLE (Director's Cut)	Frenetic Films	2'069	397	AMERICAN BEAUTY	UIP	1'050
328	MANSFIELD PARK	Rialto Film AG	2'056	398	TODO SOBRE MI MADRE	Rialto Film AG	1'044
329	FRAME, THE (HASEN NO MALICE)	Trigon Film	2'049	399	LIBERTE OLERON	JMH Distributions SA	1'030
330	THOMAS EST AMOUREUX	Filmcoopi Zürich AG	2'047	400	FETE DU CINEMA	Diverse Verleiher	1'018
				401	BELLA CIAO	JMH Distributions SA	1'009

# NEW RELEASED MOVIES IN SWITZERLAND DUE 2001 FROM A-Z

Film code	Film original title	Distributor	Release date	CHD
1003.356	101 REYKJAVIK	Xenix Filmdistribution	23.08.2001	
1002.661	102 DALMATIANS	Buena Vista International	08.02.2001	
1003.537	117 POLICE SECOURS	CAB Productions SA	25.06.2001	
1003.330	15 AOUT	Monopole Pathé Films	18.04.2001	
1003.013	15 MINUTES	Rialto Film AG	12.04.2001	
59.671	2001: A SPACE ODYSSEY	Warner Bros. (Transatl.)	14.06.2001	
1003.499	27 MISSING KISSES	Frenetic Films	28.06.2001	
1002.999	6TH DAY, THE	Buena Vista International	14.12.2000	
<b>A</b>				
1002.940	A L'ATTAQUE!	Agora Films Sarl	02.08.2001	
1003.351	A RUOTA LIBERA	Morandini Film Distribution	09.02.2001	
1003.094	A TIME FOR DRUNKEN HORSES	Look Now	22.02.2001	
1003.220	A.I.	Warner Bros. (Transatl.)	13.09.2001	
1003.372	ABRAFAXE – UNTER SCHWARZER FLAGGE	UIP	20.12.2001	
1003.461	ABSOLUMENT FABULEUX	JMH Distributions SA		
1003.328	ADDIO LUGANO BELLA	Columbus Film SA	29.08.2001	
1003.000	ALL THE PRETTY HORSES	Buena Vista International	01.03.2001	
1003.701	ALLGÄUER HÖHENWEGE	SKFV	12.07.2001	
1003.354	ALMOST BLU	Morandini Film Distribution	11.11.2001	
1002.966	ALMOST FAMOUS	Buena Vista International	09.02.2001	
1003.130	ALONG CAME A SPIDER	UIP	22.03.2001	
1003.280	AMELIE DE MONTMARTRE	Filmcoopi Zürich AG	02.08.2001	
1003.595	AMERICA'S SWEETHEARTS	Elite Film AG	26.07.2001	
1003.327	AMERICAN PIE 2	UIP	04.10.2001	
1003.216	AMERICAN PSYCHO	Xenix Filmdistribution	27.09.2001	
1003.691	AMES CALINES, LES	Agora Films Sarl	12.04.2001	
1003.385	AMES FORTES, LES	JMH Distributions SA	05.12.2001	
1003.395	AMICI AHRARARA	Morandini Film Distribution	23.05.2001	
1003.178	AMORES PERROS	Xenix Filmdistribution	16.03.2001	
1003.483	ANGEL EYES	Buena Vista International	11.10.2001	
1003.303	ANGLAISE ET LE DUC, L'	Monopole Pathé Films	08.11.2001	
1003.594	ANIMAL! DAS TIER	Elite Film AG	04.04.2002	
1003.475	ANNIVERSARY PARTY, THE	Rialto Film AG	20.09.2001	
1003.408	APOCALYPSE NOW (Director's cut)	Monopole Pathé Films	13.09.2001	
1003.281	APRES LA RECONCILIATION	Vega/Columbus	31.05.2001	
1003.213	ATLANTIS – THE LOST EMPIRE	Buena Vista International	28.02.2002	
1003.482	AUDITION	Xenix Filmdistribution	06.12.2001	
1003.041	AUTRES FILLES, LES	Xenix Filmdistribution	15.11.2001	
1003.129	AVENTURAS DE DIOS, LAS	Trigon Film	05.07.2001	
1003.446	AYURVEDA	Filmcoopi Zürich AG	29.03.2001	
1003.143	AZZURRO	Frenetic Films	22.11.2001	
<b>B</b>				
1003.603	BABY BOY	Buena Vista International	25.01.2001	
1003.333	BAMBOOZLED	Rialto Film AG	11.10.2001	
1003.672	BANDITS	Buena Vista International	30.08.2001	
1003.366	BARNIE ET SES PETITES CONTRARIÉTÉS	JMH Distributions SA	22.11.2001	
1003.439	BASHKIM	Frenetic Films	28.02.2001	
1003.731	BATTEMENT D'AILES DU PAPILLON, LE	Moa Distribution	30.08.2001	
1003.069	BEAUTIFUL NEW WORLD	Trigon Film	12.12.2001	
1003.462	BECASSINE	Mont-Blanc Distribution SA	16.08.2001	
1003.026	BEDAZZLED	20th Century Fox	12.12.2001	
1003.481	BEFORE NIGHT FALLS/ANTES QUE ANOCHEZCA	Xenix Filmdistribution	14.12.2000	
1003.662	BEHIND THE SUN	Buena Vista International	28.06.2001	
1003.501	BELLA CIAO	JMH Distributions SA	13.12.2001	
1003.307	BELPHEGOR	Frenetic Films	10.10.2001	
1003.563	BETTER THAN SEX	JMH Distributions SA	04.04.2001	
1003.636	BETTY FISHER ET AUTRES HISTOIRES	JMH Distributions SA	01.08.2001	
1003.095	BIG MAC SMALL WORLD	Diverse Verleiher	24.10.2001	
1003.074	BILLY ELLIOT	UIP	19.04.2001	
1003.510	BIRTHDAY	Filmcoopi Zürich AG	30.11.2000	
1003.284	BLOW	Rialto Film AG	06.12.2001	
1002.106	BLOW DRY	Elite Film AG	26.07.2001	
1003.429	BLUE END	Bernard Lang AG	16.08.2001	
1003.078	BODY, THE	Monopole Pathé Films	26.04.2001	
1003.331	BOITE, LA	Monopole Pathé Films	25.07.2001	
1003.020	BOSSA NOVA	Buena Vista International	04.07.2001	
1002.974	BOUNCE	Elite Film AG	27.07.2000	
1002.904	BREAD AND ROSES	Filmcoopi Zürich AG	29.03.2001	
1003.183	BRIDGET JONES'S DIARY	UIP	19.04.2001	
1003.139	BROTHER	Monopole Pathé Films	23.08.2001	
<b>C</b>				
1003.669	C'EST LA VIE	JMH Distributions SA	14.06.2001	
1003.654	CALLING, THE	Filmcoopi Zürich AG	07.11.2001	
1003.348	CAPTAIN CORELLI'S MANDOLIN	UIP	15.11.2001	
1003.497	CARREMENT A L'OUEST	Agora Films Sarl	01.11.2001	
1003.707	CARUSO ZERO IN CONDOTTA	Morandini Film Distribution	13.06.2001	
1002.968	CAST AWAY	UIP	14.09.2001	
1003.276	CATS AND DOGS	Warner Bros. (Transatl.)	11.01.2001	
1003.150	CERCLE, LE	Filmcoopi Zürich AG	19.07.2001	
1002.978	CHAMBRE DE MAGICIENNES, LA	Filmcoopi Zürich AG	12.04.2001	
1003.660	CHAMBRE DES OFFICIERS, LA	JMH Distributions SA	10.01.2002	
1003.543	CHAOS	Frenetic Films	26.09.2001	
1003.518	CHARMANT GARCON	Moa Distribution	03.10.2001	
1003.311	CHOCOLAT	Buena Vista International	20.06.2001	
1003.437	CHUNHYANG	Trigon Film	15.03.2001	
1003.479	CIENAGA, LA	Look Now	06.09.2001	
1003.396	COMEDIE DE L'INNOCENCE	Xenix Filmdistribution	07.03.2002	
1003.445	COMMENT J'AI TUE MON PERE	Monopole Pathé Films	27.09.2001	
1003.591	CONCORRENZA SLEALE	Morandini Film Distribution	19.09.2001	
1003.132	CONFUSION DES GENRES, LA	Agora Films Sarl	20.08.2001	
1003.263	CONSPIRACY.COM (ANTITRUST)	Rialto Film AG	21.06.2001	
1003.414	CONTENTDER, THE	Monopole Pathé Films	21.06.2001	
1003.379	CRAZY/BEAUTIFUL	Buena Vista International	09.05.2001	
1002.896	CRIME AU PARADIS, UN	JMH Distributions SA	25.10.2001	
1003.347	CROCODILE DUNDEE IN L.A.	Filmcoopi Zürich AG	28.02.2001	
1003.412	CURSE OF THE JADE SCORPION, THE	Monopole Pathé Films	12.07.2001	
<b>D</b>				
1003.415	DE L'AMOUR	Agora Films Sarl	11.04.2001	
1003.640	DEAD BY MONDAY	Buena Vista International	25.10.2001	
1003.614	DEEP END, THE	Warner Bros. (Transatl.)	21.02.2002	
1003.353	DENTI	Morandini Film Distribution	09.02.2001	
1003.545	DIEU EST GRAND, JE SUIS TOUT PETIT	Frenetic Films	03.10.2001	
1003.417	DIGIMON	20th Century Fox	12.04.2001	
1003.310	DJOMEH	Trigon Film	11.10.2001	
1003.222	DOCTOR DOLITTLE 2	20th Century Fox	02.08.2001	
1003.435	DOLE	Trigon Film	06.09.2001	
1003.559	DOMESTICAS	Trigon Film	25.01.2002	
1003.682	DON'T SAY A WORD	Buena Vista International	10.01.2002	
1003.541	DOWN TO EARTH	UIP	26.07.2001	
1003.050	DR. T AND THE WOMAN	Elite Film AG	11.01.2001	
1003.218	DUDE, WHERE'S MY CAR?	20th Century Fox	22.03.2001	
<b>E</b>				
1003.138	EL ACORDEON DEL DIABLO	Look Now	19.10.2000	
1003.452	ELOGE DE L'AMOUR	Vega/Columbus	28.02.2002	
1003.556	ELVIS – THAT'S THE WAY IT IS	Stamm-Film AG	02.08.2001	
1003.301	EMIL UND DIE DETEKTIVE	Filmcoopi Zürich AG	15.02.2001	
1003.005	EMPEROR'S NEW GROOVE, THE	Buena Vista International	05.04.2001	
1002.648	EMPEROR AND THE ASSASSIN, THE	Monopole Pathé Films	06.01.2000	
1003.137	ENEMY AT THE GATES	Monopole Pathé Films	15.03.2001	
1003.007	ENTUSIASMO, EL	Trigon Film	20.09.2000	



1002.839	ERIN BROCKOVICH	Buena Vista International	08.03.2001
1003.357	ESCAPE TO PARADISE	Filmcoopi Zürich AG	04.10.2001
1003.634	EU, TU, ELES	Trigon Film	29.11.2001
1003.180	EVERYBODY FAMOUS!	Filmcoopi Zürich AG	21.06.2001
1003.312	EVIL WOMAN	Buena Vista International	01.11.2001
1003.313	EVOLUTION	Buena Vista International	19.07.2001
1003.188	EXIT WOUNDS	Warner Bros. (Transatl.)	03.05.2001
1003.200	EXORCIST (Director's cut)	Warner Bros. (Transatl.)	15.03.2001
1003.340	EXPERIMENT, DAS	Elite Film AG	17.05.2001

**F**

1003.086	FÄHNLEIN DER 7 AUFRECHTEN, DAS	Elite Film AG	15.03.2001
1003.324	FAST AND THE FURIOUS, THE	UIP	11.10.2001
1003.411	FATE IGNORANTI, LE	Monopole Pathé Films	18.10.2001
1003.273	FAUTE A VOLTAIRE, LA	Xenix Filmdistribution	07.03.2001
1003.141	FELIX ET LOLA	Monopole Pathé Films	03.05.2001
1003.265	FINAL FANTASY	Buena Vista International	16.08.2001
1003.003	FINDING FORRESTER	Buena Vista International	01.03.2001
1003.171	FRAME, THE (HASSEN NO MALICE)	Trigon Film	23.08.2001
1003.360	FRAU 2 SUCHT HAPPY END	Frenetic Films	15.03.2001

**G**

1003.397	GAMER	JMH Distributions SA	21.03.2001
1003.187	GEMINI	Frenetic Films	10.01.2001
1003.274	GIFT, THE	Monopole Pathé Films	04.10.2001
1003.159	GIRLFIGHT	Elite Film AG	18.01.2001
1002.674	GLADIATOR	UIP	15.03.2001
1003.443	GLASS HOUSE, THE	Buena Vista International	15.11.2001
1003.215	GODDESS OF 1967, THE	Trigon Film	14.12.2000
1003.685	GREGOIRE MOULIN CONTRE L'HUMANITE	JMH Distributions SA	31.10.2001

**H**

1003.131	HANNIBAL	UIP	15.02.2001
1003.675	HAPPINESS IS A WARM GUN	Columbus Film SA	01.11.2001
1003.294	HARRISON'S FLOWERS	Frenetic Films	14.02.2001
1003.076	HARRY POTTER	Warner Bros. (Transatl.)	22.11.2001
1003.323	HEAD OVER HEELS	UIP	24.05.2001
1003.486	HEARTBREAKERS	Monopole Pathé Films	28.06.2001
1003.335	HEDWIG AND THE ANGRY INCH	Rialto Film AG	26.09.2001
1003.282	HEIDI	Vega/Columbus	29.03.2001
1003.702	HEILBRONNER WEG, DER	SKFV	11.11.2001
1003.057	HELP! I AM A FISH	Rialto Film AG	12.04.2001
1003.432	HIDDEN WHISPER	Trigon Film	06.09.2001
1003.377	HIGH HEELS & LOWLIFES	Buena Vista International	29.11.2001
1002.988	HIGHLANDER – ENDGAME	Elite Film AG	01.02.2001
1003.573	HIRONDELLE A FAIT LE PRINTEMPS, UNE	FAMA Film AG	26.09.2001
1003.383	HOLE, THE	Monopole Pathé Films	20.09.2001
1003.496	HORS SERVICE	Frenetic Films	13.06.2001
1003.128	HOUSE OF MIRTH, THE	Rialto Film AG	04.10.2001
1003.544	HUMAN NATURE	Frenetic Films	12.09.2001

**I**

1003.590	I CENTO PASSI	Morandini Film Distribution	08.06.2001
1002.386	ILLUMINATA	Look Now	14.06.2001
1003.562	IMPROPER CONDUCT	Xenix Filmdistribution	12.07.2001
1002.945	IN THE MOOD FOR LOVE	Filmcoopi Zürich AG	15.02.2001
1003.165	INCRESCHANTUM	Frenetic Films	18.01.2001
1003.477	INNERE SICHERHEIT, DIE	Look Now	02.08.2001
1003.306	INTIMACY	Frenetic Films	10.05.2001
1003.400	ITALIAN FOR BEGINNERS	Frenetic Films	07.02.2002

**J**

1003.530	J'AI FAIM	Monopole Pathé Films	21.11.2001
1003.441	JALLA! JALLA!	Frenetic Films	27.09.2001
1003.487	JE RENTRE A LA MAISON	Xenix Filmdistribution	07.03.2002
1002.776	JESUS' SON	Xenix Filmdistribution	15.03.2001
1003.339	JETZT ODER NIE	Elite Film AG	26.04.2001
1003.418	JOSIE AND THE PUSSYCATS	20th Century Fox	23.08.2001
1002.949	JOUR DE NUIT	Look Now	15.02.2001
1003.184	JURASSIC PARK III	UIP	26.07.2001

**K**

1003.589	KANDAHAR	Frenetic Films	31.10.2001
1003.581	KARMEN	Filmcoopi Zürich AG	01.05.2002
1003.318	KIPPOUR	Agora Films Sarl	28.03.2001
1003.426	KISS OF THE DRAGON	Monopole Pathé Films	15.11.2001

1003.485	KLEINE EISBÄR, DER	Warner Bros. (Transatl.)	04.10.2001
1003.264	KNIGHT'S TALE, A	Buena Vista International	20.09.2001
20.485	KOYAANISOATSI	Stamm-Film AG	15.03.2001
1003.109	KRIEGER UND DIE KAISERIN, DER	Frenetic Films	16.11.2000

**L**

1003.349	L'AMOUR, L'ARGENT, L'AMOUR	Filmcoopi Zürich AG	29.11.2001
1003.386	L'ART (DELICAT) DE LA SEDUCTION	Agora Films Sarl	28.03.2001
1003.661	L'EMPLOI DU TEMPS	Agora Films Sarl	14.11.2001
1003.592	LAMMBOCK	Elite Film AG	23.08.2001
1003.277	LARA CROFT: TOMB RAIDER	Elite Film AG	28.06.2001
1003.635	LAST CASTLE, THE	UIP	29.11.2001
1003.272	LAST RESORT, THE	Xenix Filmdistribution	22.11.2001
1003.553	LATE MARRIAGE	Agora Films Sarl	17.10.2001
1003.644	LEBEN AUSSER ATEM	Diverse Verleiher	23.08.2001
1003.420	LEGALLY BLONDE	20th Century Fox	15.11.2001
1003.308	LEGEND OF TITANIC, THE	Stamm-Film AG	08.02.2001
1002.871	LIBERTE OLERON	JMH Distributions SA	20.06.2001
1003.237	LIEBESLUDER	Filmcoopi Zürich AG	22.02.2001
1003.113	LITTLE NICKY	Rialto Film AG	01.03.2001
1003.387	LITTLE SENEGAL	Agora Films Sarl	25.04.2001
1003.552	LOIN	Agora Films Sarl	21.03.2002
1003.058	LORD OF THE RINGS 1, THE	Warner Bros. (Transatl.)	19.12.2001
1003.434	LOST AND DELIRIOUS	Filmcoopi Zürich AG	25.10.2001
1003.428	LOST KILLERS	Stamm-Film AG	17.05.2001
1003.680	LUCE DEI MEI OCCHI	Morandini Film Distribution	12.10.2001
1003.598	LUCKY BREAK	Elite Film AG	27.12.2001
1003.296	LUCKY NUMBERS	Frenetic Films	14.06.2001

**M**

1003.427	MA FEMME EST UNE ACTRICE	Monopole Pathé Films	14.03.2002
1003.319	MA SOEUR, A	Agora Films Sarl	10.05.2001
1003.384	MADEMOISELLE	JMH Distributions SA	04.04.2001
1003.424	MÄDCHEN MÄDCHEN	Filmcoopi Zürich AG	10.05.2001
1003.365	MÄLSTRÖM	Xenix Filmdistribution	03.01.2002
1003.048	MALENA	Elite Film AG	08.03.2001
1003.110	MAN WHO CRIED, THE	Frenetic Films	29.03.2001
1003.361	MAN WHO WASN'T THERE, THE	Filmcoopi Zürich AG	24.01.2002
1002.466	MANSFIELD PARK	Rialto Film AG	13.07.2000
1003.605	MARTHA... MARTHA	Look Now	07.03.2002
1002.967	MEET THE PARENTS	UIP	07.12.2000
1003.604	MEIER 19	Rialto Film AG	20.09.2001
1002.745	MEN OF HONOR	20th Century Fox	03.05.2001
1002.946	MERCI POUR LE CHOCOLAT	Filmcoopi Zürich AG	18.01.2001
1003.745	MERRY CHRISTMAS	Morandini Film Distribution	21.12.2001
1003.692	MESTIERE DELLE ARMI, IL	Frenetic Films	13.02.2002
1003.238	MEXICAN, THE	UIP	16.08.2001
1003.176	MISS CONGENIALITY	Warner Bros. (Transatl.)	22.03.2001
1003.392	MISSION, THE	FAMA Film AG	04.04.2001
1003.555	MISTKERL, DER	Stamm-Film AG	23.08.2001
1003.398	MON PERE	Frenetic Films	02.05.2001
1003.489	MONDAY	FAMA Film AG	05.07.2001
1003.596	MONDSCHIEINTARIF	Elite Film AG	25.10.2001
1003.699	MONLAM – TIBETISCHES NEUJAHRSFEST UND LAOS	SKFV	11.11.2001
1003.337	MORSURES DE L'AUBE, LES	Agora Films Sarl	21.03.2001
1003.317	MORTEL TRANSFERT	Monopole Pathé Films	24.01.2001
1003.027	MOULIN ROUGE	20th Century Fox	18.10.2001
1003.547	MULHOLLAND DRIVE	Frenetic Films	17.01.2002
1003.133	MUMMY RETURNS, THE	UIP	17.05.2001
1003.010	MUNDO GRUA	Xenix Filmdistribution	04.01.2001

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1003.235	NAMGYAL	Diverse Verleiher	18.01.2001
1003.089	NATIONALE 7 – UNEASY RIDERS	Frenetic Films	05.04.2001
1003.157	NEUTRE	Elite Film AG	21.08.2001
1003.516	NO MAN'S LAND	Filmcoopi Zürich AG	28.02.2002
1003.698	NOBEL	Agora Films Sarl	16.11.2001
1003.352	NON HO SONNO	Morandini Film Distribution	09.02.2001
1002.924	NUAGES DE MAI	Filmcoopi Zürich AG	07.06.2001

**O**

1003.484	OCEAN'S ELEVEN	Warner Bros. (Transatl.)	10.01.2002
1003.019	ONE DAY IN SEPTEMBER	Buena Vista International	08.06.2000
1003.232	ONE NIGHT AT McCOOL'S	Rialto Film AG	14.06.2001

1003.476	ORIGINAL SIN (DANCING IN THE DARK)	Rialto Film AG	06.09.2001
1003.625	OTHERS, THE	Frenetic Films	10.01.2002
<b>P</b>			
1003.102	PACTE DES LOUPS, LE	Frenetic Films	14.02.2002
1003.136	PAY IT FORWARD	Monopole Pathé Films	29.03.2001
1003.127	PEARL HARBOR	Buena Vista International	07.06.2001
1003.464	PETIT POTAM	Mont-Blanc Distribution SA	10.10.2001
1003.663	PETIT POU CET, LE	Agora Films Sarl	17.10.2001
1003.117	PETTERSSON UND FINDUS	Columbus Film SA	04.01.2001
1003.134	PEUPLE MIGRATEUR, LE	JMH Distributions SA	13.12.2001
1003.498	PIANISTE, LA	Monopole Pathé Films	08.11.2001
1003.140	PLACARD, LE	Monopole Pathé Films	16.08.2001
1003.221	PLANET OF THE APES	20th Century Fox	30.08.2001
1003.226	PLEDGE, THE	Rialto Film AG	11.10.2001
1003.228	POKEMON 3	Warner Bros. (Transatl.)	21.06.2001
1003.633	POLIZISTIN, DIE	Stamm-Film AG	20.09.2001
1003.550	PORNOGRAPHE	Agora Films Sarl	03.10.2001
1003.431	PORTES DE LA GLOIRE, LES	Agora Films Sarl	13.06.2001
1003.664	POTLATCH	Agora Films Sarl	31.10.2001
1003.378	PRINCESS DIARIES, THE	Buena Vista International	13.12.2001
1003.746	PRINCIPE E IL PIRATA, IL	Morandini Film Distribution	04.01.2002
1003.170	PROOF OF LIFE	Monopole Pathé Films	05.04.2001
<b>Q</b>			
1003.149	Q (BEGEGNUNGEN AUF DER MILCHSTRASSE)	Filmcoopi Zürich AG	02.11.2000
1003.336	QUAND ON SERA GRAND	Xenix Filmdistribution	25.04.2001
1003.638	QUE FAISAIENT LES FEMMES PENDANT QUE L'HOMME MARCHAIT SUR LA LUNE	CAB Productions SA	03.09.2001
1002.705	QUI PLUME LA LUNE	Filmcoopi Zürich AG	08.02.2001
1003.509	QUICKIE	Filmcoopi Zürich AG	01.08.2001
1003.028	QUILLS	20th Century Fox	15.03.2001
<b>R</b>			
1003.747	RAVANELLO PALLIDO	Morandini Film Distribution	21.12.2001
1003.212	RECESS: SCHOOL'S OUT	Buena Vista International	28.06.2001
1003.551	REINES D'UN JOUR	Agora Films Sarl	24.10.2001
1003.144	REMEMBER THE TITANS	Buena Vista International	29.03.2001
1003.583	RÉPÉTITION, LA	FAMA Film AG	05.09.2001
1003.059	RIVIERES POURPRES, LES	Monopole Pathé Films	19.04.2001
1003.035	ROAD HOME, THE	Buena Vista International	18.01.2001
1003.451	ROBERTO SUCCO	Vega/Columbus	23.05.2001
1003.532	ROIS MAGES, LES	Monopole Pathé Films	12.12.2001
1003.142	RUGRATS IN PARIS	UIP	14.02.2001
1003.393	RUNNING OUT OF TIME	FAMA Film AG	22.03.2001
<b>S</b>			
1002.909	SAISON DES HOMMES	Filmcoopi Zürich AG	03.05.2001
1003.114	SAMS, DAS	Rialto Film AG	13.12.2001
1003.738	SANTA MARADONA	Frenetic Films	21.12.2001
1003.653	SASS – DIE MEISTERDIEBE	Filmcoopi Zürich AG	18.10.2001
1003.275	SAVE THE LAST DANCE	UIP	12.04.2001
1003.465	SCARY MOVIE 2	Elite Film AG	08.11.2001
1003.163	SCHEHERAZADE	Filmcoopi Zürich AG	30.08.2001
1003.568	SCHUH DES MANITU, DER	Filmcoopi Zürich AG	04.10.2001
1003.302	SCHULE	Filmcoopi Zürich AG	11.01.2001
1003.528	SCORE, THE	Monopole Pathé Films	27.09.2001
1003.278	SELON MATTHIEU	Agora Films Sarl	10.01.2001
1003.670	SERA POSSIBLE EL SUR	Stamm-Film AG	25.10.2001
1003.520	SERENDIPITY	Elite Film AG	29.11.2001
1003.533	SEXY BOYS	Monopole Pathé Films	26.12.2001
1002.877	SHOWER	Look Now	28.09.2000
1003.350	SHREK	UIP	12.07.2001
1002.850	SIAM SUNSET	Frenetic Films	13.07.2000
1003.279	SMALL TIME CROOKS	Filmcoopi Zürich AG	08.02.2001
1003.118	SNATCH	Buena Vista International	01.02.2001
1003.267	SOME VOICES	Look Now	10.01.2002
1003.332	SOMEONE LIKE YOU (ANIMAL HUSBANDRY)	20th Century Fox	19.07.2001
1003.444	SONGS FROM THE SECOND FLOOR	Look Now	20.09.2001
1003.612	SONY DER ENTENDETEKTIV	Columbus Film SA	04.10.2001
1003.269	SOUS LE SABLE	JMH Distributions SA	28.03.2001
1003.268	SPY KID	Elite Film AG	27.09.2001
1003.438	STANZA DEL FIGLIO, LA	Frenetic Film	22.11.2001
1003.290	STILLE LIEBE	Columbus Film S	22.11.2001
1003.433	STRADA DEL MARMO, LA	Columbus Film SA	24.05.2001
1002.519	SUMMER OF SAM	Columbus Film SA	21.06.2001
1003.507	SUPER 8 STORIES	Filmcoopi Zürich AG	17.08.2001
1003.531	SUR MES LEVRES	Monopole Pathé Films	17.01.2002
1002.926	SUZHOU RIVER	Filmcoopi Zürich AG	01.03.2001
1003.472	SWEET NOVEMBER	Frenetic Films	06.09.2001
1003.230	SWORDFISH	Warner Bros. (Transatl.)	01.11.2001
1003.700	SYRIEN – ALTES KULTURLAND IM ORIENT UND BURMA	SKFV	11.11.2001
<b>T</b>			
1002.995	TABOU/GOHATTO	Frenetic Films	10.05.2001
1003.004	TAILOR OF PANAMA	Buena Vista International	03.05.2001
1003.103	TAKHTE SIAH	Frenetic Films	14.06.2001
1003.376	TANGUY	Filmcoopi Zürich AG	21.03.2002
1003.015	THIRTEEN DAYS	Rialto Film AG	22.03.2001
1003.179	THOMAS EST AMOUREUX	Filmcoopi Zürich AG	16.08.2001
1003.266	TOGETHER	Look Now	25.01.2001
1003.391	TOMMY AND THE WILDCAT	FAMA Film AG	08.03.2001
1002.957	TOO MUCH FLESH	Filmcoopi Zürich AG	31.05.2001
1003.423	TOUR MONTPARNASSE INFERNALE, LA	JMH Distributions SA	28.03.2001
1003.430	TOUT PRES DES ETOILES	Agora Films Sarl	09.05.2001
1003.062	TOUT VA BIEN ON S'EN VA	Agora Films Sarl	07.06.2001
1002.392	TOWN & COUNTRY	Rialto Film AG	12.07.2001
1003.053	TRAFFIC	Elite Film AG	05.04.2001
1003.517	TRAINING DAY	Warner Bros. (Transatl.)	06.12.2001
1003.288	TROIS HUIT	JMH Distributions SA	13.06.2001
1003.542	TROUBLE EVERYDAY	Frenetic Films	11.07.2001
<b>U</b>			
1003.610	ULITMO BACIO, L'	Frenetic Films	17.08.2001
1002.976	UNBREAKABLE	Buena Vista International	28.12.2000
1002.856	UNDER SUSPICION	JMH Distributions SA	26.04.2001
1003.399	UTOPIA BLUES	Frenetic Films	30.08.2001
1003.309	UTTARA	Trigon Film	17.05.2001
<b>V</b>			
1003.338	VALENTINE	Warner Bros. (Transatl.)	19.04.2001
1002.898	VATEL	Monopole Pathé Films	31.05.2001
1003.440	VELO DE GHISLAIN LAMBERT, LE	Frenetic Films	31.10.2001
1002.911	VENGO	Filmcoopi Zürich AG	31.05.2001
1002.861	VERCINGETORIX	JMH Distributions SA	24.01.2001
1003.196	VERITE SI JE MENS 2, LA	Warner Bros. (Transatl.)	07.02.2001
1003.002	VERTICAL LIMIT, THE	Buena Vista International	25.01.2001
1002.953	VERTICALE DE L'ETE, A LA	Frenetic Films	26.04.2001
1003.722	VERTIGES DE L'AMOUR	Agora Films Sarl	19.12.2001
1003.260	VIDOCQ	JMH Distributions SA	19.09.2001
1003.368	VIKTOR VOGEL – COMMERCIAL MEN	Buena Vista International	12.04.2001
1003.234	VILLE EST TRANQUILLE, LA	Agora Films Sarl	02.08.2001
1003.329	VISITEURS EN AMERIQUE, LES	Monopole Pathé Films	11.04.2001
<b>W</b>			
1003.450	WARM WATER UNDER A RED BRIDGE	Filmcoopi Zürich AG	04.04.2002
1003.538	WASABI	Monopole Pathé Films	31.10.2001
1003.344	WEDDING PLANNER, THE	Elite Film AG	10.05.2001
1003.390	WES CRAVEN'S DRACULA	Elite Film AG	26.04.2001
1003.608	WHAT TIME IS IT THERE?	Trigon Film	20.12.2001
1002.781	WHAT WOMEN WANT	Elite Film AG	15.02.2001
1003.588	WHERE A GOD MAN GOES	FAMA Film AG	20.12.2001
1003.203	WO DER HIMMEL DIE ERDE BERÜHRT	Stamm-Film AG	18.01.2001
1003.624	WOLKEN	Columbus Film SA	13.12.2001
1003.436	WOMEN'S PARADISE (AYOLLAR SALTANATI)	Trigon Film	06.09.2001
1002.802	WONDERBOYS	Elite Film AG	09.11.2000
<b>Y</b>			
1003.049	YAMAKASI	Monopole Pathé Films	04.04.2001
1002.396	YARDS, THE	Rialto Film AG	04.01.2001
1003.068	YI YI	Trigon Film	13.09.2001
1003.637	YUGODIVAS	Xenix Filmdistribution	25.10.2001
<b>Z</b>			
1003.478	ZEIT DER TITANEN	Look Now	25.10.2001
1003.325	ZOOLANDER	UIP	27.12.2001



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